



# Thierry Chauve

France, Chaulgnes

## Funk du Vendredi

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Funk du Vendredi  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Jazz

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Funk du Vendredi

Music by Thierry Chauve

Standard tuning

Pop Rock ♩ = 88

E-Gt

Measures 1-2: Musical notation in 4/4 time, key of D major. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter note D4 (marked with a sharp sign), followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 2 continues the melody with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The bass line continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. A dynamic marking 'f' is placed below the first measure. The guitar tablature below shows fret numbers 6-7 for the first measure and 6-7-5-7-X for the second measure.

TAB  
6-7-X-X-6-7-7-7-7-X 6-7-5-7-X 6-7-X-X-6-7-7-7-7-X

Measures 3-4: Musical notation continues. Measure 3 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note D4 (marked with a sharp sign), followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 4 continues the melody with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The bass line continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The guitar tablature below shows fret numbers 6-7-5-7-X for the first measure and 6-7-X-X-6-7-7-7-7 for the second measure.

TAB  
6-7-5-7-X 6-7-X-X-6-7-7-7-7 7-X 6-7-5-7-X 6-7-X-X

Measures 5-6: Musical notation continues. Measure 5 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note D4 (marked with a sharp sign), followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 6 continues the melody with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The bass line continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' above it. The guitar tablature below shows fret numbers 6-7-7-7-7-X for the first measure and 6-7-5-7-X for the second measure.

TAB  
6-7-7-7-7-X 6-7-5-7-X 7-8-7-6-7-8-9

Measures 7-8: Musical notation continues. Measure 7 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note D4 (marked with a sharp sign), followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 8 continues the melody with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The bass line continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' above it. The guitar tablature below shows fret numbers 7-8-7-5-7-8-9-7 for the first measure and 12-11-10-9-12-11-10-9-12-9 for the second measure.

TAB  
7-8-7-5-7-8-9-7 12-11-10-9-12-11-10-9-12-9

Measures 9-10: Musical notation continues. Measure 9 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note D4 (marked with a sharp sign), followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 10 continues the melody with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The bass line continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' above it. The guitar tablature below shows fret numbers 12-13-12-15-12-14-12-14-13-12-14-13-12-10 for the first measure.

TAB  
12-13-12-15-12-14-12-14-13-12-14-13-12-10

10

T  
A  
B 9 10 9 8 9 10 9 8 7 8 7 10 7 8 9 8 7 6

12

T  
A  
B 7 8 7 9 7 9 9 7 7 7 8 7 9 7

13

T  
A  
B 9 8 9 7 7 8 7 9 7 9 9

14

T  
A  
B 7 7 7 8 7 9 7 9 6 7 10 6 7 X X 6 7 7 7 X 6 7 5

16

T  
A  
B 7 X 6 7 X X 6 7 7 7 7 X 6 7 5 7 X 6 7 X X 6 7 7 7

18

T  
A  
B

7 X 6 7 5 7 X 6 7 X X 6 7 7 7 7 X 6 7 5 7 X

20

T  
A  
B

12 13 12 15 12 13 14 15 12 13 12 15 12 15 14 13

21

T  
A  
B

12 4 5 4 7 5 8 6 9 8 11 9 12 13 13 12 12

23

T  
A  
B

5 4 7 7 6 9 10 9 12 13 10 11

24

T  
A  
B

10 12 13 12 12 13 12 14 12 14 12 14 13

25

T  
A  
B

12 13 12 15 12 13 14 12 14 13 12 10

26

TAB 9 8 7 7 8 7 10 7 8 9 7

27

TAB 9 8 7 7 8 7 10 7 8 9 8 7

28

TAB 1 2 2 4 2 4 1 2 2 4 2

29

TAB 4 1 2 2 4 2 4 1 2 2 4 2

31

TAB 4 1 2 2 4 2 4 5 5 5 5 7 7 7 7

32

TAB 1 2 2 4 2 4 1 2 2 4 2

33

T  
A  
B

4 1 2 2 4 2 4 1 2 2 4 2 4 1 2 2 4 2

35

T  
A  
B

4 1 2 2 4 2 4

11 11 11 11 11 11 X X 11 X  
12 12 12 12 12 12 X X 12 X  
13 13 13 13 13 13 X X 13 X  
14 14 14 14 14 14 X X 14 X

37

T  
A  
B

11 11 11 11 11 11 X X 11 X 11 11 11 11 11 11 X X 11 X  
12 12 12 12 12 12 X X 12 X 12 12 12 12 12 12 X X 12 X  
13 13 13 13 13 13 X X 13 X 13 13 13 13 13 13 X X 13 X  
14 14 14 14 14 14 X X 14 X 14 14 14 14 14 14 X X 14 X

39

T  
A  
B

11 11 11 11 11 11 X X 11 X 6-7-X-X-6-7-7-7-7-X 6-7-5

41

T  
A  
B

7 X 6-7-X-X-6-7-7-7-7-X 6-7-5-7-X 6-7-X-X-6-7-7-7

43

T  
A  
B

7 X 6-7-5-7-X 6-7-7-7-7-X 6-7-5-7-X

45

3

7 8 7 6 7 8 9

7 8 7 5 7 8 9 7

T  
A  
B

47

12 11 10 9 12 11 10 9 12 9  $\frac{1}{4}$

T  
A  
B

48

3

12 13 12 15 12 14 12 14 13 12 14 13 12 10

T  
A  
B

49

3

3

7 8 7 10 7 8 9 8 7 6

T  
A  
B

51

3

3

7 8 7 9 7 9 9 8 7 7 7 8 7 9 7

T  
A  
B

52

T  
A  
B

9 8 9 7 7 8 7 9 7 9 9

54

T  
A  
B

7 7 7 8 7 6 7 10 6 7 5 6 7 X X 6 7 7 7 X 6 7 5

55

T  
A  
B

7 X 6 7 X X 6 7 7 7 7 X 6 7 5 7 X 6 7 X X 6 7 7 7

57

T  
A  
B

7 X 6 7 5 7 X 6 7 X X 6 7 7 7 7 X 6 7 5 7 X