



Thierry Chauve

France, Chaulgnes

Fusion

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Fusion

Musique de Thierry Chauve

Piano

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Measures 6-10. The right hand continues with a melodic line, incorporating some sixteenth-note runs. The left hand features a steady accompaniment of chords.

11

Measures 11-16. The melodic line in the right hand continues, with some chromatic movement. The left hand accompaniment remains consistent.

17

Fine

Measures 17-23. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand. The word "Fine" is placed above the staff.

24

Measures 24-28. This section appears to be a repeat or a continuation of the piece, starting with a double bar line and a repeat sign. The melodic and harmonic patterns are similar to the beginning.

29

Musical score for measures 29-33. The piece is in a 2/4 time signature. The right hand (treble clef) features a complex melodic line with eighth and sixteenth notes, including trills and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including a triplet in measure 30 and a fermata in measure 31.

34

D.C. al Fine

Musical score for measures 34-35. Measure 34 contains a few notes in both hands. Measure 35 is a double bar line with repeat dots, indicating the end of the section. The instruction "D.C. al Fine" is written above the staff.