



# Thierry Chauve

France, Chaulgnes

## Fusion

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Fusion  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Fusion

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The right hand continues with a melodic line, incorporating some sixteenth-note passages. The left hand maintains a steady accompaniment with chords.

11

Musical notation for measures 11-16. The right hand's melody continues with various rhythmic patterns. The left hand accompaniment includes some longer note values and rests.

17

Fine

Musical notation for measures 17-23. The right hand features a melodic line with a long phrase starting in measure 17. The left hand accompaniment includes some chords with fermatas. The word "Fine" is written above the staff in measure 17.

24

Musical notation for measures 24-28. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in measure 28.

29

Musical score for measures 29-33. The piece is in a 2/4 time signature. The right hand (treble clef) features a complex melodic line with eighth and sixteenth notes, including trills and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including a prominent bass line with a trill in measure 31.

34

D.C. al Fine

Musical score for measures 34-35. Measure 34 continues the melodic and harmonic patterns from the previous section. Measure 35 is a final measure consisting of a whole note chord in both hands, marked with a repeat sign and ending with a double bar line. The instruction "D.C. al Fine" is placed above the staff.