



Thierry Chauve

France, Chaulgnes

Gavotte

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Country - Bluegrass

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Gavotte

Musique de Thierry Chauve

Piano

The first system of the Gavotte consists of five measures. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The bass clef accompaniment starts with a quarter rest, followed by a half note G3, and then eighth notes A3, B3, C4, and D4. A repeat sign is placed after the first measure. The second measure continues the melody with eighth notes D4, E4, F#4, G4, and a quarter rest. The bass clef has a half note G3. The third measure has eighth notes G4, A4, B4, C5, and a quarter rest in the treble, and eighth notes D4, E4, F#4, G4 in the bass. The fourth measure has eighth notes D4, E4, F#4, G4, and a quarter rest in the treble, and eighth notes A3, B3, C4, and D4 in the bass. The fifth measure has eighth notes G4, A4, B4, C5, and a quarter rest in the treble, and a half note G3 in the bass.

The second system contains five measures. The treble clef melody starts with eighth notes G4, A4, B4, C5, and a quarter rest. The bass clef accompaniment has a half note G3 with a sharp sign. The melody continues with eighth notes D4, E4, F#4, G4, and a quarter rest. The bass clef has a half note G3. The third measure has eighth notes G4, A4, B4, C5, and a quarter rest in the treble, and eighth notes D4, E4, F#4, G4 in the bass. The fourth measure has eighth notes D4, E4, F#4, G4, and a quarter rest in the treble, and eighth notes A3, B3, C4, and D4 in the bass. The fifth measure has eighth notes G4, A4, B4, C5, and a quarter rest in the treble, and a half note G3 in the bass. A repeat sign is placed after the fourth measure.

The third system contains five measures. The treble clef melody starts with eighth notes G4, A4, B4, C5, and a quarter rest. The bass clef accompaniment has a half note G3 with a sharp sign. The melody continues with eighth notes D4, E4, F#4, G4, and a quarter rest. The bass clef has a half note G3. The third measure has eighth notes G4, A4, B4, C5, and a quarter rest in the treble, and eighth notes D4, E4, F#4, G4 in the bass. The fourth measure has eighth notes D4, E4, F#4, G4, and a quarter rest in the treble, and eighth notes A3, B3, C4, and D4 in the bass. The fifth measure has eighth notes G4, A4, B4, C5, and a quarter rest in the treble, and a half note G3 in the bass.

The fourth system contains three measures. The treble clef melody starts with eighth notes G4, A4, B4, C5, and a quarter rest. The bass clef accompaniment has a half note G3. The melody continues with eighth notes D4, E4, F#4, G4, and a quarter rest. The bass clef has a half note G3. The third measure has eighth notes G4, A4, B4, C5, and a quarter rest in the treble, and a half note G3 in the bass. A double bar line with repeat dots is at the end of the system.