



Thierry Chauve

France, Chaulgnes

Gloire musicale

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Gloire musicale
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flute, Violin, Alto et Violoncelle
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Gloire musicale

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

This block contains the first system of a musical score for four instruments: Flute, Violin, Bassoon, and Cello. The music is written in 4/4 time and begins with a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Violin part provides harmonic support with a similar rhythmic pattern. The Bassoon part has a more active role with eighth-note runs. The Cello part features a rhythmic accompaniment with eighth-note patterns.

Fl.

VI.

Bn.

Vlc.

This block contains the second system of the musical score, covering measures 5 through 8. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute part has a melodic line with triplets. The Violin part has a more active role with triplets and sixteenth-note runs. The Bassoon part has a rhythmic accompaniment with triplets. The Cello part has a rhythmic accompaniment with triplets. The time signature changes from 4/4 to 2/4 in measure 7 and back to 4/4 in measure 8.

10

Fl.

10

Vl.

10

Bn.

10

Vlc.

This block contains the first system of the musical score, covering measures 10 to 14. It features four staves: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Viola (Vlc.). The time signature is 4/4. The Flute part begins with a whole rest in measure 10, followed by a series of notes. The Violin part starts with a quarter note, followed by a half note and a triplet of eighth notes in measure 13. The Bassoon and Viola parts have more complex rhythmic patterns with slurs and ties.

15

Fl.

15

Vl.

15

Bn.

15

Vlc.

This block contains the second system of the musical score, covering measures 15 to 19. The time signature changes to 2/4. The Flute part has a melodic line with slurs and ties. The Violin part features a mix of quarter and half notes. The Bassoon and Viola parts have a more rhythmic and melodic texture with slurs.

22

Fl.

22

Vl.

22

Bn.

22

Vlc.

This block contains the third system of the musical score, covering measures 22 to 26. The time signature changes to 3/4. The Flute part has a melodic line with slurs and ties. The Violin part features a mix of quarter and half notes. The Bassoon and Viola parts have a more rhythmic and melodic texture with slurs.

30

Fl. 

30

VI. 

30

Bn. 

30

Vlc. 