



# Thierry Chauve

France, Chaulgnes

## Harmologue

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Harmologue  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Guitare et orchestre  
**Style :** Classique moderne

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# Harmologue

Musique de Thierry Chauve

The musical score is written for a chamber ensemble. It consists of seven staves, each with a different instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains musical notation for all instruments. The second and third measures show the instruments Flûte, Violon, Alto, and Basson with a solid black bar across the staff, indicating they are silent. The three guitar parts are the most active, featuring various rhythmic patterns and triplets. The first guitar part has several triplet markings above the notes. The second guitar part has a triplet marking below the notes. The third guitar part has a triplet marking above the notes. The flute part has a single note in the first measure, followed by rests. The violin, alto, and bassoon parts have rests throughout the entire score.

Harmologue

This musical score is for the second page of a piece titled "Harmologue". It features seven staves, each representing a different instrument or voice part. The staves are labeled on the left as G1, G2, G3, Fl, VI, Alt, and Bas. The notation is as follows:

- G1:** Treble clef, 4/4 time signature. The first measure contains a complex melodic line with eighth and sixteenth notes, including a flat and a sharp. The second measure continues this line. The third measure has a whole note chord with a flat and a sharp.
- G2:** Treble clef, 4/4 time signature. The first measure has a melodic line with a flat. The second measure has a whole note chord with a flat. The third measure has a melodic line with a flat.
- G3:** Treble clef, 4/4 time signature. The first measure has a whole note chord with a flat. The second measure has a whole note chord with a flat. The third measure has a whole note chord with a flat and a sharp.
- Fl:** Treble clef, 4/4 time signature. The staff contains three whole rests, one in each measure.
- VI:** Treble clef, 4/4 time signature. The staff contains three whole rests, one in each measure.
- Alt:** Bass clef, 4/4 time signature. The staff contains three whole rests, one in each measure.
- Bas:** Bass clef, 4/4 time signature. The staff contains three whole rests, one in each measure.

Harmologue

The musical score for "Harmologue" on page 3 consists of seven staves. The first three staves (G1, G2, G3) contain musical notation, while the last four (Fl, VI, Alt, Bas) contain rests. The G1 staff features a melodic line with a 7th fret marking, a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The G2 staff has a similar melodic line with a 7th fret marking, a triplet of eighth notes, a 6th fret marking, and a slur over a quarter note. The G3 staff provides harmonic accompaniment with a 7th fret marking, a quarter note, a half note, and a whole note. The Fl, VI, Alt, and Bas staves each have a 7th fret marking and a whole rest.

Harmologue

Musical score for the piece "Harmologue", measures 10 through 13. The score is arranged for seven instruments: G1 (Trumpet 1), G2 (Trumpet 2), G3 (Trumpet 3), Fl (Flute), VI (Violin I), Alt (Alto Saxophone), and Bas (Bass). The music begins at measure 10 with a dynamic marking of *10*. The G1 and G2 parts feature intricate melodic lines with triplets and a quintuplet. The G3 part provides harmonic support with chords. The Fl part has a triplet in measure 12. The VI part has a melodic line in measure 13. The Alt and Bas parts have melodic lines in measure 13. The score includes repeat signs and first/second endings in measures 11 and 12.

Musical score for Harmologue, page 5, measures 14-20. The score includes staves for G1, G2, G3, Fl, VI, Alt, and Bas. Measures 14-16 show rests for G1, G2, and G3. From measure 17, the Flute (Fl) and Violin I (VI) parts play a melodic line, while the Alto (Alt) and Bass (Bas) parts play a harmonic accompaniment.

Measure 14: Rests for G1, G2, and G3.

Measure 15: Rests for G1, G2, and G3.

Measure 16: Rests for G1, G2, and G3.

Measure 17: Flute (Fl) plays G4, Violin I (VI) plays G4.

Measure 18: Flute (Fl) plays A4, Violin I (VI) plays A4.

Measure 19: Flute (Fl) plays B4, Violin I (VI) plays B4.

Measure 20: Flute (Fl) plays C5, Violin I (VI) plays C5.

Measure 21: Flute (Fl) plays B4, Violin I (VI) plays B4.

Measure 22: Flute (Fl) plays A4, Violin I (VI) plays A4.

Measure 23: Flute (Fl) plays G4, Violin I (VI) plays G4.

Measure 24: Flute (Fl) plays F#4, Violin I (VI) plays F#4.

Measure 25: Flute (Fl) plays E4, Violin I (VI) plays E4.

Measure 26: Flute (Fl) plays D4, Violin I (VI) plays D4.

Measure 27: Flute (Fl) plays C4, Violin I (VI) plays C4.

Measure 28: Flute (Fl) plays B3, Violin I (VI) plays B3.

Measure 29: Flute (Fl) plays A3, Violin I (VI) plays A3.

Measure 30: Flute (Fl) plays G3, Violin I (VI) plays G3.

Measure 31: Flute (Fl) plays F#3, Violin I (VI) plays F#3.

Measure 32: Flute (Fl) plays E3, Violin I (VI) plays E3.

Measure 33: Flute (Fl) plays D3, Violin I (VI) plays D3.

Measure 34: Flute (Fl) plays C3, Violin I (VI) plays C3.

Measure 35: Flute (Fl) plays B2, Violin I (VI) plays B2.

Measure 36: Flute (Fl) plays A2, Violin I (VI) plays A2.

Measure 37: Flute (Fl) plays G2, Violin I (VI) plays G2.

Measure 38: Flute (Fl) plays F#2, Violin I (VI) plays F#2.

Measure 39: Flute (Fl) plays E2, Violin I (VI) plays E2.

Measure 40: Flute (Fl) plays D2, Violin I (VI) plays D2.

Measure 41: Flute (Fl) plays C2, Violin I (VI) plays C2.

Measure 42: Flute (Fl) plays B1, Violin I (VI) plays B1.

Measure 43: Flute (Fl) plays A1, Violin I (VI) plays A1.

Measure 44: Flute (Fl) plays G1, Violin I (VI) plays G1.

Measure 45: Flute (Fl) plays F#1, Violin I (VI) plays F#1.

Measure 46: Flute (Fl) plays E1, Violin I (VI) plays E1.

Measure 47: Flute (Fl) plays D1, Violin I (VI) plays D1.

Measure 48: Flute (Fl) plays C1, Violin I (VI) plays C1.

Measure 49: Flute (Fl) plays B0, Violin I (VI) plays B0.

Measure 50: Flute (Fl) plays A0, Violin I (VI) plays A0.

This musical score page, titled "Harmologue" and numbered "6", features seven staves. The top three staves, labeled G1, G2, and G3, are grand staves for guitar, each containing a treble clef and a single whole rest in every measure. The Flute (Fl) staff, marked with a treble clef, contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The Viola (VI) staff, marked with a treble clef, contains a single quarter note in the second measure. The Alto (Alt) staff, marked with a bass clef, contains a continuous eighth-note accompaniment. The Bass (Bas) staff, marked with a bass clef, contains a single whole note in the first measure and rests in the following three measures.

Harmologue

Musical score for the piece "Harmologue", page 7. The score is arranged for a chamber ensemble with the following parts: G1, G2, G3, Fl, VI, Alt, and Bas. The score is divided into two measures. The first measure (measures 25-26) contains the following notes: G1 and G2 have whole rests; G3 has a whole rest; Fl has a half note G4; VI has a whole note chord of G4 and B4; Alt has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4; Bas has a whole rest. The second measure (measures 27-28) contains the following notes: G1 and G2 have whole rests; G3 has a whole rest; Fl has a whole note G4; VI has a whole note chord of G4 and B4; Alt has a whole note G3; Bas has a whole rest. The score ends with a double bar line and repeat dots.