



Thierry Chauve

France, Chaulgnes

Hauteur du Rêve

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Hauteur du Rêve
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique moderne

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18

Musical score for measures 18-22. The piece is in B-flat major (one flat). The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and moving lines.

23

Musical score for measures 23-26. The right hand continues with eighth-note patterns, while the left hand uses block chords and some moving bass lines.

27

Musical score for measures 27-31. The right hand melody becomes more varied, including some quarter notes and eighth-note runs. The left hand accompaniment remains consistent with the previous system.

32

Musical score for measures 32-35. The right hand features a melodic phrase with a slur and a sharp sign, indicating a change in the key signature to C major.

36

Musical score for measures 36-40. The right hand continues with a melodic line, and the left hand provides a steady accompaniment with block chords.

41

Musical notation for measures 41-44. The treble clef contains a melodic line with eighth and sixteenth notes, including a trill in measure 44. The bass clef contains a harmonic accompaniment with chords and single notes.

45

Musical notation for measures 45-49. The treble clef continues the melodic line with various rhythmic patterns. The bass clef provides harmonic support with chords and moving lines.

50

Musical notation for measures 50-54. The treble clef features a melodic line with dotted rhythms. The bass clef contains a series of chords, some with accidentals, providing a harmonic foundation.