



# Thierry Chauve

France, Chaulgnes

## Havres mélodieux

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Havres mélodieux  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quintet  
**Style :** Pop

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Havres mélodieux

Musique de Thierry Chauve

Synthé 1

Mélie

Basse

Synthé 2

5

Syn.1

Mélo

5

B.

5

Syn.2

Syn.1

Mélo

B.

Syn.2

Syn.1

Mélo

B.

Syn.2

14

Syn.1

Mélo

B.

Syn.2

18

Syn.1

Mélo

B.

Syn.2

The image displays a musical score for the piece "Havres mélodieux", page 4. The score is organized into two systems, each containing four staves. The staves are labeled as follows:

- Syn.1:** Two staves, likely representing a pair of synthesizers or a stereo pair. The notation includes chords and melodic lines with grace notes.
- Mélo:** A single staff representing the melodic line, featuring a mix of eighth and sixteenth notes, rests, and accidentals.
- B.:** A single staff representing the bass line, primarily consisting of eighth notes and some sixteenth notes.
- Syn.2:** A single staff, likely representing a second synthesizer or stereo channel, with a melodic line similar to the main melody.

The first system covers measures 21 to 23, and the second system covers measures 24 to 27. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, grace notes, and accidentals.

28

Syn.1

Mélo

B.

Syn.2

32

Syn.1

Mélo

B.

Syn.2

Syn.1

Mélo

B.

Syn.2

Syn.1

Mélo

B.

Syn.2

The image displays a musical score for the piece "Havres mélodieux". The score is organized into two systems, each containing four staves. The first system begins at measure 44 and the second system begins at measure 48. The parts are labeled as follows:

- Syn.1:** Consists of two staves. The upper staff uses a treble clef and the lower staff uses an alto clef. Both staves feature a series of chords, many of which include a fermata.
- Mélo:** A single staff in the treble clef containing a melodic line with various note values and rests.
- B.:** A single staff in the bass clef containing a bass line with eighth and sixteenth notes, often beamed together.
- Syn.2:** A single staff in the treble clef containing a rhythmic accompaniment of eighth notes.

Key signatures and time signatures are indicated at the beginning of each system. The score concludes with a double bar line at the end of the second system.