



Thierry Chauve

France, Chaulgnes

Heal Time

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Heal Time
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :
<https://www.free-scores.com/licence?p=anZVDdsiZp>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Big Potential

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and triplet markings. The left hand provides a harmonic accompaniment with chords and some triplet markings.

Musical notation for measures 5-8. The right hand continues the melodic development with eighth-note patterns and triplet markings. The left hand maintains the harmonic accompaniment with chords and triplet markings.

Musical notation for measures 9-12. The right hand continues the melodic development with eighth-note patterns and triplet markings. The left hand maintains the harmonic accompaniment with chords and triplet markings.

Musical notation for measures 13-16. The right hand continues the melodic development with eighth-note patterns and triplet markings. The left hand maintains the harmonic accompaniment with chords and triplet markings. The piece concludes with a double bar line and repeat signs.

Thierry Chauve © All rights reserved

Big Potential

18

Musical notation for measures 18-21. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 18 features a treble clef with a quarter rest followed by a quarter-note eighth-note pair (G4, A4), then a quarter-note eighth-note pair (Bb4, C5), and a quarter-note eighth-note pair (D5, E5). The bass clef has a whole chord of Bb4, D4, F4. Measure 19 has a treble clef with a whole note G4. The bass clef has a whole chord of Bb4, D4, F4. Measure 20 has a treble clef with a quarter rest followed by a quarter-note eighth-note pair (G4, A4), then a quarter-note eighth-note pair (Bb4, C5), and a quarter-note eighth-note pair (D5, E5). The bass clef has a whole chord of Bb4, D4, F4. Measure 21 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole chord of Bb4, D4, F4.

22

Musical notation for measures 22-25. Measure 22 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole chord of Bb4, D4, F4. Measure 23 has a treble clef with a quarter rest followed by a quarter-note eighth-note pair (G4, A4), then a quarter-note eighth-note pair (Bb4, C5), and a quarter note D5. The bass clef has a whole chord of Bb4, D4, F4. Measure 24 has a treble clef with a quarter rest followed by a quarter-note eighth-note pair (G4, A4), then a quarter-note eighth-note pair (Bb4, C5), and a quarter-note eighth-note pair (D5, E5). The bass clef has a whole chord of Bb4, D4, F4. Measure 25 has a treble clef with a whole note G4. The bass clef has a whole chord of Bb4, D4, F4. The piece ends with a double bar line.