



Thierry Chauve

France, Chaulgnes

Heal Time

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano et Orchestre
Style : Pop

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Big Potential

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and triplet markings. The left hand provides a harmonic accompaniment with chords and some triplet markings.

Musical notation for measures 5-8. The right hand continues the melodic development with eighth-note patterns and triplet markings. The left hand maintains the harmonic accompaniment with chords and triplet markings.

Musical notation for measures 9-12. The right hand continues the melodic development with eighth-note patterns and triplet markings. The left hand maintains the harmonic accompaniment with chords and triplet markings.

Musical notation for measures 13-16. The right hand continues the melodic development with eighth-note patterns and triplet markings. The left hand maintains the harmonic accompaniment with chords and triplet markings. The piece concludes with a double bar line and repeat signs.

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18

Musical notation for measures 18-21. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 18 features a treble clef with a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, and a bass clef with a whole chord of Bb2, D3, F3, Ab3. Measure 19 has a treble clef with a whole note G4 and a bass clef with a whole chord of Bb2, D3, F3, Ab3. Measure 20 has a treble clef with eighth notes G4, A4, Bb4, C5, D5, E5 and a bass clef with a whole chord of Bb2, D3, F3, Ab3. Measure 21 has a treble clef with a quarter note G4, a quarter rest, and eighth notes A4, Bb4, C5, D5, E5, and a bass clef with a whole chord of Bb2, D3, F3, Ab3.

22

Musical notation for measures 22-25. Measure 22 has a treble clef with eighth notes G4, A4, Bb4, C5, D5, E5 and a bass clef with a whole chord of Bb2, D3, F3, Ab3. Measure 23 has a treble clef with a quarter note G4, a quarter rest, and eighth notes A4, Bb4, C5, D5, E5, and a bass clef with a whole chord of Bb2, D3, F3, Ab3. Measure 24 has a treble clef with eighth notes G4, A4, Bb4, C5, D5, E5 and a bass clef with a whole chord of Bb2, D3, F3, Ab3. Measure 25 has a treble clef with a whole note G4 and a bass clef with a whole chord of Bb2, D3, F3, Ab3. The piece concludes with a double bar line.