



# Thierry Chauve

France, Chaulgnes

## Histoire de Mars

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Histoire de Mars  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Jazz Quintette  
**Style :** Jazz

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# Histoire de Mars

Musique de Thierry Chauve

Piano

Chords: Fadd9, G7, Fadd9, C7M/G, Am7/G

The first system of music is in 4/4 time. It begins with a repeat sign. The right hand plays chords: Fadd9, G7, Fadd9, C7M/G, and Am7/G. The left hand plays a bass line with eighth notes and rests.

Chords: F, G7, C7M, Dadd9/F#, E7/B, Am, F7M, G13

The second system of music starts at measure 5. The right hand plays chords: F, G7, C7M, Dadd9/F#, E7/B, Am, F7M, and G13. The left hand continues with a bass line.

Chords: C7M, D, E9, Am, Am

The third system of music starts at measure 10. The right hand plays chords: C7M, D, E9, Am, and Am. The left hand continues with a bass line.

Chords: C/E, C, D7/C, E9/B

The fourth system of music starts at measure 14. The right hand plays chords: C/E, C, D7/C, and E9/B. The left hand continues with a bass line.

Chords: G7/B, C, Bb, G#dim

The fifth system of music starts at measure 19. The right hand plays chords: G7/B, C, Bb, and G#dim. The left hand continues with a bass line.

## Histoire de Mars

24 Am F G7 C7M Dadd9/F# E7/B Am F7M

Musical score for measures 24-28. The score is written for piano in a 4/4 time signature. Measure 24 starts with a repeat sign and a whole note chord of Am. Measures 25-28 contain a sequence of chords: F, G7, C7M, Dadd9/F#, E7/B, Am, and F7M. The bass line features a steady eighth-note accompaniment pattern.

29 G13 C7M D E9 Am D7 G

Musical score for measures 29-33. The score is written for piano in a 4/4 time signature. Measure 29 starts with a whole note chord of G13. Measures 30-33 contain a sequence of chords: C7M, D, E9, Am, D7, and G. The bass line continues with the eighth-note accompaniment pattern.