



Thierry Chauve

France, Chaulgnes

Hoping for Laura 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Hoping for Laura 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/https://www.free-scores.com/licence?p=agZncJQOGr>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Hoping for Laura 2

Musique de Thierry Chauve

1

The musical score is written for five instruments: Flute (Fl), English Horn (CA), Guitar (Gt), Piano (Pn), and Bass (Bs). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute and English Horn parts are mostly rests, with a few notes in the third measure. The Guitar part features a rhythmic pattern of eighth and sixteenth notes. The Piano part consists of chords. The Bass part has a simple melodic line.

Fl : flûte / CA : cor anglais / Gt : guitare / Pn : piano / Bs : basse

Thierry Chauve © All rights reserved

A 5

Fl

VI

CA

Gt

Pn

Bs

VI : violon

B 9

Fl

Sx

Tp

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a band, page 2 of a 9-measure section. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl), Saxophone (Sx), Trumpet (Tp), Clarinet (CA), Guitar (Gt), Piano (Pn), and Bass (Bs). The Flute part features a melodic line with triplet eighth notes. The Saxophone and Trumpet parts have rests in the first measure and enter in the second measure with a triplet eighth note. The Clarinet part follows a similar pattern to the Flute. The Guitar part plays a rhythmic pattern of eighth notes with a slash through the stem. The Piano part provides harmonic support with chords, and the Bass part plays a simple eighth-note line.

Sx : saxophone ténor en Sib / Tp : trompette en do

C 13

Fl

Sx

VI

Tp

CA

Gt

Pn

Bs

Bs

Detailed description: This is a page of a musical score for a jazz ensemble, labeled 'C 13' in the top left corner. The score consists of nine staves, each representing a different instrument. The instruments are Clarinet (Fl), Saxophone (Sx), Violin (VI), Trumpet (Tp), Cornet (CA), Guitar (Gt), Piano (Pn), Bass (Bs), and Double Bass (Bs). The music is written in 4/4 time and the key signature has one sharp (F#). The Clarinet part features a melodic line with eighth and sixteenth notes. The Saxophone part has a similar melodic line, often in harmony with the Clarinet. The Violin, Trumpet, and Cornet parts play a rhythmic accompaniment of eighth notes. The Guitar part provides a complex, syncopated rhythmic pattern. The Piano part consists of chords and arpeggios. The Bass and Double Bass parts play a steady, rhythmic accompaniment. The score is divided into four measures, with various rests and articulations throughout.

B1 ¹⁷

Fl

Sx

Tp

CA

Gt

Pn

Bs

C1 21

Fl

Sx

Vi

Tp

CA

Gt

Pn

Bs

D 25

Fl

Sx

Tp

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a jazz ensemble, page 6. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Flute (Fl), Saxophone (Sx), Trumpet (Tp), Clarinet (CA), Guitar (Gt), Piano (Pn), Bass (Bs), and Double Bass (Bs). The Flute part features a melodic line with eighth-note patterns and a triplet in the final measure. The Saxophone part has a few notes in the first two measures. The Trumpet part has a few notes in the second measure. The Clarinet part has a melodic line with eighth-note patterns and a triplet in the final measure. The Guitar part has a complex rhythmic pattern with many sixteenth notes. The Piano part has a steady accompaniment of chords. The Bass part has a simple bass line with eighth notes. The Double Bass part has a simple bass line with eighth notes. The score is divided into four measures.

E 29

Fl

Sx

VI

Tp

CA

Gt

Pn

Bs

Bs

D1³³

Fl

Sx

Tp

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a jazz ensemble, labeled 'D1³³' in the top left corner. The score is written in 4/4 time and the key of D major. It consists of eight staves, each representing a different instrument: Flute (Fl), Saxophone (Sx), Trumpet (Tp), Clarinet (CA), Guitar (Gt), Piano (Pn), Bass (Bs), and Double Bass (Bs). The Flute part features a melodic line with eighth-note patterns and a triplet in the final measure. The Saxophone part has a few notes in the second measure. The Trumpet part has a few notes in the second measure. The Clarinet part has a melodic line similar to the Flute. The Guitar part has a rhythmic pattern of eighth notes. The Piano part has a chordal accompaniment with chords in the right hand and bass notes in the left hand. The Bass part has a rhythmic pattern of eighth notes. The Double Bass part has a melodic line with eighth notes and a triplet in the final measure.

F 37

Fl

Sx

VI

Vx

VI2

Bs

Vx : voix : VI2 : violon 2