



Thierry Chauve

France, Chaulgnes

Horizon mélodieux

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Horizon mélodieux
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=79292>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Horizon mélodieux

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

4/4

This system contains the first four staves of the score. Violon 1 is a whole rest. Violon 2 has a melodic line starting with a quarter rest, followed by eighth notes. Alto is a whole rest. Violoncelle has a bass line starting with a quarter rest, followed by eighth notes.

5

VI.1

VI.2

Alt.

Vlc.

4/4

This system contains the next four staves, starting at measure 5. Violon 1.1 continues the melodic line from Violon 2. Violon 1.2 has a whole rest. Alto has a bass line with a sharp sign on the second measure. Violoncelle continues its bass line.

10

VI.1
VI.2
Alt.
Vlc.

This system contains measures 10 through 13. The Violin I part (VI.1) is mostly silent, with a final quarter note in measure 13. The Violin II part (VI.2) plays a rhythmic eighth-note pattern. The Alto part (Alt.) features a melodic line with some chromaticism. The Violoncello part (Vlc.) provides a harmonic accompaniment with eighth notes and rests.

14

VI.1
VI.2
Alt.
Vlc.

This system contains measures 14 through 17. The Violin I part (VI.1) has a melodic line with a slur over measures 15-16. The Violin II part (VI.2) continues with eighth notes. The Alto part (Alt.) has a more active melodic line. The Violoncello part (Vlc.) includes a triplet of eighth notes in measure 15. A fermata is placed over the final note of the Vlc. part in measure 17.

18

VI.1
VI.2
Alt.
Vlc.

This system contains measures 18 through 21. The Violin I part (VI.1) has a melodic line with a slur over measures 19-20. The Violin II part (VI.2) continues with eighth notes. The Alto part (Alt.) has a melodic line with a slur over measures 19-20. The Violoncello part (Vlc.) continues with eighth notes and rests.

23

VI.1
VI.2
Alt.
Vlc.

This system contains measures 23 through 26. The Violin I (VI.1) part is mostly silent, with a final eighth note in measure 26. The Violin II (VI.2) part plays a rhythmic eighth-note pattern in measures 23-25, followed by a quarter note in measure 26. The Alto (Alt.) part is silent throughout. The Violoncello (Vlc.) part plays a melodic line with eighth and quarter notes, including a sharp sign in the first measure.

27

VI.1
VI.2
Alt.
Vlc.

This system contains measures 27 through 30. The Violin I (VI.1) part plays a rhythmic eighth-note pattern in measures 27-29, followed by a quarter note in measure 30. The Violin II (VI.2) part is silent in measures 27-29, then plays a quarter note in measure 30. The Alto (Alt.) part plays a melodic line with eighth and quarter notes, including a sharp sign in measure 28. The Violoncello (Vlc.) part plays a melodic line with eighth and quarter notes.

31

VI.1
VI.2
Alt.
Vlc.

This system contains measures 31 through 34. The Violin I (VI.1) part is silent in measures 31-33, then plays a quarter note in measure 34. The Violin II (VI.2) part plays a rhythmic eighth-note pattern in measures 31-34. The Alto (Alt.) part plays a melodic line with eighth and quarter notes, including a sharp sign in measure 32. The Violoncello (Vlc.) part plays a melodic line with eighth and quarter notes, including a sharp sign in measure 34.

35

VI.1
VI.2
Alt.
Vlc.

This system contains measures 35 through 38. The first violin (VI.1) has a melodic line with eighth and sixteenth notes. The second violin (VI.2) is mostly silent. The alto (Alt.) and viola (Vlc.) parts provide harmonic support with eighth and sixteenth notes. Measure 38 ends with a repeat sign.

39

VI.1
VI.2
Alt.
Vlc.

This system contains measures 39 through 42. The first violin (VI.1) continues its melodic line. The second violin (VI.2) enters with a similar melodic line. The alto (Alt.) and viola (Vlc.) parts continue their harmonic accompaniment. Measure 42 ends with a repeat sign.

43

VI.1
VI.2
Alt.
Vlc.

This system contains measures 43 through 46. The first violin (VI.1) has a melodic line. The second violin (VI.2) has a melodic line. The alto (Alt.) and viola (Vlc.) parts provide harmonic support. Measure 46 ends with a repeat sign. A triplet of eighth notes is marked with a '3' below it in the viola part.