



# Thierry Chauve

France, Chaulgnes

## Idées d'Août

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Idées d'Août  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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# Idées d'Août

Musique de Thierry Chauve

Violon 1  
Violon 2  
Alto  
Violoncelle

This system of the musical score is in 6/8 time. Violon 1 plays a melodic line with eighth and sixteenth notes, including a trill at the end. Violon 2 provides a harmonic accompaniment with dotted half notes and half notes. The Alto and Violoncelle parts play a steady bass line with dotted half notes.

VI.1  
VI.2  
Alt.  
Vlc.

This system continues the musical score. Violon 1.1 has a melodic line with eighth notes and a trill. Violon 1.2 plays a more active accompaniment with eighth and sixteenth notes. The Alto and Violoncelle parts continue with their respective rhythmic patterns. The system concludes with a double bar line.

14

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 14 through 19. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The music is in 3/4 time and begins with a repeat sign. The key signature has one sharp (F#). The first violin part has a melodic line with eighth and sixteenth notes. The second violin part provides harmonic support with similar rhythmic patterns. The alto and cello parts play a steady bass line of quarter notes.

20

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 20 through 26. The key signature changes to two sharps (F# and C#). The first violin part continues with a melodic line, now including some sixteenth-note runs. The second violin part follows a similar pattern. The alto and cello parts continue with their bass line, which includes some chromatic movement.

27

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 27 and 28. The music is significantly simplified, with each instrument (VI.1, VI.2, Alt., and Vlc.) playing a single, sustained half-note chord in each measure. The first violin part is on a high note, while the other instruments are on lower notes.