



Thierry Chauve

France, Chaulgnes

Idées d'Août

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Idées d'Août

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

This system of the musical score is for the first six measures. It features four staves: Violon 1 (Violin I), Violon 2 (Violin II), Alto (Alto), and Violoncelle (Cello). The music is in 6/8 time and begins with a repeat sign. The Violon 1 part has a melodic line with eighth and sixteenth notes. The Violon 2 part provides harmonic support with dotted half notes. The Alto and Violoncelle parts play a steady bass line of dotted half notes.

7
VI.1
VI.2
Alt.
Vlc.

This system of the musical score covers measures 7 through 12. It features four staves: Violon 1.1 (Violin I), Violon 1.2 (Violin II), Alto (Alto), and Violoncelle (Cello). The music continues from the previous system. The Violon 1.1 part has a more active melodic line with eighth and sixteenth notes. The Violon 1.2 part has a similar active line. The Alto and Violoncelle parts continue with their dotted half note bass line. The system ends with a double bar line and repeat dots.

14

VI.1
VI.2
Alt.
Vlc.

This system contains measures 14 through 19. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The music is in 3/4 time and begins with a repeat sign. The VI.1 staff has a melodic line with eighth and sixteenth notes. The VI.2 staff provides a counter-melody. The Alt. and Vlc. staves play a steady accompaniment of quarter notes.

20

VI.1
VI.2
Alt.
Vlc.

This system contains measures 20 through 26. The time signature changes to 6/8. The VI.1 staff continues with a melodic line. The VI.2 staff has a more active role with eighth and sixteenth notes. The Alt. and Vlc. staves continue with their accompaniment. The system ends with a repeat sign.

27

VI.1
VI.2
Alt.
Vlc.

This system contains measures 27 and 28. It features the same four staves as the previous systems. The music is in 6/8 time. The VI.1 and VI.2 staves play a simple melodic line of quarter notes. The Alt. and Vlc. staves play a simple accompaniment of quarter notes. The system ends with a repeat sign.