



Thierry Chauve

France, Chaulgnes

Impression de Printemps

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Impression de Printemps

Saxophone ténor en Sib

Musique de Thierry Chauve

The musical score is written for Saxophone Tenor in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is divided into several systems, each with a key signature of two sharps. The first system consists of two staves of whole rests, with chords $DMAJ^9$ and $GMAJ^9$ written above. The second system also consists of two staves of whole rests, with chords $G\#m7b5$ and $C\#7+$ written above. The third system consists of two staves of whole rests, with chords $F\#m^9$, F^9 , Em^9 , and $D\#^9$ written above. The fourth system consists of two staves of music. The first staff has a whole rest followed by a melodic line with chords $DMAJ^9$ and $GMAJ^7$. The second staff has a melodic line with chords Gb^9 , $G\#m7b5$, and $C\#7$. The fifth system consists of two staves of music. The first staff has a melodic line with chords $F\#mADD^2$, $B7b9$, Em^7 , and $A13$. The second staff has a melodic line with chords $DMAJ^13$ and a b marking. The sixth system consists of two staves of music. The first staff has a melodic line with chords $GMAJ^7$ and a b marking. The second staff has a melodic line with chords $G\#m7b5$, $C\#7+$, $F\#m^9$, and $B13$. The seventh system consists of two staves of music. The first staff has a whole rest followed by a melodic line with chords Em^9 and $A13$. The second staff has a melodic line with a 5 marking.

DMaj9

GMaj7

Solo guitare

25a

G69

G#m7b5

C#7

F#mADD2

B7b9

Em7

A13

DMaj13

GMaj7

G#m7b5

C#7+

F#m9

B13

Em9

A13

DMaj9

GMaj9

41b

G#m7b5

G7b5

F#m7

F13

Em7

D#13

DMaj9

GMaj7

Impro rap

49a

G⁶⁹ G^{#m7b5} C^{#7}

F^{#mADD2} B^{7b9} E^{m7} A¹³ D^{Maj13}

G^{Maj7}

G^{#m7b5} C^{#7+} F^{#m9} B¹³

E^{m9} A¹³ D