



Thierry Chauve

France, Chaulgnes

Infinités

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Infinités

Musique de Thierry Chauve

Musical score for Violon, Violon, Alto, and Violoncelle. The score is in 4/4 time and D major. The Violon part features a melodic line with a repeat sign at the beginning. The Violon part includes a triplet of eighth notes. The Alto and Violoncelle parts provide a harmonic accompaniment with sustained notes.

Musical score for VI., VI., Alt., and Vlc. The score is in 4/4 time and D major. The VI. part features a melodic line with a repeat sign at the beginning. The VI. part includes a triplet of eighth notes. The Alt. and Vlc. parts provide a harmonic accompaniment with sustained notes.

10

VI.
VI.
Alt.
Vlc.

3

3

3

3

Detailed description: This system contains measures 10 through 13. It features four staves: Violin I (VI.), Violin II (VI.), Alto (Alt.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 10 starts with a treble clef and a key signature change to two sharps. Measure 11 has a common time signature. Measure 12 has a common time signature. Measure 13 has a common time signature. Trills are indicated by double wavy lines under notes in measures 11 and 12. Trills are also indicated by the number '3' above notes in measures 10, 11, 12, and 13.

14

VI.
VI.
Alt.
Vlc.

3

Detailed description: This system contains measures 14 through 18. It features four staves: Violin I (VI.), Violin II (VI.), Alto (Alt.), and Violoncello (Vlc.). The key signature is two flats (Bb and Eb). Measure 14 has a common time signature. Measure 15 has a common time signature. Measure 16 has a common time signature. Measure 17 has a common time signature. Measure 18 has a common time signature. Trills are indicated by double wavy lines under notes in measures 14, 15, and 16. A trill is also indicated by the number '3' above a note in measure 18.

19

VI.
VI.
Alt.
Vlc.

3

3

3

3

Detailed description: This system contains measures 19 through 22. It features four staves: Violin I (VI.), Violin II (VI.), Alto (Alt.), and Violoncello (Vlc.). The key signature is two flats (Bb and Eb). Measure 19 has a common time signature. Measure 20 has a common time signature. Measure 21 has a common time signature. Measure 22 has a common time signature. Trills are indicated by double wavy lines under notes in measures 19 and 20. Trills are also indicated by the number '3' above notes in measures 19, 21, and 22. A repeat sign is present at the end of measure 21.

23

VI. VI. Alt. Vlc.

This system contains measures 23 through 26. The first two staves (VI.) feature a melodic line with eighth-note triplets in measures 23 and 24, and a half note in measure 25. The third staff (Alt.) and fourth staff (Vlc.) provide a harmonic accompaniment with quarter and half notes. The key signature is one sharp (F#).

27

VI. VI. Alt. Vlc.

This system contains measures 27 through 29. The first two staves (VI.) have a melodic line with a dotted quarter note in measure 27, followed by a quarter note in measure 28, and a half note in measure 29. The third staff (Alt.) and fourth staff (Vlc.) continue the harmonic accompaniment with quarter and half notes. The key signature is one sharp (F#).