



# Thierry Chauve

France, Chaulgnes

## Infinités

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Infinités  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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# Infinités

Musique de Thierry Chauve

Violon

Violon

Alto

Violoncelle

4/4

3

3

Detailed description: This system of a musical score is for the first four staves. The top staff is labeled 'Violon' and contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a repeat sign. The second staff, also labeled 'Violon', contains a treble clef, the same key signature and time signature, and features two triplet markings over eighth notes. The third staff is labeled 'Alto' and has a bass clef, key signature, and time signature. The fourth staff is labeled 'Violoncelle' and has a bass clef, key signature, and time signature. The music consists of quarter and eighth notes, with some rests.

5

VI.

VI.

Alt.

Vlc.

4/4

3

3

3

Detailed description: This system of a musical score is for the last four staves. The first staff is labeled 'VI.' and has a treble clef, key signature, and time signature, with a '5' above the first measure. The second staff, also labeled 'VI.', has a treble clef, key signature, and time signature, and features three triplet markings over eighth notes. The third staff is labeled 'Alt.' and has a bass clef, key signature, and time signature. The fourth staff is labeled 'Vlc.' and has a bass clef, key signature, and time signature. The music continues with quarter and eighth notes, including some rests and a fermata in the Alto part.

10

VI. VI. Alt. Vlc.

3 3 3

Detailed description: This system contains measures 10 through 13. It features four staves: Violin I (VI.), Violin II (VI.), Alto (Alt.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 10 starts with a treble clef and a key signature of two sharps. Measure 11 continues with the same key signature. Measure 12 shows a change in key signature to one sharp (F#) and the introduction of a triplet of eighth notes in the Violin I, Violin II, and Alto parts. Measure 13 continues with the one sharp key signature and the triplet in the Violoncello part.

14

VI. VI. Alt. Vlc.

3

Detailed description: This system contains measures 14 through 18. It features four staves: Violin I (VI.), Violin II (VI.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one flat (Bb). Measure 14 starts with a treble clef and a key signature of one flat. Measure 15 continues with the same key signature. Measure 16 shows a change in key signature to two flats (Bb and Eb) and the introduction of a triplet of eighth notes in the Violin I part. Measure 17 continues with the two flats key signature. Measure 18 continues with the two flats key signature and the triplet in the Violoncello part.

19

VI. VI. Alt. Vlc.

3 3

Detailed description: This system contains measures 19 through 22. It features four staves: Violin I (VI.), Violin II (VI.), Alto (Alt.), and Violoncello (Vlc.). The key signature is two flats (Bb and Eb). Measure 19 starts with a treble clef and a key signature of two flats. Measure 20 continues with the same key signature. Measure 21 shows a change in key signature to one flat (Bb) and the introduction of a triplet of eighth notes in the Violin I and Violin II parts. Measure 22 continues with the one flat key signature and the triplet in the Violoncello part.

23

VI.  
VI.  
Alt.  
Vlc.

This system contains measures 23 through 26. The first two staves (VI.) feature a melodic line with eighth-note triplets in measures 23 and 24, and a half-note in measure 25. The third staff (Alt.) and fourth staff (Vlc.) provide a harmonic accompaniment with quarter and half notes. The key signature is one sharp (F#).

27

VI.  
VI.  
Alt.  
Vlc.

This system contains measures 27 through 29. The first two staves (VI.) have a melodic line with a dotted quarter note in measure 27, followed by a quarter note in measure 28, and a half note in measure 29. The third staff (Alt.) and fourth staff (Vlc.) continue the accompaniment with quarter and half notes. The key signature is one sharp (F#).