



Thierry Chauve

France, Chaulgnes

Inspiration d'Août

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Inspiration d'Août
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flute, Violin, Alto et Violoncelle
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Inspiration d'Août

Musique de Thierry Chauve

Flûte

Violon

Alto

Violoncelle

The first system of the musical score is in 4/4 time. It features four staves: Flûte (Flute), Violon (Violin), Alto (Alto), and Violoncelle (Cello). The Flute part begins with a melodic line of eighth notes, followed by a series of sixteenth notes. The Violin and Alto parts are mostly silent, with some notes appearing later in the system. The Cello part provides a bass line with quarter and eighth notes.

Fl.

VI.

Alt.

Vlc.

The second system of the musical score continues the piece. It features four staves: Fl. (Flute), VI. (Violin), Alt. (Alto), and Vlc. (Cello). The Flute part has a melodic line with a fingering '5' above the first note. The Violin part has a melodic line with a fingering '5' above the first note. The Alto part has a melodic line with a fingering '5' above the first note. The Cello part has a melodic line with a fingering '5' above the first note.

Inspiration d'Août

9

Fl. VI. Alt. Vlc.

This system contains measures 9, 10, and 11. The Flute (Fl.) and Violin (Vl.) parts feature a melodic line of eighth notes with a sharp sign. The Viola (Vla.) part has a whole rest in measure 10. The Alto (Alt.) and Violoncello (Vlc.) parts provide a harmonic accompaniment with various note values and rests.

12

Fl. VI. Alt. Vlc.

This system contains measures 12, 13, 14, and 15. Measures 12 and 13 are marked with a double bar line and repeat signs. The Flute (Fl.) and Violin (Vl.) parts have melodic lines, while the Viola (Vla.) part has a whole rest in measure 12. The Alto (Alt.) and Violoncello (Vlc.) parts continue the accompaniment.

16

Fl. VI. Alt. Vlc.

This system contains measures 16, 17, 18, 19, and 20. The Flute (Fl.) and Violin (Vl.) parts have melodic lines, while the Viola (Vla.) part has a whole rest in measure 16. The Alto (Alt.) and Violoncello (Vlc.) parts continue the accompaniment.

Inspiration d'Août

21

Fl. Vl. Alt. Vlc.

This system contains measures 21 through 24. The Flute part (Fl.) is in the treble clef and features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The Violin part (Vl.) is in the treble clef and has whole rests for all four measures. The Alto part (Alt.) is in the bass clef and plays a simple harmonic accompaniment of quarter notes. The Viola part (Vlc.) is in the bass clef and plays a more active line with eighth and sixteenth notes.

25

Fl. Vl. Alt. Vlc.

This system contains measures 25 through 28. The Flute part (Fl.) continues its melodic line with eighth and sixteenth notes, ending with a trill in measure 28. The Violin part (Vl.) has whole rests for all four measures. The Alto part (Alt.) continues with quarter notes. The Viola part (Vlc.) continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 28.