



Thierry Chauve

France, Chaulgnes

Inspiration du Vendredi

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Inspiration du Vendredi
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Inspiration du Vendredi

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of eighth notes, followed by a repeat sign and a change to 5/4 time. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, starting at measure 4. It features a treble clef staff with a melodic line that includes a triplet of eighth notes in the final measure. The bass clef staff continues with a steady accompaniment.

The third system starts at measure 7. The treble clef staff shows a more active melodic line with sixteenth notes. The bass clef staff maintains the accompaniment with chords and moving lines.

The fourth system begins at measure 10. The treble clef staff features a complex melodic pattern with many sixteenth notes. The bass clef staff continues with a consistent accompaniment.

The fifth system starts at measure 13. The treble clef staff has a melodic line with some rests. The bass clef staff concludes the piece with a final chord and a double bar line.

16

Musical score for measures 16-18. The piece is in B-flat major (one flat) and 5/4 time. Measure 16 features a treble clef with a melodic line starting on G4 and a bass clef with a chordal accompaniment. Measure 17 shows a change in the bass line with a half note G3. Measure 18 continues the melodic and harmonic development.

19

Musical score for measures 19-22. Measure 19 continues the melodic line in the treble and the chordal accompaniment in the bass. Measure 20 features a triplet of eighth notes in the treble. Measure 21 shows a melodic phrase in the treble and a chordal accompaniment in the bass. Measure 22 concludes the section with a final chord in the bass.