



Thierry Chauve

France, Chaulgnes

Inspiration du Vendredi

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Style : Classique

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Inspiration du Vendredi

Musique de Thierry Chauve

Piano

The first system of music is in G minor (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a quarter rest, followed by a sequence of notes including a sharp. A double bar line with repeat dots appears after the first two measures. The system concludes with a 5/4 time signature change, featuring a half note in the treble and a half note with a sharp in the bass.

4

The second system starts at measure 4. The treble staff contains a half note, followed by a quarter note, and then a triplet of eighth notes. The bass staff continues with a sequence of notes, including a sharp and a flat. The system ends with a half note in the treble and a half note with a sharp in the bass.

7

The third system starts at measure 7. The treble staff features a series of eighth and sixteenth notes, including a sharp. The bass staff provides a rhythmic accompaniment with a sequence of notes, including a sharp and a flat. The system concludes with a half note in the treble and a half note with a sharp in the bass.

10

The fourth system starts at measure 10. The treble staff has a series of eighth and sixteenth notes, including a sharp and a flat. The bass staff continues with a sequence of notes, including a sharp and a flat. The system ends with a half note in the treble and a half note with a sharp in the bass.

13

The fifth system starts at measure 13. The treble staff features a series of eighth and sixteenth notes, including a sharp and a flat. The bass staff continues with a sequence of notes, including a sharp and a flat. The system concludes with a 4/4 time signature change, featuring a quarter note in the treble and a quarter note with a sharp in the bass, ending with a double bar line and repeat dots.

16

Musical score for measures 16-18. The piece is in B-flat major (two flats) and 5/4 time. Measure 16 features a treble clef with a melodic line starting on G4, moving up to C5, and a bass clef with a chordal accompaniment of G2, B-flat2, and D3. Measure 17 continues the treble line with a sixteenth-note run and a quarter note, while the bass line has a half note G2. Measure 18 shows the treble line with a quarter note and a half note, and the bass line with a quarter note and a half note. A repeat sign is at the end of measure 18.

19

Musical score for measures 19-22. Measure 19 has a treble clef with a melodic line starting on G4 and a bass clef with a chordal accompaniment of G2, B-flat2, and D3. Measure 20 features a treble clef with a melodic line starting on G4 and a bass clef with a chordal accompaniment of G2, B-flat2, and D3. Measure 21 has a treble clef with a melodic line starting on G4 and a bass clef with a chordal accompaniment of G2, B-flat2, and D3. Measure 22 has a treble clef with a melodic line starting on G4 and a bass clef with a chordal accompaniment of G2, B-flat2, and D3. A repeat sign is at the end of measure 22.