



# Thierry Chauve

France, Chaulgnes

## Intrepid Interlude

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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### A propos de la pièce



**Titre :** Intrepid Interlude  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Pop

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# Intrepid Interlude

Musique de Thierry Chauve

Piano

The first system of the score is in 3/4 time and B-flat major. It begins with a repeat sign. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The second system starts at measure 5. It includes a first ending bracket (1.) and a second ending bracket (2.). The right hand continues with melodic development, and the left hand has a steady accompaniment.

10

The third system starts at measure 10. The right hand has a more active melodic line with sixteenth-note runs, and the left hand continues with a consistent accompaniment.

14

The fourth system starts at measure 14. It concludes the piece with a final cadence in the right hand and a melodic flourish in the left hand.

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Intrepid Interlude

19

Musical score for 'Intrepid Interlude' starting at measure 19. The score is in G minor (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains block chords in measures 19-21 and sustained chords in measures 22-23. The bass staff contains a melodic line in measures 19-21 and sustained chords in measures 22-23. The piece concludes with a double bar line at the end of measure 23.