



Thierry Chauve

France, Chaulgnes

Invention n°12

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Invention n°12

Musique de Thierry Chauve

Piano

Measures 1-4 of the piece. The music is in 4/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3 in the first measure, followed by quarter notes A3, B3, and C4 in the subsequent measures.

5

Measures 5-8. The right hand features a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4.

10

Measures 9-14. The right hand continues with eighth notes: G4-A4-B4-C5-D5-E5-F5-G5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4.

15

Measures 15-19. The right hand continues with eighth notes: G4-A4-B4-C5-D5-E5-F5-G5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4.

20

Measures 20-24. The right hand continues with eighth notes: G4-A4-B4-C5-D5-E5-F5-G5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4.

25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

30

Musical notation for measures 30-34. Measures 30-32 are the first ending of a phrase, marked with a double bar line and repeat dots. Measures 33-34 are the second ending, which concludes the phrase. The treble clef staff contains the melodic line, and the bass clef staff contains the accompaniment.

35

Musical notation for measures 35-39. The treble clef staff features a more active melodic line with eighth and sixteenth notes, while the bass clef staff continues with a steady accompaniment of quarter notes.

40

Musical notation for measures 40-44. Measures 40-41 are the first ending of a phrase, marked with a double bar line and repeat dots. Measures 42-44 are the second ending. The treble clef staff shows the melodic development, and the bass clef staff provides the harmonic support.

45

Musical notation for measures 45-49. The treble clef staff features a melodic line with eighth and sixteenth notes, ending with a whole note chord. The bass clef staff provides a simple accompaniment with quarter notes and rests.