



Thierry Chauve

France, Chaulgnes

Invention n°16

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Invention n°16
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Invention n°16

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time and D major. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef accompaniment consists of a half note D4, a half note F#4, and a half note A4.

5 To Coda

Musical notation for measures 5-8. Measure 5 continues the melody with eighth notes D5, E5, F#5, G5, and a half note A5. The bass clef accompaniment continues with a half note B4, a half note D5, and a half note F#5.

9

Musical notation for measures 9-13. Measure 9 features a treble clef with eighth notes G4, A4, B4, C5, and a half note D5. The bass clef accompaniment has a half note D4, a half note F#4, and a half note A4. A repeat sign appears at the end of measure 11, leading to measure 12.

14

Musical notation for measures 14-18. Measure 14 has a treble clef with eighth notes G4, A4, B4, C5, and a half note D5. The bass clef accompaniment has a half note D4, a half note F#4, and a half note A4. A repeat sign appears at the end of measure 16, leading to measure 17.

19

Musical notation for measures 19-23. Measure 19 has a treble clef with a key signature of one sharp (F#) and a half note D5. The bass clef accompaniment has a half note D4, a half note F#4, and a half note A4. The piece concludes with a final cadence in measure 23.

24

Musical notation for measures 24-28. The score is in G major and 3/4 time. Measure 24: Treble clef has a half note G4, bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 25: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4, bass clef has a half note G2, quarter note B2. Measure 26: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3, bass clef has a half note G2, quarter note B2. Measure 27: Treble clef has a half note G4, bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 28: Treble clef has a half note G4, bass clef has a quarter note G2, quarter note B2, quarter note D3.

D.C. al Coda ☉

29

Musical notation for measures 29-33. Measure 29: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, bass clef has a half note G2, quarter note B2. Measure 30: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4, bass clef has a half note G2, quarter note B2. Measure 31: Treble clef has a half note G4, bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 32: Treble clef has a half note G4, bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 33: Treble clef has a half note G4, bass clef has a quarter note G2, quarter note B2, quarter note D3. The piece ends with a double bar line.