



# Thierry Chauve

France, Chaulgnes

## Invention de Noël

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Invention de Noël  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Invention de Noël

Musique de Thierry Chauve

Piano

Measures 1-6 of the piece. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

7

Measures 7-12. Measure 10 contains a triplet of eighth notes in the right hand. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

13

Measures 13-18. The melodic line shows some chromatic movement with flats in measures 15 and 16. The accompaniment continues with quarter notes.

19

Measures 19-25. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a simple quarter-note accompaniment.

26

Measures 26-31. Measure 30 features a triplet of eighth notes in the right hand. The piece concludes with a final melodic phrase in the right hand and a sustained bass note in the left hand.

32

Musical score for 'Invention de Noël' starting at measure 32. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is written in a simple, melodic style with quarter and eighth notes. The piece concludes with a double bar line at the end of the sixth measure.