



# Thierry Chauve

France, Chaulgnes

## Joie d'Eté, version 3

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Joie d'Eté, version 3  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre  
**Style :** Pop

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Joie d'Eté, version 3

Music by Thierry Chauve

Standard tuning

Moderate ♩ = 120

n.guit.

The image displays a guitar score for the piece 'Joie d'Eté, version 3' by Thierry Chauve. The score is written in standard notation (treble clef, 4/4 time) and includes a corresponding guitar tablature below each staff. The music is in standard tuning (E-A-D-G-B-E) and is marked 'Moderate' with a tempo of 120 beats per minute. The score consists of 24 measures, numbered 1 through 24. The key signature has one sharp (F#). The tablature uses numbers 0-5 to indicate fret positions and includes various techniques such as triplets, slurs, and ties. The piece concludes with a final chord in measure 24.

25 26 27 28

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) clefs. Measure 25: T (6, 4, 6, 4, 6, 4), B (4, 6, 4, 6, 4, 6). Measure 26: T (6, 4, 6, 4, 6, 4), B (4, 6, 4, 6, 4, 6). Measure 27: T (2, 2, 2, 2, 2, 2), B (4, 2, 2, 4, 2, 4). Measure 28: T (2, 2, 2, 2, 2, 2), B (4, 2, 2, 4, 2, 4).

29 30 31 32

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) clefs. Measure 29: T (0, 4, 0, 0, 1, 1), B (0, 1, 0, 0, 1, 1). Measure 30: T (0, 4, 0, 0, 1, 1), B (0, 1, 0, 0, 1, 1). Measure 31: T (6, 4, 6, 4, 6, 4), B (4, 6, 4, 6, 4, 6). Measure 32: T (6, 4, 6, 4, 6, 4), B (4, 6, 4, 6, 4, 6).

33 34

Musical notation for measures 33-34. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) clefs. Measure 33: T (2, 2, 2, 2), B (4, 2, 2, 4, 2, 2). Measure 34: T (2, 2, 2, 2), B (4, 2, 2, 4, 2, 2).