



Thierry Chauve

France, Chaulgnes

July Romance 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Style : Jazz

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July Romance 2

Musique de Thierry Chauve

1

Vb

Pn

Bs

Detailed description: This block contains the first four measures of the piece. The Vibraphone (Vb) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Piano (Pn) part is in the treble clef, providing harmonic support with chords and some melodic fragments. The Bass (Bs) part is in the bass clef, playing a simple bass line with quarter and eighth notes. The time signature is 4/4.

5

Vb

Pn

Bs

Detailed description: This block contains measures 5 through 8. The Vibraphone (Vb) part continues its melodic line. The Piano (Pn) part features more complex chordal textures and some melodic movement. The Bass (Bs) part maintains its steady bass line. The time signature remains 4/4.

Vb : vibraphone / Pn : piano / Bs : Basse

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C 9

Musical score for measures 9-12. The score is in 4/4 time and consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The melody in the top staff features eighth and sixteenth notes with various rests. The middle staff contains chords and rests, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

13

Musical score for measures 13-16. The score continues in 4/4 time with three staves. The melody in the top staff includes eighth notes, sixteenth notes, and a half note. The middle staff shows chords and rests, with some notes beamed together. The bass staff continues the harmonic accompaniment with quarter and eighth notes.

E 17

Musical score for measures 17-20. The score is in 4/4 time and consists of four staves: Pn1 (piano 1), Tb (trombone), Pn2 (piano 2), and Bs (bass). Pn1 has a melodic line with eighth and sixteenth notes. Tb has a simple harmonic line with whole notes. Pn2 has a chordal accompaniment with eighth notes. Bs has a bass line with quarter and eighth notes.

21

Musical score for measures 21-24. The score continues with the same four staves: Pn1, Tb, Pn2, and Bs. The instrumentation and rhythmic patterns are consistent with the previous system.

Pn1 : piano 1 / Tb : trombone / Pn2 : piano 2

G 25

Pn1

Tb

Pn2

Bs

29

Pn1 & Vb

Tb

Pn2

Bs

Pn1 & Vb : piano 1 et vibraphone (doubler au trombone à l'octave plus bas)