



Thierry Chauve

France, Chaulgnes

King of the Fairies

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : King of the Fairies
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Violon, Orchestre
Style : Country - Bluegrass

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King of the Fairies

Piano

Musique de Thierry Chauve

EM G Am⁹ Bm Em G A⁷sus C

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

EM G Am B⁷ Em G A⁷sus C

The second system continues the piece. The treble clef staff features a more active melody with some sixteenth notes. The bass clef staff continues with a steady accompaniment. The key signature remains one flat.

EM Am G C G

The third system concludes the piece. The treble clef staff has a final melodic phrase. The bass clef staff has a final accompaniment. The key signature remains one flat.

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Em⁷ C G C G

Musical notation for the first system, measures 1-4. Treble clef, bass clef. Chords: Em⁷, C, G, C, G.

Em G Am⁹ Bm Em G A⁷sus C

17a

Musical notation for the second system, measures 5-8. Treble clef, bass clef. Chords: Em, G, Am⁹, Bm, Em, G, A⁷sus, C.

Em G Am B⁷ Em G A⁷sus C

Musical notation for the third system, measures 9-12. Treble clef, bass clef. Chords: Em, G, Am, B⁷, Em, G, A⁷sus, C.

Em Am G C G

25b

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef. Chords: Em, Am, G, C, G.

A musical score for guitar, consisting of two staves: a treble clef staff and a bass clef staff. The score is divided into four measures. Above the treble staff, the chords are labeled: Em7, C, G, C, and G. The first measure starts with a treble staff chord of Em7 (E2, G2, B2, D3, F3, A3) and a bass staff chord of Em7 (E2, G2, B2, D3, F3, A3). The second measure has a treble staff chord of C (C3, E3, G3, C4) and a bass staff chord of C (C3, E3, G3, C4). The third measure has a treble staff chord of G (B2, D3, F3, G3) and a bass staff chord of G (B2, D3, F3, G3). The fourth measure has a treble staff chord of C (C3, E3, G3, C4) and a bass staff chord of C (C3, E3, G3, C4). The score ends with a double bar line.