



Thierry Chauve

France, Chaulgnes

La cavalcade fantastique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : La cavalcade fantastique
Compositeur : Chauve, Thierry
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Instrumentation : Orchestre d'Harmonie
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

La cavalcade fantastique

Musique : Thierry Chauve

Flûte

Hautbois

Tuba

Basson

Clarinette en sib

Sax baryton

Trompette 1 & 2 en sib

Trompette 3 en sib

Cor en fa

Trombone 1 & 2

Trombone 3

Contrebasse

Percussion

Clarinette en mib

Saxophone alto

Saxophone ténor

Saxophone ténor

Guitare

Guitare

Piano

This musical score is for the piece "La cavalcade fantastique" and is the second page of the score. It features a variety of instruments, each with its own staff. The instruments listed are Flute (Fl.), Horns (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B-flat (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), Contrabass (C.B.), Percussion (Percu), Clarinet Eb (Clar. Eb), Saxophone A (Sx. A), Tenor Saxophone (T. Sx.), Guitar (Guit.), and Piano (Pn.). The score includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests. Performance techniques such as sixteenth-note runs (marked with '6') and triplets (marked with '3') are indicated throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The page number '2' is located at the top left, and the title 'La cavalcade fantastique' is centered at the top.

This page of the musical score for "La cavalcade fantastique" features the following instruments and parts:

- Fl.**: Flute part with sixteenth-note runs and triplets.
- Htb.**: Horn in B-flat part, currently silent.
- Tuba**: Tuba part, currently silent.
- Basn.**: Bassoon part with sixteenth-note runs and triplets.
- Clar.**: Clarinet in B part with sixteenth-note runs and triplets.
- Sax.B**: Saxophone in B part, currently silent.
- Trpt 1**: Trumpet 1 part with a melodic line and a sustained note.
- Trpt 3**: Trumpet 3 part, currently silent.
- Cor**: Cor Anglais part, currently silent.
- Trbn 1**: Trombone 1 part, currently silent.
- Tromb 3**: Trombone 3 part, currently silent.
- C.B.**: Contrabass part, currently silent.
- Percu**: Percussion part with a rhythmic pattern of eighth notes.
- Clar. Eb**: Clarinet in E-flat part with triplet patterns.
- Sx. A.**: Saxophone in A part with triplet patterns.
- T. Sx.**: Tenor Saxophone part with triplet patterns.
- Guit.**: Guitar part with sixteenth-note runs and triplets.
- Pn.**: Piano part, currently silent.

This musical score is for the piece "La cavalcade fantastique" and is page 4. It features a variety of instruments, each with a staff and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line featuring two quintuplets (marked '5') and a trill.
- Htb. (Horn):** Remains silent.
- Tuba:** Remains silent.
- Basn. (Bassoon):** Provides a rhythmic accompaniment with eighth notes and a triplet.
- Clar. (Clarinet):** Plays a melodic line with eighth notes and a triplet.
- Sax.B (Saxophone Bass):** Remains silent.
- Trpt 1 (Trumpet 1):** Plays a melodic line with eighth notes and a quintuplet.
- Trpt 3 (Trumpet 3):** Plays a rhythmic line with eighth notes and a triplet.
- Cor (Cornet):** Remains silent.
- Trbn 1 (Trombone 1):** Remains silent.
- Tromb 3 (Trombone 3):** Remains silent.
- C.B. (Cymbal):** Remains silent.
- Percu (Percussion):** Features a complex rhythmic pattern with accents and a quintuplet.
- Clar. Eb (Clarinet Eb):** Remains silent.
- Sx. A. (Saxophone Alto):** Remains silent.
- T. Sx. (Tenor Saxophone):** Remains silent.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with a sextuplet (marked '6') and a trill. The bottom staff has a rhythmic accompaniment with sextuplets.
- Pn. (Piano):** Remains silent.

This page of the musical score, titled "La cavalcade fantastique", page 5, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and begins at measure 10. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 10-11.
- Htb. (Horn):** Rests in measures 10-11.
- Tuba:** Rests in measures 10-11.
- Basn. (Bassoon):** Plays a rhythmic pattern of eighth notes in measure 10, then rests.
- Clar. (Clarinet):** Plays a melodic line with slurs and fingerings (5, 6) in measures 10-11.
- Sax.B (Saxophone B):** Rests in measures 10-11.
- Trpt 1 (Trumpet 1):** Plays a melodic line with slurs and fingerings (5, 6) in measures 10-11.
- Trpt 3 (Trumpet 3):** Plays a melodic line with slurs and fingerings (6) in measures 10-11.
- Cor (Cor Anglais):** Rests in measures 10-11.
- Trbn 1 (Trombone 1):** Rests in measures 10-11.
- Tromb 3 (Trombone 3):** Rests in measures 10-11.
- C.B. (Cymbal):** Rests in measures 10-11.
- Percu (Percussion):** Plays a rhythmic pattern with slurs and fingerings (5) in measures 10-11.
- Clar. Eb (Clarinet Eb):** Rests in measures 10-11.
- Sx. A. (Saxophone A):** Rests in measures 10-11.
- T. Sx. (Tenor Saxophone):** Rests in measures 10-11.
- Guit. (Guitar):** Plays a complex melodic line with slurs and fingerings (7) in measures 10-11.
- Pn. (Piano):** Rests in measures 10-11.

This page of the musical score, titled "La cavalcade fantastique", page 6, features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), C.B., Percussion (Percu.), Clarinet Eb (Clar. Eb), Saxophone A (Sx. A.), Tenor Saxophone (T. Sx.), and Guitar (Guit.). The second system includes another Guitar and Piano (Pn.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Specific performance instructions are noted with numbers 3, 5, and 6, likely indicating fingerings or articulation. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Guitar parts have a melodic line with some chromaticism. The Piano part is mostly silent, with a few notes appearing in the second system.

This page of the musical score, titled "La cavalcade fantastique", page 7, features a variety of instruments. The score is divided into systems, with measures 14 through 17 indicated at the beginning of each system. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, measures 14-17.
- Htb.** (Horn): Part 1, measures 14-17.
- Tuba**: Part 1, measures 14-17.
- Basn.** (Bassoon): Part 1, measures 14-17.
- Clar.** (Clarinet): Part 1, measures 14-17.
- Sax.B** (Saxophone B): Part 1, measures 14-17.
- Trpt 1** (Trumpet 1): Part 1, measures 14-17.
- Trpt 3** (Trumpet 3): Part 1, measures 14-17.
- Cor** (Cor): Part 1, measures 14-17.
- Trbn 1** (Trombone 1): Part 1, measures 14-17.
- Tromb 3** (Trombone 3): Part 1, measures 14-17.
- C.B.** (Cello/Bass): Part 1, measures 14-17.
- Percu** (Percussion): Part 1, measures 14-17.
- Clar. Eb** (Clarinet Eb): Part 1, measures 14-17.
- Sx. A.** (Saxophone A): Part 1, measures 14-17.
- T. Sx.** (Tenor Saxophone): Part 1, measures 14-17.
- T. Sx.** (Tenor Saxophone): Part 2, measures 14-17.
- Guit.** (Guitar): Part 1, measures 14-17.
- Guit.** (Guitar): Part 2, measures 14-17.
- Pn.** (Piano): Part 1, measures 14-17.

This page of the musical score, titled "La cavalcade fantastique", page 8, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with sixteenth-note patterns and slurs.
- Htb.** (Horn): Melodic line with sixteenth-note patterns and slurs.
- Tuba**: Rested.
- Basn.** (Bassoon): Rested.
- Clar.** (Clarinet): Rested.
- Sax.B** (Saxophone B): Rested.
- Trpt 1** (Trumpet 1): Rested.
- Trpt 3** (Trumpet 3): Rested.
- Cor** (Cor Anglais): Melodic line with sixteenth-note patterns and slurs.
- Trbn 1** (Trombone 1): Rested.
- Tromb 3** (Trombone 3): Melodic line with sixteenth-note patterns and slurs.
- C.B.** (Cymbal): Rhythmic accompaniment with sixteenth-note patterns and slurs.
- Percu** (Percussion): Rhythmic accompaniment with triplet patterns.
- Clar. Eb** (Clarinet Eb): Rested.
- Sx. A.** (Saxophone A): Melodic line with sixteenth-note patterns and slurs.
- T. Sx.** (Trombone Saxophone): Melodic line with sixteenth-note patterns and slurs.
- T. Sx.** (Trombone Saxophone): Melodic line with sixteenth-note patterns and slurs.
- Guit.** (Guitar): Rested.
- Guit.** (Guitar): Rested.
- Pn.** (Piano): Rested.

This page of the musical score, titled "La cavalcade fantastique", page 9, contains 18 measures of music for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with sixteenth-note patterns and slurs, including a sixteenth-note triplet.
- Htb. (Horn):** Plays a rhythmic accompaniment with eighth-note patterns and slurs.
- Tuba:** Remains silent.
- Basn. (Bassoon):** Remains silent.
- Clar. (Clarinet):** Remains silent.
- Sax.B (Saxophone B):** Remains silent.
- Trpt 1 (Trumpet 1):** Remains silent.
- Trpt 3 (Trumpet 3):** Remains silent.
- Cor (Cor Anglais):** Plays a melodic line with slurs and sixteenth-note triplets.
- Trbn 1 (Trombone 1):** Remains silent.
- Tromb 3 (Trombone 3):** Plays a melodic line with slurs and sixteenth-note triplets.
- C.B. (Cymbal):** Provides a rhythmic accompaniment with eighth-note patterns and slurs.
- Percu (Percussion):** Features a complex rhythmic pattern with eighth-note triplets and slurs.
- Clar. Eb (Clarinet Eb):** Plays a melodic line with slurs and sixteenth-note triplets.
- Sx. A. (Saxophone A):** Plays a melodic line with slurs and sixteenth-note triplets.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with slurs and sixteenth-note triplets.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with slurs and sixteenth-note triplets.
- Guit. (Guitar):** Remains silent.
- Guit. (Guitar):** Remains silent.
- Pn. (Piano):** Remains silent.

This musical score is for the piece "La cavalcade fantastique" and is page 10. It features a variety of instruments, each with a staff and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Htb. (Horn):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Tuba:** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Basn. (Bassoon):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Clar. (Clarinet):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Sax.B (Saxophone B):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Trpt 1 (Trumpet 1):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Trpt 3 (Trumpet 3):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Cor (Cor Anglais):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Trbn 1 (Trombone 1):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Tromb 3 (Trombone 3):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- C.B. (Cello/Bass):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Percu (Percussion):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Clar. Eb (Clarinet Eb):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Sx. A. (Saxophone A):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- T. Sx. (Tenor Saxophone):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- T. Sx. (Tenor Saxophone):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Guit. (Guitar):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Guit. (Guitar):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.
- Pn. (Piano):** Features sixteenth-note patterns with sixteenth rests and sixteenth-note runs.

23

Fl.

Htb.

Tuba

Basn.

Clar.

Sax.B

Trpt 1

Trpt 3

Cor

Trbn 1

Tromb 3

C.B.

Percu

Clar. Eb

Sx. A.

T. Sx.

T. Sx.

Guit.

Guit.

Pn.

6

Detailed description: This page of a musical score for 'La cavalcade fantastique' contains 18 staves. The instruments are: Flute (Fl.), Horn (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), C.B. (likely Contrabass), Percussion (Percu), Clarinet Eb, Saxophone A (Sx. A.), Tenor Sax (T. Sx.), another Tenor Sax (T. Sx.), two Guitars (Guit.), and Piano (Pn.). The score is in 2/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a '23'. The C.B. staff features a sixteenth-note triplet marked with a '6' and a slur. The Percu staff shows a rhythmic pattern with 'x' marks indicating drum hits. The Saxophone A and Tenor Sax staves have complex rhythmic patterns. The Piano staff is mostly silent.

This page of the musical score, numbered 12, is titled "La cavalcade fantastique". It features 21 staves for various instruments, with the measure number 27 indicated at the beginning of each staff. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the measures.
- Htb.** (Horn): Rests throughout the measures.
- Tuba**: Plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a "6".
- Basn.** (Bassoon): Rests throughout the measures.
- Clar.** (Clarinet): Rests throughout the measures.
- Sax.B** (Saxophone B): Plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a "6".
- Trpt 1** (Trumpet 1): Rests throughout the measures.
- Trpt 3** (Trumpet 3): Rests throughout the measures.
- Cor** (Cor Anglais): Plays a complex rhythmic pattern with triplets and sixteenth-note runs, marked with a "3" and "6".
- Trbn 1** (Trombone 1): Plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a "3" and "6".
- Tromb 3** (Trombone 3): Rests throughout the measures.
- C.B.** (Cymbal): Plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a "3" and "6".
- Percu** (Percussion): Plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a "6".
- Clar. Eb** (Clarinet Eb): Plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a "6".
- Sx. A.** (Saxophone A): Plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a "3" and "6".
- T. Sx.** (Trombone Saxophone): Plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a "6".
- T. Sx.** (Trombone Saxophone): Plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a "3".
- Guit.** (Guitar): Rests throughout the measures.
- Guit.** (Guitar): Rests throughout the measures.
- Pn.** (Piano): Rests throughout the measures.

This page of the musical score, titled "La cavalcade fantastique", page 13, features a variety of instruments. The score is divided into three systems of three measures each, with a measure number "31" at the beginning of each system. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Htb. (Horn):** Rests in all three measures.
- Tuba:** Rests in all three measures.
- Basn. (Bassoon):** Rests in all three measures.
- Clar. (Clarinet):** Rests in all three measures.
- Sax.B (Saxophone B):** Rests in all three measures.
- Trpt 1 (Trumpet 1):** Active in all three measures, featuring sixteenth-note patterns, sixteenth-note runs, and triplet accents.
- Trpt 3 (Trumpet 3):** Active in all three measures, featuring sixteenth-note patterns and sixteenth-note runs.
- Cor (Cornet):** Active in all three measures, featuring sixteenth-note patterns, sixteenth-note runs, and triplet accents.
- Trbn 1 (Trombone 1):** Active in all three measures, featuring sixteenth-note patterns, sixteenth-note runs, and triplet accents.
- Tromb 3 (Trombone 3):** Rests in all three measures.
- C.B. (Cymbal):** Rests in all three measures.
- Percu (Percussion):** Active in all three measures, playing a steady eighth-note pattern.
- Clar. Eb (Clarinet Eb):** Active in all three measures, featuring sixteenth-note patterns, sixteenth-note runs, and triplet accents.
- Sx. A. (Saxophone A):** Active in all three measures, featuring sixteenth-note patterns, sixteenth-note runs, and triplet accents.
- T. Sx. (Tenor Saxophone):** Active in all three measures, featuring sixteenth-note patterns, sixteenth-note runs, and triplet accents.
- T. Sx. (Tenor Saxophone):** Rests in all three measures.
- Guit. (Guitar):** Rests in all three measures.
- Guit. (Guitar):** Rests in all three measures.
- Pn. (Piano):** Rests in all three measures.

This page of the musical score, titled "La cavalcade fantastique", page 14, features a variety of instruments. The score is written in 3/4 time and includes measures 34 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Htb. (Horn):** Rests in all three measures.
- Tuba:** Rests in measures 34 and 35; plays a quarter note in measure 36.
- Basn. (Bassoon):** Rests in all three measures.
- Clar. (Clarinet):** Rests in all three measures.
- Sax.B (Saxophone Bb):** Rests in all three measures.
- Trpt 1 (Trumpet 1):** Plays a quarter note in measure 34; rests in measures 35 and 36.
- Trpt 3 (Trumpet 3):** Rests in all three measures.
- Cor (Cornet):** Features sixteenth-note patterns with sixteenth rests and sixteenth notes in measures 34, 35, and 36.
- Trbn 1 (Trombone 1):** Features sixteenth-note patterns with sixteenth rests and sixteenth notes in measures 34, 35, and 36.
- Tromb 3 (Trombone 3):** Rests in all three measures.
- C.B. (Cymbal):** Features triplet patterns in measures 34, 35, and 36.
- Percu (Percussion):** Features triplet patterns in measures 34, 35, and 36.
- Clar. Eb (Clarinet Eb):** Features sixteenth-note patterns with sixteenth rests and sixteenth notes in measures 34, 35, and 36.
- Sx. A. (Saxophone A):** Features sixteenth-note patterns with sixteenth rests and sixteenth notes in measures 34, 35, and 36.
- T. Sx. (Tenor Saxophone):** Features sixteenth-note patterns with sixteenth rests and sixteenth notes in measures 34, 35, and 36.
- T. Sx. (Tenor Saxophone):** Rests in all three measures.
- Guit. (Guitar):** Rests in all three measures.
- Guit. (Guitar):** Rests in all three measures.
- Pn. (Piano):** Rests in all three measures.

This page of the musical score, titled "La cavalcade fantastique", covers measures 37 through 40. It features a variety of instruments including Flute (Fl.), Horn (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), Contrabass (C.B.), Percussion (Percu), Clarinet Eb (Clar. Eb), Saxophone A (Sx. A.), Tenor Saxophone (T. Sx.), Guitar (Guit.), and Piano (Pn.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The percussion part includes complex rhythmic patterns with triplets and sixteenth notes. The saxophone parts feature intricate sixteenth-note passages with slurs and accents. The brass instruments (Cor, Trbn 1, Tromb 3) play rhythmic patterns with sixteenth-note slurs. The piano part is mostly silent, indicated by rests.

Measure numbers 37, 38, 39, and 40 are clearly marked at the beginning of each staff. The notation includes various musical symbols such as rests, notes, slurs, and articulation marks.

This page of the musical score, numbered 16, is titled "La cavalcade fantastique". It features a variety of instruments, each with a staff starting at measure 40. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Htb. (Horn):** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Basn. (Bassoon):** Rests throughout the section.
- Clar. (Clarinet):** Rests throughout the section.
- Sax.B (Saxophone B):** Rests throughout the section.
- Trpt 1 (Trumpet 1):** Active part with sixteenth notes, slurs, and accents.
- Trpt 3 (Trumpet 3):** Rests throughout the section.
- Cor (Cornet):** Active part with sixteenth notes, slurs, and accents.
- Trbn 1 (Trombone 1):** Active part with sixteenth notes, slurs, and accents.
- Tromb 3 (Trombone 3):** Rests throughout the section.
- C.B. (Cymbal):** Rests throughout the section.
- Percu (Percussion):** Active part with rhythmic patterns and slurs.
- Clar. Eb (Clarinet Eb):** Active part with sixteenth notes, slurs, and accents.
- Sx. A. (Saxophone A):** Active part with sixteenth notes, slurs, and accents.
- T. Sx. (Tenor Saxophone):** Active part with sixteenth notes, slurs, and accents.
- T. Sx. (Tenor Saxophone):** Rests throughout the section.
- Guit. (Guitar):** Rests throughout the section.
- Guit. (Guitar):** Rests throughout the section.
- Pn. (Piano):** Rests throughout the section.

This page of the musical score, titled "La cavalcade fantastique", covers measures 44 to 46. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Horn (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), C.B. (Cymbal/Bell), Percussion (Percu), Clarinet Eb (Clar. Eb), Saxophone A (Sx. A), Tenor Saxophone (T. Sx.), Trombone Saxophone (T. Sx.), Guitar (Guit.), and Piano (Pn.).

Measure 44 begins with a dynamic marking of ff . The Flute part features a melodic line with sixteenth-note runs and a triplet. The Clarinet Eb and Saxophone A parts have complex rhythmic patterns with sixteenth notes and triplets. The Percussion part has a rhythmic pattern with a five-measure rest. The Trombone 1 part has a melodic line with a triplet. The rest of the instruments are silent in this measure.

Measure 45 continues the melodic and rhythmic development. The Flute part has a melodic line with sixteenth-note runs and a triplet. The Clarinet Eb and Saxophone A parts have complex rhythmic patterns with sixteenth notes and triplets. The Percussion part has a rhythmic pattern with a five-measure rest. The Trombone 1 part has a melodic line with a triplet. The rest of the instruments are silent in this measure.

Measure 46 concludes the page with a melodic line in the Flute part and complex rhythmic patterns in the Clarinet Eb and Saxophone A parts. The Percussion part has a rhythmic pattern with a five-measure rest. The Trombone 1 part has a melodic line with a triplet. The rest of the instruments are silent in this measure.

This page of the musical score, numbered 18, is titled "La cavalcade fantastique". It features a variety of instruments, each with a staff and a starting measure number of 47. The instruments and their parts are as follows:

- Fl.** (Flute): Active throughout the page with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Htb.** (Horn): Resting.
- Tuba**: Resting.
- Basn.** (Bassoon): Active with a melodic line, featuring sixteenth-note passages and triplets.
- Clar.** (Clarinet): Active with a melodic line, featuring sixteenth-note passages and triplets.
- Sax.B** (Saxophone B): Resting.
- Trpt 1** (Trumpet 1): Active with a melodic line, featuring sixteenth-note passages and triplets.
- Trpt 3** (Trumpet 3): Resting.
- Cor** (Cornet): Resting.
- Trbn 1** (Trombone 1): Resting.
- Tromb 3** (Trombone 3): Resting.
- C.B.** (Cymbal): Resting.
- Percu** (Percussion): Active with a rhythmic pattern, including a triplet and a five-measure rest.
- Clar. Eb** (Clarinet Eb): Active with a melodic line, featuring sixteenth-note passages and triplets.
- Sx. A.** (Saxophone A): Active with a melodic line, featuring sixteenth-note passages and triplets.
- T. Sx.** (Tenor Saxophone): Active with a melodic line, featuring sixteenth-note passages and triplets.
- T. Sx.** (Tenor Saxophone): Resting.
- Guit.** (Guitar): Resting.
- Guit.** (Guitar): Resting.
- Pn.** (Piano): Resting.

This page of the musical score, titled "La cavalcade fantastique", page 19, features a variety of instruments. The score is divided into three systems, each starting with a measure number of 50. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the first system.
- Htb. (Horn):** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Basn. (Bassoon):** Plays a melodic line in the first system.
- Clar. (Clarinet):** Plays a melodic line in the first system, featuring a sixteenth-note run.
- Sax.B (Saxophone B):** Remains silent throughout the page.
- Trpt 1 (Trumpet 1):** Plays a melodic line in the first system, featuring a sixteenth-note run.
- Trpt 3 (Trumpet 3):** Remains silent throughout the page.
- Cor (Cornet):** Remains silent throughout the page.
- Trbn 1 (Trombone 1):** Remains silent throughout the page.
- Tromb 3 (Trombone 3):** Remains silent throughout the page.
- C.B. (Cymbal):** Remains silent throughout the page.
- Percu (Percussion):** Features a complex rhythmic pattern with snare and cymbal hits, including triplet markings.
- Clar. Eb (Clarinet Eb):** Remains silent throughout the page.
- Sx. A. (Saxophone A):** Remains silent throughout the page.
- T. Sx. (Tenor Sax):** Remains silent throughout the page.
- Guit. (Guitar):** Remains silent throughout the page.
- Pn. (Piano):** Remains silent throughout the page.

This page of the musical score, titled "La cavalcade fantastique", page 20, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Tuba, Basn. (Bassoon), Clar. (Clarinet), Sax.B (Saxophone B), Trpt 1 (Trumpet 1), Trpt 3 (Trumpet 3), Cor (Cor Anglais), Trbn 1 (Trombone 1), Tromb 3 (Trombone 3), C.B. (Cymbal/Drum), Percu (Percussion), Clar. Eb (Clarinet Eb), Sx. A (Saxophone A), T. Sx. (Tenor Saxophone), Guit. (Guitar), and Pn. (Piano). The score begins at measure 53. The Flute, Horn, Tuba, and C.B. parts feature complex rhythmic patterns with triplets and sixteenth-note runs. The Clarinet and Saxophone parts have melodic lines with some triplets. The Percussion part includes cymbal hits and rhythmic patterns. The other instruments (Trpt 1, Trpt 3, Cor, Trbn 1, Tromb 3, Clar. Eb, Sx. A, T. Sx., Guit., and Pn.) are mostly silent in this section, with some activity in the later measures. The score is presented in a standard musical notation format with a grand staff for each instrument.

56
Fl.

56
Htb.

56
Tuba

56
Basn.

56
Clar.

56
Sax.B

56
Trpt 1

56
Trpt 3

56
Cor

56
Trbn 1

56
Tromb 3

56
C.B.

56
Percu

56
Clar. Eb

56
Sx. A.

56
T. Sx.

56
T. Sx.

56
Guit.

56
Guit.

56
Pn.

This page of the musical score, titled "La cavalcade fantastique", page 22, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Htb. (Horn):** Rests throughout the page.
- Tuba:** Rests until measure 6, then plays a quarter note G4.
- Basn. (Bassoon):** Rests until measure 2, then plays a quarter note G2.
- Clar. (Clarinet):** Rests throughout the page.
- Sax.B (Saxophone Bass):** Rests until measure 6, then plays a quarter note G4.
- Trpt 1 (Trumpet 1):** Rests until measure 2, then plays a quarter note G4.
- Trpt 3 (Trumpet 3):** Rests throughout the page.
- Cor (Cornet):** Rests until measure 2, then plays a quarter note G4.
- Trbn 1 (Trombone 1):** Rests until measure 2, then plays a quarter note G2.
- Tromb 3 (Trombone 3):** Rests throughout the page.
- C.B. (Cymbal):** Rests throughout the page.
- Percu (Percussion):** Plays a steady eighth-note pattern throughout the page.
- Clar. Eb (Clarinet Eb):** Rests throughout the page.
- Sx. A. (Saxophone Alto):** Rests until measure 6, then plays a quarter note G4.
- T. Sx. (Tenor Saxophone):** Rests until measure 2, then plays a quarter note G4.
- Guit. (Guitar):** Rests until measure 6, then plays a quarter note G4.
- Pn. (Piano):** Plays a complex melodic line in the right hand and a bass line in the left hand throughout the page.

This page of the musical score, titled "La cavalcade fantastique", covers measures 68 through 73. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is one sharp (F#), and the time signature is 3/4. The percussion part features a complex rhythmic pattern with various accents and rests. The piano part provides harmonic support with chords and triplets. The woodwind and brass parts have specific melodic lines, with some instruments like the Clarinet and Saxophone playing triplets. The string parts are mostly silent, with some activity in the lower register. The overall texture is dense and rhythmic, characteristic of a "fantastic" march.

68
Fl.

68
Htb.

68
Tuba

68
Basn.

68
Clar.

68
Sax.B

68
Trpt 1

68
Trpt 3

68
Cor

68
Trbn 1

68
Tromb 3

68
C.B.

68
Percu

68
Clar. Eb

68
Sx. A.

68
T. Sx.

68
T. Sx.

68
Guit.

68
Guit.

68
Pn.

This page of the musical score, titled "La cavalcade fantastique", page 24, features a variety of instruments. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 74-75 show a sixteenth-note triplet in the right hand.
- Htb. (Horn):** Measures 74-75 show a sixteenth-note triplet in the right hand.
- Tuba:** Rests throughout the measures.
- Basn. (Bassoon):** Rests throughout the measures.
- Clar. (Clarinet):** Rests throughout the measures.
- Sax.B (Saxophone B):** Rests throughout the measures.
- Trpt 1 (Trumpet 1):** Rests throughout the measures.
- Trpt 3 (Trumpet 3):** Rests throughout the measures.
- Cor (Cor Anglais):** Rests throughout the measures.
- Trbn 1 (Trombone 1):** Measures 74-75 show a sixteenth-note triplet in the right hand.
- Tromb 3 (Trombone 3):** Rests throughout the measures.
- C.B. (Cymbal):** Rests throughout the measures.
- Percu (Percussion):** Measures 74-75 show a rhythmic pattern of eighth notes with 'x' marks below, indicating cymbal effects.
- Clar. Eb (Clarinet Eb):** Rests throughout the measures.
- Sx. A. (Saxophone A):** Rests throughout the measures.
- T. Sx. (Trombone Saxophone):** Measures 74-75 show a melodic line in the right hand.
- Guit. (Guitar):** Measures 74-75 show a melodic line in the right hand with triplets and slurs.
- Pn. (Piano):** Measures 74-75 show a complex accompaniment in the right hand with triplets and slurs, and a bass line in the left hand.

This page of the musical score, titled "La cavalcade fantastique", page 25, contains 20 staves for various instruments. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 79-84, featuring a melodic line with a triplet in measure 84.
- Htb. (Horn):** Measures 79-84, mostly rests.
- Tuba:** Measures 79-84, mostly rests.
- Basn. (Bassoon):** Measures 79-84, featuring a melodic line with triplets in measures 80 and 81.
- Clar. (Clarinet):** Measures 79-84, mostly rests.
- Sax.B (Saxophone B):** Measures 79-84, mostly rests.
- Trpt 1 (Trumpet 1):** Measures 79-84, mostly rests.
- Trpt 3 (Trumpet 3):** Measures 79-84, mostly rests.
- Cor (Cornet):** Measures 79-84, featuring a melodic line with triplets in measures 80 and 81.
- Trbn 1 (Trombone 1):** Measures 79-84, mostly rests.
- Tromb 3 (Trombone 3):** Measures 79-84, mostly rests.
- C.B. (Cymbal):** Measures 79-84, featuring a rhythmic pattern with a triplet in measure 81.
- Percu. (Percussion):** Measures 79-84, featuring a steady rhythmic pattern.
- Clar. Eb (Clarinet Eb):** Measures 79-84, mostly rests.
- Sx. A. (Saxophone A):** Measures 79-84, mostly rests.
- T. Sx. (Tenor Saxophone):** Measures 79-84, mostly rests.
- Guit. (Guitar):** Measures 79-84, featuring a melodic line with triplets in measures 80 and 81.
- Pn. (Piano):** Measures 79-84, featuring a complex accompaniment with triplets in measures 80 and 81.

This page of the musical score, numbered 26, is titled "La cavalcade fantastique". It features a variety of instruments, each with a staff marked with a rehearsal cue "84". The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the first measure.
- Htb. (Horn):** Mirrors the flute's melodic line.
- Tuba:** Remains silent throughout this section.
- Basn. (Bassoon):** Plays a single note in the first measure.
- Clar. (Clarinet):** Remains silent.
- Sax.B (Saxophone B):** Remains silent.
- Trpt 1 (Trumpet 1):** Remains silent.
- Trpt 3 (Trumpet 3):** Remains silent.
- Cor (Cor Anglais):** Remains silent.
- Trbn 1 (Trombone 1):** Remains silent.
- Tromb 3 (Trombone 3):** Remains silent.
- C.B. (Cymbal):** Remains silent.
- Percu (Percussion):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Clar. Eb (Clarinet Eb):** Remains silent.
- Sx. A. (Saxophone A):** Remains silent.
- T. Sx. (Tenor Saxophone):** Remains silent.
- Guit. (Guitar):** Two staves are shown. The top staff plays chords, and the bottom staff plays a melodic line.
- Pn. (Piano):** Features a complex accompaniment with numerous triplets and a sextuplet.