



Thierry Chauve

France, Chaulgnes

La Douceur du Silence, instrumental

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : La Douceur du Silence, instrumental
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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La douceur du silence, instrumental

Flûte ou violon

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a measure number and a set of chords. The notes are written in a treble clef. The chords are: G, C, G/B, C, G/B, C, D, Em, C, G9 (measures 1-5); Em75b, A7, Dm7, Fm, C, G, Em, C, D, G (measures 6-10); G/B, C, D, Em, C, G9, Em7b5, A7, Dm7, Fm (measures 11-15); C, G, Em, C, D, G, D7, G, G, G7M, C, D9 (measures 16-20); Dm6, E7, Am7, Cm, G, C, F, C, D7, G, D7, G (measures 21-25); G, G7M, C, D9, Dm6, E7, Am7, Cm, G, C, F, C (measures 26-30); D7, G, G/B, C, D, Em, C, G9, Em75b, A7 (measures 31-35); Dm7, Fm, C, G, Em, C, D, G, G/B, C (measures 36-40).

La douceur du silence, instrumental

44 D Em C G9 Em7^b5 A7 Dm7 Fm C G

Musical staff 44-48: Treble clef, 4/4 time. Chords: D, Em, C, G9, Em7^b5, A7, Dm7, Fm, C, G. The melody consists of quarter and eighth notes, with some rests and a key signature change to one sharp (F#) at the end of the staff.

49 Em C D G D7 G D7 B7 Em B7 E7 Am

Musical staff 49-54: Treble clef, 4/4 time. Chords: Em, C, D, G, D7, G, D7, B7, Em, B7, E7, Am. The melody continues with quarter and eighth notes, including a triplet of eighth notes.

55 Dm C G7 B Em Am D7 G D7 G D7 B7

Musical staff 55-60: Treble clef, 4/4 time. Chords: Dm, C, G7, B, Em, Am, D7, G, D7, G, D7, B7. The melody features quarter and eighth notes, with a triplet of eighth notes at the end.

61 Em B7 E7 Am Dm C G7 B Em Am D7 G

Musical staff 61-66: Treble clef, 4/4 time. Chords: Em, B7, E7, Am, Dm, C, G7, B, Em, Am, D7, G. The melody includes quarter and eighth notes, with a triplet of eighth notes at the end.

67 G/B C D Em C G9 Em7^b5 A7 Dm7 Fm

Musical staff 67-71: Treble clef, 4/4 time. Chords: G/B, C, D, Em, C, G9, Em7^b5, A7, Dm7, Fm. The melody starts with a quarter rest, followed by quarter and eighth notes, with a key signature change to one flat (Bb) at the end.

72 C G Em C D G G/B C D Em C G9

Musical staff 72-77: Treble clef, 4/4 time. Chords: C, G, Em, C, D, G, G/B, C, D, Em, C, G9. The melody consists of quarter and eighth notes.

78 Em7^b5 A7 Dm7 Fm C G Em C D G

Musical staff 78-83: Treble clef, 4/4 time. Chords: Em7^b5, A7, Dm7, Fm, C, G, Em, C, D, G. The melody features quarter and eighth notes, ending with a double bar line.