



Thierry Chauve

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La malice

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : La malice
Compositeur : Chauve, Thierry
Droit d'auteur : CC-BY
Instrumentation : Piano et Orchestre
Style : Jazz

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Saxophone alto

Trombone

Percussions

Cloche

Rototoms

Percussions

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

Saxophone alto

This musical score page contains the following parts and staves:

- Saxophone alto:** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with triplet markings.
- Trombone:** Bass clef, key signature of two sharps. It features a rhythmic line with triplet markings.
- Percussions cloche:** Two staves. The first staff shows rhythmic patterns with triplet markings. The second staff shows a sequence of 'x' marks representing cymbal hits.
- Percussions:** Two staves showing rhythmic patterns with triplet markings.
- Guitare 1:** Treble clef, key signature of two sharps. It features a melodic line with triplet markings.
- Guitare 2:** Treble clef, key signature of two sharps. It features a melodic line with triplet markings.
- Guitare 3:** Treble clef, key signature of two sharps. It features a melodic line.
- Guitare 4:** Treble clef, key signature of two sharps. It features a melodic line with triplet markings.
- Guitare 5:** Treble clef, key signature of two sharps. It features a melodic line with triplet markings.
- Piano:** Treble and Bass clefs, key signature of two sharps. It features a complex melodic and harmonic line with triplet markings.
- Orgue:** Treble and Bass clefs, key signature of two sharps. It is currently silent.
- Basse 1:** Bass clef, key signature of two sharps. It features a melodic line with triplet markings.
- Basse 2:** Bass clef, key signature of two sharps. It features a melodic line with triplet markings.

Saxophone alto

13

Trombone

Percussions
Rototom
Charleston fermé
Cloche
Ouvert
Tom

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

Saxophone alto

17

Saxophone alto

Trombone

Percussions

O(uvert) O O+cymb. Charl. cymbale chinoise

Percussions

Toms c.c.

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

Saxophone alto

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Saxophone alto:** Starts with a rest in the first measure, then plays a triplet of eighth notes in the second measure, and a triplet of eighth notes in the fourth measure.
- Trombone:** Plays a triplet of eighth notes in the second measure and a quarter note in the fourth measure.
- Percussions (top):** Features a triplet of eighth notes on the *Rototom* in the second measure and a *cloche* in the fourth measure.
- Percussions (bottom):** Plays a series of eighth notes in the first measure, followed by eighth notes in the second and fourth measures, and a *toms* part in the fourth measure.
- Guitare 1:** Plays a quarter note in the first measure, a triplet of eighth notes in the second measure, a sixteenth-note run in the third measure, and a triplet of eighth notes in the fourth measure.
- Guitare 2:** Plays a triplet of eighth notes in the second measure and a quarter note in the fourth measure.
- Guitare 3:** Plays a quarter note in the first measure, a quarter note in the second measure, and eighth notes in the third and fourth measures.
- Guitare 4:** Plays a quarter note in the first measure, a triplet of eighth notes in the second measure, and eighth notes in the third and fourth measures.
- Guitare 5:** Plays a quarter note in the first measure, a quarter note in the second measure, and eighth notes in the third and fourth measures.
- Piano:** Plays a quarter note in the first measure, a triplet of eighth notes in the second measure, and eighth notes in the third and fourth measures.
- Orgue:** Plays a quarter note in the first measure, a quarter note in the second measure, and eighth notes in the third and fourth measures.
- Basse 1:** Plays a quarter note in the first measure, a triplet of eighth notes in the second measure, and eighth notes in the third and fourth measures.
- Basse 2:** Remains silent throughout the piece.

Saxophone alto

Musical staff for Saxophone alto, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a measure number of 25. The staff contains a melodic line with eighth and sixteenth notes.

Trombone

Musical staff for Trombone, starting with a bass clef and key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

Percussions

Musical staff for Percussions, showing rhythmic notation for rototoms and cloche. The rototoms part includes a triplet of eighth notes. The cloche part includes a single eighth note.

Percussions

Musical staff for Percussions, showing rhythmic notation for cymb. chinoise. It includes eighth notes and rests.

Guitare 1

Musical staff for Guitare 1, starting with a treble clef and key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

Guitare 2

Musical staff for Guitare 2, starting with a treble clef and key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

Guitare 3

Musical staff for Guitare 3, starting with a treble clef and key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

Guitare 4

Musical staff for Guitare 4, starting with a treble clef and key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

Guitare 5

Musical staff for Guitare 5, starting with a treble clef and key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

Piano

Musical staff for Piano, starting with a treble clef and key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

Orgue

Musical staff for Orgue, showing two staves (treble and bass clefs) with key signature of one sharp (F#). It features harmonic accompaniment with chords and moving lines.

Basse 1

Musical staff for Basse 1, starting with a bass clef and key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

Basse 2

Musical staff for Basse 2, starting with a bass clef and key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

Saxophone alto

Musical staff for Saxophone alto, starting with measure 29. The staff contains a melodic line with eighth and sixteenth notes.

Trombone

Musical staff for Trombone, showing a whole rest in the first measure and a whole note in the second measure.

Percussions

Musical staff for Percussions, featuring a triplet of eighth notes labeled "Rototoms" and a quarter note labeled "Cloche".

Musical staff for Percussions, featuring a cymbal pattern with eighth and sixteenth notes.

Percussions

Musical staff for Percussions, featuring a rhythmic pattern with eighth notes and rests.

Musical staff for Percussions, featuring a rhythmic pattern with eighth notes and rests.

Guitare 1

Musical staff for Guitare 1, featuring a triplet of eighth notes in the second measure.

Guitare 2

Musical staff for Guitare 2, featuring a triplet of eighth notes in the second measure.

Guitare 3

Musical staff for Guitare 3, featuring a rhythmic pattern with eighth notes and chords.

Guitare 4

Musical staff for Guitare 4, featuring a rhythmic pattern with eighth notes and chords.

Guitare 5

Musical staff for Guitare 5, featuring a rhythmic pattern with eighth notes and chords.

Piano

Musical staff for Piano, featuring a rhythmic pattern with eighth notes and chords.

Musical staff for Piano, featuring a triplet of eighth notes in the second measure.

Musical staff for Piano, showing a whole rest in the first measure and a whole note in the second measure.

Orgue

Musical staff for Orgue, featuring a rhythmic pattern with eighth notes and chords.

Musical staff for Orgue, featuring a rhythmic pattern with eighth notes and chords.

Basse 1

Musical staff for Basse 1, featuring a rhythmic pattern with eighth notes and chords.

Musical staff for Basse 1, featuring a triplet of eighth notes in the second measure.

Basse 2

Musical staff for Basse 2, showing a whole rest in the first measure and a whole note in the second measure.

Saxophone alto

Trombone

Percussions

Percussions

Percussions

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

Saxophone alto ³⁷

Trombone

Percussions

Percussions

Percussions

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Piano

Orgue

Orgue

Basse 1

Basse 2

Saxophone alto

Musical staff for Saxophone alto, measures 40-42. Measure 41 starts with a 41 above the staff. The staff contains a few notes in the first measure of the system.

Trombone

Musical staff for Trombone, measures 40-42. The staff contains notes in the second and third measures of the system.

Percussions

Musical staff for Percussions, measures 40-42. Measure 42 includes a triplet of notes labeled "rototoms".

Musical staff for Percussions, measures 40-42. Measure 42 includes a triplet of notes labeled "charl.". Above the staff are rhythmic markings with "x" symbols and a "3" over a group of three.

Percussions

Musical staff for Percussions, measures 40-42. The staff contains notes in the second and third measures of the system.

Musical staff for Percussions, measures 40-42. The staff contains notes in the second and third measures of the system.

Guitare 1

Musical staff for Guitare 1, measures 40-42. Measure 41 includes a 5 above a group of notes. Measure 42 includes a 3 above a group of notes.

Musical staff for Guitare 2, measures 40-42. Measure 40 includes a "slide" marking. Measure 42 includes a "0 VIII" marking.

Musical staff for Guitare 3, measures 40-42. The staff contains notes in the second and third measures of the system.

Musical staff for Guitare 4, measures 40-42. The staff contains notes in the second and third measures of the system.

Musical staff for Guitare 5, measures 40-42. The staff contains notes in the second and third measures of the system.

Piano

Musical staff for Piano, measures 40-42. The staff contains notes in the second and third measures of the system.

Musical staff for Piano, measures 40-42. The staff contains notes in the second and third measures of the system.

Musical staff for Orgue, measures 40-42. The staff contains notes in the second and third measures of the system.

Musical staff for Orgue, measures 40-42. The staff contains notes in the second and third measures of the system.

Basse 1

Musical staff for Basse 1, measures 40-42. The staff contains notes in the second and third measures of the system.

Basse 2

Musical staff for Basse 2, measures 40-42. The staff contains notes in the second and third measures of the system.

Saxophone alto

45

Trombone

Percussions

cymbale



Percussions

Guitare 1

Guitare 2

1 2 3 4 0 1 2



Guitare 3

Guitare 4


Guitare 5

Piano

Orgue

Basse 1

Basse 2



Saxophone alto

Musical staff for Saxophone alto, showing notes and rests across three measures.

Trombone

Musical staff for Trombone, showing notes and rests across three measures.

Percussions

Musical staff for Percussions, showing rests and a cloche symbol in the third measure.

Musical staff for Percussions, showing rhythmic notation for charl., cymbale, and ride.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Musical staff for Percussions, showing rhythmic notation with a triplet.

Saxophone alto

Musical staff for Saxophone alto, measures 49-51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 49 starts with a quarter rest, followed by a dotted quarter note G#5 in measure 50, and a quarter note G#5 in measure 51.

Trombone

Musical staff for Trombone, measures 49-51. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 has a quarter rest, followed by a dotted quarter note G#2 in measure 50, and a quarter note G#2 in measure 51. Measure 50 contains a triplet of eighth notes: G#2, A#2, B2.

Percussions

Musical staff for Percussions, measures 49-51. The staff shows a series of rests for measures 49, 50, and 51.

Percussions

Musical staff for Percussions, measures 49-51. The staff shows rhythmic notation: a quarter rest in measure 49, followed by quarter notes X and X in measures 50 and 51.

Percussions

Musical staff for Percussions, measures 49-51. The staff shows rhythmic notation: a quarter rest in measure 49, followed by quarter notes X and X in measures 50 and 51.

Guitare 1

Musical staff for Guitare 1, measures 49-51. The staff is in treble clef with a key signature of one sharp (F#). Measure 49 has a triplet of eighth notes: G#4, A#4, B4. Measure 50 has a quarter note G#4. Measure 51 has a quarter note G#4.

Guitare 2

Musical staff for Guitare 2, measures 49-51. The staff is in treble clef with a key signature of one sharp (F#). Measure 49 has a quarter rest, followed by a dotted quarter note G#4 in measure 50, and a quarter note G#4 in measure 51. Measure 50 contains a triplet of eighth notes: G#4, A#4, B4.

Guitare 3

Musical staff for Guitare 3, measures 49-51. The staff is in treble clef with a key signature of one sharp (F#). Measure 49 has a quarter note G#4. Measure 50 has a quarter note G#4. Measure 51 has a quarter note G#4.

Guitare 4

Musical staff for Guitare 4, measures 49-51. The staff is in treble clef with a key signature of one sharp (F#). Measure 49 has a quarter note G#4. Measure 50 has a quarter note G#4. Measure 51 has a quarter note G#4.

Guitare 5

Musical staff for Guitare 5, measures 49-51. The staff is in treble clef with a key signature of one sharp (F#). Measure 49 has a triplet of eighth notes: G#4, A#4, B4. Measure 50 has a quarter note G#4. Measure 51 has a quarter note G#4.

Piano

Musical staff for Piano, measures 49-51. The staff is in treble clef with a key signature of one sharp (F#). Measure 49 has a quarter note G#4. Measure 50 has a quarter note G#4. Measure 51 has a quarter note G#4.

Piano

Musical staff for Piano, measures 49-51. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 has a quarter note G#2. Measure 50 has a quarter note G#2. Measure 51 has a quarter note G#2.

Orgue

Musical staff for Orgue, measures 49-51. The staff is in treble clef with a key signature of one sharp (F#). Measure 49 has a quarter note G#4. Measure 50 has a quarter note G#4. Measure 51 has a quarter note G#4.

Orgue

Musical staff for Orgue, measures 49-51. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 has a quarter note G#2. Measure 50 has a quarter note G#2. Measure 51 has a quarter note G#2.

Basse 1

Musical staff for Basse 1, measures 49-51. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 has a quarter note G#2. Measure 50 has a quarter note G#2. Measure 51 has a quarter note G#2.

Basse 2

Musical staff for Basse 2, measures 49-51. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 has a quarter note G#2. Measure 50 has a quarter note G#2. Measure 51 has a quarter note G#2.

Saxophone alto

53

This musical score page, numbered 53, is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophone alto:** Melodic line in treble clef, key of D major.
- Trombone:** Bass line in bass clef, key of D major.
- Percussions:** Two staves. The top staff includes a triplet of eighth notes labeled "rototoms". The bottom staff features a complex rhythmic pattern with triplets and accents.
- Guitare 1 & 2:** Treble clef staves with melodic lines and "slide" markings.
- Guitare 3 & 4:** Treble clef staves with intricate rhythmic patterns, including triplets.
- Guitare 5:** Treble clef staff with a steady eighth-note accompaniment.
- Piano:** Treble clef staff with a melodic line and triplets.
- Orgue:** Treble clef staff with a melodic line.
- Basse 1 & 2:** Bass clef staves with a steady eighth-note accompaniment.

57

Saxophone alto

Trombone

Percussions

cloche

rototoms

charl. cymb.

ride

Percussions

Guitare 1

slide

Guitare 2

slide

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

Saxophone alto

61

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxophone alto:** Treble clef, key signature of three sharps (F#, C#, G#). The part begins in measure 61 with a whole rest, followed by a melodic line in measures 62-64.
- Trombone:** Bass clef, key signature of two sharps (F#, C#). The part begins in measure 61 with a whole rest, followed by a melodic line in measures 62-64.
- Percussions:** Two staves. The top staff includes crash, rototom, and cymb. (cymb.) markings. The bottom staff shows rhythmic patterns with 'x' marks for cymbal hits.
- Guitare 1:** Treble clef, key signature of two sharps (F#, C#). The part begins in measure 61 with a whole rest, followed by a melodic line in measures 62-64.
- Guitare 2:** Treble clef, key signature of two sharps (F#, C#). The part begins in measure 61 with a whole rest, followed by a melodic line in measures 62-64.
- Guitare 3:** Treble clef, key signature of two sharps (F#, C#). The part begins in measure 61 with a whole rest, followed by a melodic line in measures 62-64.
- Guitare 4:** Treble clef, key signature of two sharps (F#, C#). The part begins in measure 61 with a whole rest, followed by a melodic line in measures 62-64.
- Guitare 5:** Treble clef, key signature of two sharps (F#, C#). The part begins in measure 61 with a whole rest, followed by a melodic line in measures 62-64.
- Piano:** Treble and Bass clefs, key signature of two sharps (F#, C#). The part begins in measure 61 with a whole rest, followed by a complex melodic and harmonic line in measures 62-64.
- Orgue:** Treble and Bass clefs, key signature of two sharps (F#, C#). The part begins in measure 61 with a whole rest, followed by a melodic line in measures 62-64.
- Basse 1:** Bass clef, key signature of two sharps (F#, C#). The part begins in measure 61 with a whole rest, followed by a melodic line in measures 62-64.
- Basse 2:** Bass clef, key signature of two sharps (F#, C#). The part begins in measure 61 with a whole rest, followed by a melodic line in measures 62-64.

Saxophone alto 65

Trombone

Percussions

rototom

cloche

crash

cymb.

Percussions

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

The image shows a page of a musical score for page 18. The score is arranged in a multi-stem format with the following instruments from top to bottom: Saxophone alto, Trombone, Percussions (with sub-stems for rototom, cloche, crash, and cymb.), another Percussions stem, Guitare 1, Guitare 2, Guitare 3, Guitare 4, Guitare 5, Piano (with treble and bass clefs), Orgue (with treble and bass clefs), Basse 1, and Basse 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '65' is written above the first measure of the Saxophone alto part. The score contains various musical notations including eighth notes, quarter notes, eighth rests, and triplet markings. Percussion parts use 'x' marks for cymbals and specific notes for other instruments. The organ part is mostly silent, indicated by a large 'x' in the first measure.

Saxophone alto

69

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxophone alto:** Staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole rest.
- Trombone:** Staff with bass clef, key signature of one sharp (F#), and a whole rest.
- Percussions:** Two staves. The top staff uses a double bar line with a vertical line through it (||) and contains rhythmic notation with 'x' marks and labels 'ride' and 'charl.'. The bottom staff contains rhythmic notation with 'x' marks and labels 'charl.'.
- Guitare 1-5:** Five staves with treble clef and key signature of one sharp (F#), all containing whole rests.
- Piano:** Two staves with treble and bass clefs, key signature of one sharp (F#). The treble staff features complex rhythmic patterns with triplets and slurs. The bass staff features a steady eighth-note accompaniment.
- Orgue:** Two staves with treble and bass clefs, key signature of one sharp (F#), both containing whole rests.
- Basse 1:** Staff with bass clef, key signature of one sharp (F#), featuring a melodic line with triplets.
- Basse 2:** Staff with bass clef, key signature of one sharp (F#), containing a whole rest.

Saxophone alto

73

This musical score page, numbered 73, is arranged in a grand staff format with multiple staves. The instruments and their parts are as follows:

- Saxophone alto:** Staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a whole rest for the entire duration.
- Trombone:** Staff with bass clef and key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Percussions:** Two staves. The top staff uses a double bar line and contains rhythmic notation with 'x' marks, labeled 'ride'. The bottom staff contains rhythmic notation with eighth and sixteenth notes.
- Guitare 1:** Staff with treble clef and key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Guitare 2:** Staff with treble clef and key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Guitare 3:** Staff with treble clef and key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Guitare 4:** Staff with treble clef and key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Guitare 5:** Staff with treble clef and key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Piano:** Two staves (treble and bass clefs, key signature of one sharp). The treble staff features complex rhythmic patterns with triplets and sixteenth notes. The bass staff features chords and rhythmic patterns.
- Orgue:** Two staves (treble and bass clefs, key signature of one sharp). Both staves contain whole rests for the entire duration.
- Basse 1:** Staff with bass clef and key signature of one sharp. It contains a melodic line with triplets and eighth notes.
- Basse 2:** Staff with bass clef and key signature of one sharp. It contains a whole rest for the entire duration.

Saxophone alto

77

Trombone

Percussions

||

Percussions

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

The musical score for page 77 is arranged in a multi-staff format. The top staff is for Saxophone alto, followed by Trombone. The Percussions section consists of three staves: the first for general percussion with 'x' marks, the second for specific percussion with notes, and the third for another percussion part. The five guitar staves (Guitare 1-5) are currently empty. The Piano part is shown in both treble and bass clefs, with complex chordal and melodic lines. The Orgue part is also in two staves, currently empty. The two Basses (Basse 1 and Basse 2) are in the bottom staves, with Basse 1 playing a rhythmic line and Basse 2 being empty. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Percussion labels 'charl.', 'cymb.', and 'ride' are placed above the second percussion staff. The number '77' is centered at the top of the page.

Saxophone alto

81

The musical score for page 81 is arranged in a system of 17 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Saxophone alto:** Rests in both measures.
- Trombone:** Rests in both measures.
- Percussions (top):** Rests in the first measure; in the second measure, plays a **rototom** (rototom) pattern: a quarter note followed by an eighth note.
- Percussions (middle):** Rests in the first measure; in the second measure, plays a **charl.** (charleston) pattern: a quarter note followed by an eighth note.
- Percussions (bottom):** Rests in both measures.
- Guitare 1-5:** Rests in both measures.
- Piano:** In the first measure, plays a half note chord (F#3, C#4, G#4) in the right hand and a half note chord (F#2, C#3, G#3) in the left hand. In the second measure, plays a quarter note chord (F#3, C#4, G#4) in the right hand and a quarter note chord (F#2, C#3, G#3) in the left hand.
- Orgue:** Rests in both measures.
- Basse 1:** In the first measure, plays a quarter note (F#2), an eighth note (C#3), a quarter note (G#3), and a quarter note (F#2). In the second measure, plays a half note (F#2) and a quarter note (C#3).
- Basse 2:** Rests in both measures.

La malice

Composition : Thierry Chauve / 1

Thibaud Dumaine

Arrangements :

Thierry Chauve

Saxophone alto en mib

Trombone

Percussions

Rototoms

crash ride

Cymbale ride

Caisse claire

Grosse caisse

Guitare 1

Guitare 2 (acoustique)

Guitare 3 (distorsion)

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2 (slap)

The musical score is arranged in a system of 14 staves. The top staff is for Saxophone alto en mib, followed by Trombone. The next three staves are for Percussions, with sub-staves for Rototoms, Cymbale ride, and Caisse claire. The following three staves are for Guitare 1, Guitare 2 (acoustique), and Guitare 3 (distorsion). The next three staves are for Guitare 4, Guitare 5, and Piano. The final three staves are for Orgue, Basse 1, and Basse 2 (slap). The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings.