



# Thierry Chauve

France, Chaulgnes

## Les Gammes en Folie

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Les Gammes en Folie  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Flute et Piano  
**Style :** Classique

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# Les Gammes en Folie

Musique de Thierry Chauve

Flûte

Piano

Musical score for the first system, measures 1-4. The Flute part (Flûte) is in 4/4 time and starts with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (Piano) consists of two staves. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4-F#4, and a whole note G4. The left hand plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.

Fl.

Pno

Musical score for the second system, measures 5-9. The Flute part (Fl.) starts with a quarter rest in measure 5, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Piano part (Pno) consists of two staves. The right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays chords: G4-B4, A4-C5, B4-A4, G4-F#4, and a whole note G4.

Fl.

Pno

Musical score for the third system, measures 10-14. The Flute part (Fl.) starts with a quarter rest in measure 10, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Piano part (Pno) consists of two staves. The right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays chords: G4-B4, A4-C5, B4-A4, G4-F#4, and a whole note G4.

15

Fl.

Pno

Detailed description: This system covers measures 15 to 19. The Flute part (Fl.) begins with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. It then has a whole rest for two measures, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Piano part (Pno) features a treble clef with a half note G4, a half note F4, and a half note E4. The bass clef has a half note D4, a half note C4, and a half note B3. The piano accompaniment includes chords and arpeggiated patterns.

20

Fl.

Pno

Detailed description: This system covers measures 20 to 24. The Flute part (Fl.) starts with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. It then has a whole rest for two measures, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Piano part (Pno) features a treble clef with a half note G4, a half note F4, and a half note E4. The bass clef has a half note D4, a half note C4, and a half note B3. The piano accompaniment includes chords and arpeggiated patterns.

25

Fl.

Pno

Detailed description: This system covers measures 25 to 29. The Flute part (Fl.) begins with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. It then has a whole rest for two measures, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Piano part (Pno) features a treble clef with a half note G4, a half note F4, and a half note E4. The bass clef has a half note D4, a half note C4, and a half note B3. The piano accompaniment includes chords and arpeggiated patterns.

30

Fl.

Pno

Detailed description: This system covers measures 30 to 34. The Flute part (Fl.) begins with a quarter note G4, a quarter note F4, and a quarter note E4. It then has a whole rest for two measures, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Piano part (Pno) features a treble clef with a half note G4, a half note F4, and a half note E4. The bass clef has a half note D4, a half note C4, and a half note B3. The piano accompaniment includes chords and arpeggiated patterns.

35

Fl.

35

Pno