



Thierry Chauve

France, Chaulgnes

Les 4 éléments

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Les 4 éléments
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Les 4 éléments

Musique de Thierry Chauve

The musical score is for the piece "Les 4 éléments" by Thierry Chauve. It is written in 2/4 time and features six instruments: Flute, Violin, Viola, Guitar, Cello, and Bassoon. The Flute part begins with a melodic line in the first measure, while the other instruments have rests. The Violin and Viola parts enter in the second measure with a rhythmic accompaniment. The Guitar, Cello, and Bassoon parts also enter in the second measure, providing harmonic support. The score consists of eight measures in total.

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8

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

Musical score for measures 8-14. The Flute part has rests. The Violin and Viola parts play eighth-note patterns. The Guitar and Violoncello parts play chords and eighth notes. The Bassoon part plays quarter notes with rests.

15

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

Musical score for measures 15-21. The Flute part has triplets. The Violin and Viola parts have rests. The Guitar, Violoncello, and Bassoon parts have triplets.

23

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

31

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

38

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

43

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

47

Fl. ³

Vln.

Vla.

Gtr.

Vc.

Bsn.

51

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

55

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

60

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

64

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

Musical score for measures 64-68. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, ending with a triplet. The Violin (Vln.) and Viola (Vla.) parts have sparse accompaniment. The Guitar (Gtr.) and Violoncello (Vc.) parts are silent. The Bassoon (Bsn.) part has a simple bass line.

69

Fl.

Vln.

Vla.

Gtr.

Vc.

Bsn.

Musical score for measures 69-73. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) parts have sparse accompaniment. The Guitar (Gtr.) and Violoncello (Vc.) parts have simple bass lines. The Bassoon (Bsn.) part is silent.

74

Fl.

74

Vln.

74

Vla.

74

Gtr.

74

Vc.

74

Bsn.

78

Fl.

78

Vln.

78

Vla.

78

Gtr.

78

Vc.

78

Bsn.

83

Fl.

83

Vln.

Vla.

83

Gtr.

83

Vc.

83

Bsn.

Detailed description: This image shows a page of a musical score for 'Les 4 éléments', page 9, starting at measure 83. The score is arranged in five systems, each with a different instrument: Flute (Fl.), Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Bassoon (Bsn.). Each system begins with the measure number '83'. The Flute part starts with a half note G4, followed by quarter notes A4 and B4, and ends with a whole note C5. The Violin part starts with a quarter note G4, followed by quarter notes A4 and B4, and ends with a whole note C5. The Viola part has a whole rest in measure 83 and a whole note C5 in measure 84. The Guitar part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and ends with a whole note C5. The Bassoon part has a whole rest in measure 83 and a whole note C5 in measure 84. The score is written in a common time signature (C) and uses a key signature of one flat (Bb).