



# Thierry Chauve

France, Chaulgnes

## Les Rêves d'Audrey

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Les Rêves d'Audrey  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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# Les Rêves d'Audrey

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score is written in 4/4 time. It features four staves: Flûte (Flute), Violon (Violin), Basson (Bassoon), and Violoncelle (Cello). The Flute part begins with a melodic line in the treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The Violin part follows with a similar melodic line. The Bassoon part provides a harmonic accompaniment in the bass clef, starting with a low note and moving up. The Cello part also provides a harmonic accompaniment in the bass clef, starting with a low note and moving up. The first system consists of four measures.

5

5

5

5

The second system of the musical score continues the piece. It features four staves: Flûte (Flute), Violon (Violin), Basson (Bassoon), and Violoncelle (Cello). The Flute part continues its melodic line in the treble clef. The Violin part continues its melodic line. The Bassoon part continues its harmonic accompaniment in the bass clef. The Cello part continues its harmonic accompaniment in the bass clef. The second system consists of four measures.

11

Musical score for measures 11-15. The score consists of four staves. The first staff is in treble clef and contains a melodic line with a key signature of one sharp (F#). The second staff is in treble clef and contains a line of rests. The third staff is in bass clef and contains a bass line. The fourth staff is in bass clef and contains a bass line. The measures are: 11 (melody), 12 (rests), 13 (bass), 14 (bass), 15 (melody).

16

Musical score for measures 16-20. The score consists of four staves. The first staff is in treble clef and contains a melodic line with a key signature of one sharp (F#). The second staff is in treble clef and contains a line of notes. The third staff is in bass clef and contains a bass line. The fourth staff is in bass clef and contains a bass line. The measures are: 16 (melody), 17 (melody), 18 (bass), 19 (bass), 20 (melody).