



Thierry Chauve

France, Chaulgnes

Les sons en rêve

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Les sons en rêve
Compositeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Instrumentation : Orchestre de chambre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Les sons en rêve

Thierry Chauve

The musical score is for the piece "Les sons en rêve" by Thierry Chauve. It is written in 4/4 time and consists of eight staves. The instruments are Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, Basson, Flûte, and Batterie. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the main melodic material, and the second measure contains a variation or continuation. The Violon 1 and Flûte parts feature a triplet of eighth notes in the first measure. The Violon 2 part has a triplet of eighth notes in the second measure. The Violoncelle part has a triplet of eighth notes in the second measure. The Batterie part consists of a rhythmic pattern of eighth notes with accents and dynamic markings.

The musical score is for the piece "Les sons en rêve" and is on page 2. It features eight staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Cello (C.B.), Bass (Bas.), Flute (Fl.), and Percussion (Bat.). The score is in 4/4 time, as indicated by the '4' above each staff. The key signature has one flat (B-flat). The Violin 1 part has a melodic line with several triplet markings (indicated by a '3' above the notes). The Viola part also features a triplet. The Percussion part is marked with 'x' symbols, indicating specific rhythmic patterns. The Cello and Bass parts are mostly silent, with some notes appearing in the later measures. The Flute part has a few notes, including a triplet. The Alto and Viola parts have a more active role, with some notes beamed together.

8

VI. 1

8

VI. 2

8

Alto

8

Velle

8

C.B.

8

Bas.

8

Fl.

8

Bat.

Detailed description of the musical score: This page contains the eighth measure of a musical score for 'Les sons en rêve'. The score is arranged in eight staves. The first seven staves are for string instruments: VI. 1 (Violin I), VI. 2 (Violin II), Alto, Velle (Viola), C.B. (Cello), and Bas. (Bass). The eighth staff is for the Bat. (Drum). The key signature has one flat (B-flat), and the time signature is 3/4. The measure number '8' is written above the first staff. The VI. 1 staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. The VI. 2 staff has a quarter rest, followed by a quarter note G4, a triplet of eighth notes (A4, B4, C5), a quarter rest, another quarter rest, another triplet of eighth notes (A4, B4, C5), a quarter note D5, a quarter note E5, a triplet of eighth notes (F5, G5, A5), and a triplet of eighth notes (B5, C6, D6). The Alto staff starts with a quarter note G3, a quarter note A3, and a quarter rest, followed by a quarter rest, a quarter note G3, a triplet of eighth notes (A3, B3, C4), a quarter note D4, a quarter note E4, a triplet of eighth notes (F4, G4, A4), and a triplet of eighth notes (B4, C5, D5). The Velle staff begins with a quarter note G3, a quarter note A3, and a quarter rest, followed by a quarter rest, a quarter note G3, a triplet of eighth notes (A3, B3, C4), a quarter note D4, a quarter note E4, a triplet of eighth notes (F4, G4, A4), and a triplet of eighth notes (B4, C5, D5). The C.B. staff starts with a quarter note G3, a quarter note A3, and a quarter rest, followed by a quarter rest, a quarter note G3, a triplet of eighth notes (A3, B3, C4), a quarter note D4, a quarter note E4, a triplet of eighth notes (F4, G4, A4), a triplet of eighth notes (B4, C5, D5), and a triplet of eighth notes (E5, F5, G5). The Bas. staff has a quarter rest, followed by a quarter note G3, a triplet of eighth notes (A3, B3, C4), a quarter note D4, a quarter note E4, a triplet of eighth notes (F4, G4, A4), and a triplet of eighth notes (B4, C5, D5). The Fl. staff begins with a quarter note G4, a quarter note A4, and a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter rest. The Bat. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

This musical score page, titled "Les sons en rêve", features eight staves of music. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Cello (C.B.), Bass (Bas.), Flute (Fl.), and Percussion (Bat.). The score begins at measure 12, as indicated by the "12" marking at the start of each staff. The Violin 1 part consists of a melodic line with a long note in the final measure. The Violin 2 part features a rhythmic pattern of eighth notes, with several triplet markings. The Alto and Viola parts also contain triplet markings and some rests. The Cello part is mostly silent, with a few notes in the final measure. The Bass part has a rhythmic pattern similar to the Violin 2 part, including triplet markings. The Flute part plays a melodic line with some rests. The Percussion part is marked with "x" symbols, indicating a complex rhythmic pattern of hits and accents.

Musical score for measures 16-24 of 'Les sons en rêve'. The score is written for eight instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Contrabass (C.B.), Bass, Flute (Fl.), and Drum (Bat.).

- VI. 1:** Treble clef. Measure 16 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Measure 17 has a half note G4. Measure 18 has quarter notes G4, A4, B4. Measure 19 has quarter notes A4, G4, F#4. Measure 20 has quarter notes E4, D4, C4. Measure 21 has quarter notes B3, A3, G3. Measure 22 has quarter notes F#3, E3, D3. Measure 23 has quarter notes C3, B2, A2. Measure 24 has quarter notes G2, F2, E2.
- VI. 2:** Treble clef. Measure 16 has quarter notes G4, A4, B4, C5. Measure 17 has quarter notes D5, C5, B4, A4. Measure 18 has quarter notes G4, F#4, E4, D4. Measure 19 has quarter notes C4, B3, A3, G3. Measure 20 has quarter notes F#3, E3, D3, C3. Measure 21 has quarter notes B2, A2, G2, F#2. Measure 22 has quarter notes E2, D2, C2, B1. Measure 23 has quarter notes A1, G1, F1, E1. Measure 24 has quarter notes D1, C1, B0, A0.
- Alto:** Bass clef. Measure 16 has quarter notes G2, F#2, E2, D2. Measure 17 has quarter notes C2, B1, A1, G1. Measure 18 has quarter notes F#1, E1, D1, C1. Measure 19 has quarter notes B0, A0, G0, F0. Measure 20 has quarter notes E0, D0, C0, B-1. Measure 21 has quarter notes A-1, G-1, F-1, E-1. Measure 22 has quarter notes D-1, C-1, B-1, A-1. Measure 23 has quarter notes G-1, F-1, E-1, D-1. Measure 24 has quarter notes C-1, B-1, A-1, G-1.
- Velle:** Bass clef. Measure 16 has quarter notes G2, A2, B2, C3. Measure 17 has quarter notes D3, E3, F3, G3. Measure 18 has quarter notes A3, B3, C4, D4. Measure 19 has quarter notes E4, F4, G4, A4. Measure 20 has quarter notes B4, C5, D5, E5. Measure 21 has quarter notes F5, G5, A5, B5. Measure 22 has quarter notes C6, B5, A5, G5. Measure 23 has quarter notes F5, E5, D5, C5. Measure 24 has quarter notes B4, A4, G4, F4.
- C.B.:** Bass clef. Measure 16 has quarter notes G2, F#2, E2, D2. Measure 17 has quarter notes C2, B1, A1, G1. Measure 18 has quarter notes F#1, E1, D1, C1. Measure 19 has quarter notes B0, A0, G0, F0. Measure 20 has quarter notes E0, D0, C0, B-1. Measure 21 has quarter notes A-1, G-1, F-1, E-1. Measure 22 has quarter notes D-1, C-1, B-1, A-1. Measure 23 has quarter notes G-1, F-1, E-1, D-1. Measure 24 has quarter notes C-1, B-1, A-1, G-1.
- Bas.:** Bass clef. Measure 16 has quarter notes G2, A2, B2, C3. Measure 17 has quarter notes D3, E3, F3, G3. Measure 18 has quarter notes A3, B3, C4, D4. Measure 19 has quarter notes E4, F4, G4, A4. Measure 20 has quarter notes B4, C5, D5, E5. Measure 21 has quarter notes F5, G5, A5, B5. Measure 22 has quarter notes C6, B5, A5, G5. Measure 23 has quarter notes F5, E5, D5, C5. Measure 24 has quarter notes B4, A4, G4, F4.
- Fl.:** Treble clef. Measure 16 has quarter notes G4, A4, B4, C5. Measure 17 has quarter notes D5, C5, B4, A4. Measure 18 has quarter notes G4, F#4, E4, D4. Measure 19 has quarter notes C4, B3, A3, G3. Measure 20 has quarter notes F#3, E3, D3, C3. Measure 21 has quarter notes B2, A2, G2, F#2. Measure 22 has quarter notes E2, D2, C2, B1. Measure 23 has quarter notes A1, G1, F1, E1. Measure 24 has quarter notes D1, C1, B0, A0.
- Bat.:** Drum notation. Measure 16 has quarter notes G4, A4, B4, C5. Measure 17 has quarter notes D5, C5, B4, A4. Measure 18 has quarter notes G4, F#4, E4, D4. Measure 19 has quarter notes C4, B3, A3, G3. Measure 20 has quarter notes F#3, E3, D3, C3. Measure 21 has quarter notes B2, A2, G2, F#2. Measure 22 has quarter notes E2, D2, C2, B1. Measure 23 has quarter notes A1, G1, F1, E1. Measure 24 has quarter notes D1, C1, B0, A0.

This musical score is for the piece "Les sons en rêve" and is marked with the number 6. It features eight staves of music:

- VI. 1** (Violin 1): Treble clef, starting with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures: a half note C5 and a half note B4. The piece concludes with a half note G4.
- VI. 2** (Violin 2): Treble clef, starting with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures: a half note C5 and a half note B4. The piece concludes with a half note G4.
- Alto**: Bass clef, starting with a half note G3, followed by a half note A3, and a half note B3. A slur covers the next two measures: a half note C4 and a half note B3. The piece concludes with a half note G3.
- Velle** (Viola): Bass clef, starting with a half note G3, followed by a half note A3, and a half note B3. A slur covers the next two measures: a half note C4 and a half note B3. The piece concludes with a half note G3.
- C.B.** (Cello): Bass clef, starting with a half note G3, followed by a half note A3, and a half note B3. A slur covers the next two measures: a half note C4 and a half note B3. The piece concludes with a half note G3.
- Bas.** (Bass): Bass clef, starting with a half note G3, followed by a half note A3, and a half note B3. A slur covers the next two measures: a half note C4 and a half note B3. The piece concludes with a half note G3.
- Fl.** (Flute): Treble clef, starting with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures: a half note C5 and a half note B4. The piece concludes with a half note G4.
- Bat.** (Percussion): Represented by a drum set icon, featuring a rhythmic pattern of eighth notes and rests.

24

VI. 1

24

VI. 2

24

Alto

24

Velle

24

C.B.

24

Bas.

24

Fl.

24

Bat.

Detailed description: This page of a musical score, titled 'Les sons en rêve', contains measures 24 through 28. The score is arranged in a vertical stack of staves for various instruments. The Violin 1 (VI. 1) staff shows rests for the first three measures, followed by a melodic phrase in measures 4 and 5. The Violin 2 (VI. 2) staff begins in measure 24 with a melodic line that continues through measure 28. The Alto staff also starts in measure 24 with a melodic line. The Viola (Velle) staff begins in measure 24 with a melodic line. The Cello (C.B.) staff starts in measure 24 with a melodic line. The Bass (Bas.) staff has rests for all five measures. The Flute (Fl.) staff begins in measure 24 with a melodic line. The Drum (Bat.) staff shows a rhythmic pattern of eighth notes with accents and dynamic markings (mf and f) throughout the five measures.

29

VI. 1

VI. 2

Alto

Velle

C.B.

Bas.

Fl.

Bat.

Detailed description: This is a page of a musical score for the piece 'Les sons en rêve', starting at measure 29. The score is arranged in a standard orchestral format with seven staves. The Violin 1 part (VI. 1) begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with some chromaticism. The Violin 2 part (VI. 2) also uses a treble clef and plays a more rhythmic, eighth-note pattern. The Alto part uses a bass clef and features a melodic line with some chromaticism. The Cello (C.B.) and Bass (Bas.) parts use bass clefs; the Cello part is mostly silent with some rests, while the Bass part plays a rhythmic pattern. The Flute (Fl.) part is also mostly silent with rests. The Drums (Bat.) part uses a drum set notation with 'x' marks for cymbals and dots for other drums, playing a complex rhythmic pattern. The page number '8' is in the top left, and the title 'Les sons en rêve' is centered at the top. The measure number '29' is written above the first staff.

32

VI. 1

VI. 2

Alto

Velle

C.B.

Bas.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 32 through 35. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass) and a woodwind section (Flute and Bass Drum). The key signature has one flat (B-flat). Measure 32 begins with a first violin part playing a dotted quarter note followed by an eighth note, while the other instruments play whole notes. Measure 33 continues with similar patterns. Measure 34 features a first violin part with a quarter note, eighth note, and quarter note, while the other instruments play whole notes. Measure 35 concludes the page with a first violin part playing a quarter note, eighth note, and quarter note, while the other instruments play whole notes. The Bass Drum part consists of a steady eighth-note pattern throughout all measures.

38

VI. 1

38

VI. 2

38

Alto

38

Velle

38

C.B.

38

Bas.

38

Fl.

38

Bat.

3

Detailed description: This page of a musical score contains measures 38 through 41. The instruments are arranged in a standard orchestral layout from top to bottom: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Contrabass (C.B.), Bass (Bas.), Flute (Fl.), and Bass Drum (Bat.). Measure 38 begins with a dynamic marking of *mf*. The Violin 1 part features a series of chords and a final chord with a sharp sign. The Violin 2 part has a melodic line with a sharp sign. The Alto part has a whole note chord with a sharp sign. The Viola part has a melodic line with a slur over the first two notes. The Contrabass part has a whole note chord with a sharp sign. The Bass part has a whole note chord with a flat sign. The Flute part has a melodic line with a triplet of eighth notes in measure 40. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

The musical score consists of eight staves.
- **VI. 1**: Violin 1, treble clef. Measures 41-44. Includes a triplet of eighth notes in measure 41.
- **VI. 2**: Violin 2, treble clef. Measures 41-44. Includes a triplet of eighth notes in measure 41.
- **Alto**: Alto clef. Measures 41-44.
- **Velle**: Bass clef. Measures 41-44.
- **C.B.**: Bass clef. Measures 41-44.
- **Bas.**: Bass clef. Measures 41-44.
- **Fl.**: Flute, treble clef. Measures 41-44.
- **Bat.**: Drums, drum set notation. Measures 41-44.
The score is for measures 41 through 44 of the piece 'Les sons en rêve'.

43

VI. 1

43

VI. 2

43

Alto

43

Velle

43

C.B.

43

Bas.

43

Fl.

43

Bat.

3

3

Detailed description: This page of a musical score, titled 'Les sons en rêve', contains measures 43 and 44. The score is arranged in a vertical stack of eight staves. The instruments are: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, C.B. (Cymbal/Bell), Bass (Bas.), Flute (Fl.), and Battement (Bat.). Measure 43 begins with a treble clef and a key signature of one sharp (F#). The Violin 1 part features a triplet of eighth notes (F#, G, A) followed by a half note (B) and a quarter rest. The Violin 2 part has a quarter note (F#), a quarter rest, a quarter rest, a quarter note (G), and a quarter rest. The Alto part has a quarter note (F#), a quarter rest, a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), and a quarter rest. The Velle part has a quarter rest, a quarter rest, a quarter rest, and a quarter note (B). The C.B. part has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The Bass part has a quarter note (F#), a quarter rest, a quarter note (G), a quarter note (A), a triplet of eighth notes (B, C, D), a quarter note (E), and a quarter note (F#). The Flute part has a quarter rest, a quarter rest, a quarter note (G), a quarter note (A), and a quarter rest. The Battement part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 44 continues the patterns from measure 43. The Violin 1 part has a quarter note (B), a quarter note (C), a quarter note (D), and a quarter rest. The Violin 2 part has a quarter rest, a quarter rest, a quarter note (G), and a quarter rest. The Alto part has a quarter note (B), a quarter rest, a quarter note (C), and a quarter rest. The Velle part has a quarter note (D), a quarter rest, a quarter note (E), and a quarter rest. The C.B. part has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The Bass part has a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). The Flute part has a quarter note (G), a quarter note (A), and a quarter rest. The Battement part continues with the eighth-note pattern.

Musical score for 'Les sons en rêve', page 14. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Cello (C.B.), Bass (Bas.), Flute (Fl.), and Bass Drum (Bat.).

The score begins at measure 45. The Violin 1 part features a melodic line with a triplet of eighth notes in measure 49. The Violin 2 part has a similar melodic line, also featuring a triplet of eighth notes in measure 49. The Alto part is mostly silent, with a few notes in measures 47 and 49. The Viola part has a melodic line with a triplet of eighth notes in measure 49. The Cello part has a melodic line with a triplet of eighth notes in measure 49. The Bass part is mostly silent, with a few notes in measures 47 and 49. The Flute part is mostly silent, with a few notes in measures 47 and 49. The Bass Drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Musical score for measures 47-52 of 'Les sons en rêve'. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Cello (C.B.), Bass (Bas.), Flute (Fl.), and Drums (Bat.).

- VI. 1:** Treble clef. Measures 47-52. Features triplet markings (3) and rests.
- VI. 2:** Treble clef. Measures 47-52. Features a sharp sign (F#) and rests.
- Alto:** Bass clef. Measures 47-52. Features rests and a long note in measure 52.
- Velle:** Bass clef. Measures 47-52. Features triplet markings (3) and rests.
- C.B.:** Bass clef. Measures 47-52. Features triplet markings (3) and rests.
- Bas.:** Bass clef. Measures 47-52. Features rests.
- Fl.:** Treble clef. Measures 47-52. Features triplet markings (3) and rests.
- Bat.:** Drum set notation. Measures 47-52. Shows a rhythmic pattern of eighth notes with 'x' marks above the staff.

Musical score for 'Les sons en rêve', page 16. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), C.B., Bass (Bas.), Flute (Fl.), and Bass Drum (Bat.). The score starts at measure 49. The Violin 1 and Flute parts feature triplets and slurs. The Alto and Viola parts have a triplet in the final measure. The Bass Drum part is marked with 'x' symbols above the notes.

51

VI. 1

VI. 2

Alto

Velle

C.B.

Bas.

Fl.

Bat.

3

3

Detailed description: This page of a musical score covers measures 51 to 54. It features eight staves for different instruments. The Violin 1 staff (VI. 1) starts with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. The Violin 2 staff (VI. 2) has a whole rest in measure 51, a half note G4 in measure 52, a whole rest in measure 53, and a triplet of eighth notes (A4, B4, C5) in measure 54. The Alto staff begins with a half note G3, followed by quarter notes A3 and B3, which are beamed together and tied to a quarter note G3 in measure 53. The Viola staff (Velle) has a half note G3, a quarter rest, a triplet of eighth notes (A3, B3, C4) in measure 53, and a quarter note G3 in measure 54. The Cello staff (C.B.) has a half note G3, a quarter rest, a triplet of eighth notes (A3, B3, C4) in measure 53, and a quarter note G3 in measure 54. The Bass staff (Bas.) and Flute staff (Fl.) both have whole rests for all four measures. The Bass Drum staff (Bat.) features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 53, indicated by 'x' marks above the notes.

53

VI. 1

53

VI. 2

53

Alto

53

Velle

53

C.B.

53

Bas.

53

Fl.

53

Bat.

3

55

VI. 1

VI. 2

Alto

Velle

C.B.

Bas.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 55 to 58. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (C.B.), Bass (Bas.), Flute (Fl.), and Drum (Bat.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 55 begins with a treble clef and a key signature change to one flat. The Violin 1 part starts with a half note B-flat, followed by a quarter rest, a half note G, and a quarter note F. The Violin 2 part starts with a half note B-flat, followed by quarter notes G, F, and E. The Alto part starts with a half note B-flat, followed by quarter notes G, F, and E. The Cello and Bass parts start with a half note B-flat, followed by quarter notes G, F, and E. The Flute part starts with a half note B-flat, followed by quarter notes G, F, and E. The Drum part starts with a quarter note on the snare drum, followed by a quarter rest, a quarter note on the snare drum, and a quarter rest. Measure 56 continues the patterns. Measure 57 features a triplet of eighth notes (G, F, E) in the Cello and Bass parts. Measure 58 concludes the section with a half note B-flat in the Violin 1 part, a quarter note G in the Violin 2 part, a quarter note F in the Alto part, a half note G in the Cello and Bass parts, a half note F in the Flute part, and a quarter note on the snare drum in the Drum part.

This musical score page, numbered 20, is titled "Les sons en rêve". It features seven staves of music for various instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Contrabass (C.B.), Bass (Bas.), Flute (Fl.), and Drums (Bat.). The score begins at measure 59. The Violin 1 and Flute parts are characterized by melodic lines with frequent triplet markings. The Viola and Contrabass parts include long, sweeping phrases. The Bass part features a similar melodic line to the Viola. The Drum part consists of a rhythmic pattern of crosses (x) on a staff, indicating specific drum hits. The overall texture is a blend of melodic and rhythmic elements.

63

VI. 1

VI. 2

Alto

Velle

C.B.

Bas.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is for a full orchestra and includes parts for Violin 1 and 2, Alto, Viola, Contrabass, Bass, Flute, and Cymbals. Measure 63 begins with a treble clef and a key signature of one flat. The Violin parts feature triplet eighth notes. The Alto and Viola parts have a melodic line with a triplet. The Contrabass and Bass parts play a rhythmic pattern of eighth notes. The Flute part has a melodic line with triplets. The Cymbals part plays a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 65.