



Thierry Chauve

France, Chaulgnes

Les Sons du Futur

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Les Sons du Futur
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Les Sons du Futur

Musique de Thierry Chauve

Guitare

Orchestre

Cuivres

Basse

Guit.

Orch

Cuiv.

B.

This musical score is for the piece "Les Sons du Futur" and is page 2 of the score. It features four staves: Guitar (Guit.), Orchestra (Orch.), Percussion (Cuiv.), and Bass (B.). The score is divided into two systems, each starting at measure 6. The first system covers measures 6 through 8, and the second system covers measures 9 through 11. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Guitar part is in the treble clef, while the other three parts are in the bass clef. The Orchestra part includes both melodic lines and block chords. The Percussion part has rests in measures 6-8 and 9-11. The Bass part features a complex melodic line with a quintuplet in measure 9 and a sextuplet in measure 11.

12

Guit.

Orch

Cuiv.

B.

15

Guit.

Orch

Cuiv.

B.

18

Guit.

Orch

Cuiv.

B.

20

Guit.

Orch

Cuiv.

B.

23

Guit.

Orch

Cuiv.

B.

26

Guit.

Orch

Cuiv.

B.

29

Guit.

Orch

Cuiv.

B.

5

32

Guit.

Orch

Cuiv.

B.

34

Guit.

34

Orch

Cuiv.

34

B.

The musical score for page 7 of 'Les Sons du Futur' covers measures 34 to 37. It features four staves: Guitar (Guit.), Orchestral strings (Orch), Woodwinds (Cuiv.), and Bass (B.).

- Guit.:** Measure 34 contains a whole rest. Measures 35 and 36 are also empty.
- Orch:** Measures 34-36 feature a rhythmic pattern of chords. Measure 34 starts with a double bar line and a repeat sign. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Measure 37 has a chord of G4-B4-D5 (quarter) and a chord of G4-B4-D5 (quarter).
- Cuiv.:** Measures 34-36 are empty. Measure 37 has a quarter note G4, a quarter note F4, and a quarter note E4.
- B.:** Measures 34-37 feature a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).