



Thierry Chauve

France, Chaulgnes

Livre des Songes

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Livre des Songes
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et petit ensemble
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Livre des Songes

Musique de Thierry Chauve

Violon

Piano

Basse

Violon: Treble clef, 7/4 time signature. Melodic line with eighth and sixteenth notes, some beamed together.

Piano: Treble and Bass clefs, 7/4 time signature. Right hand: quarter notes. Left hand: chords.

Basse: Bass clef, 7/4 time signature. Quarter notes.

VI.

Pno

B.

VI.: Treble clef, 7/4 time signature. Melodic line with a triplet of eighth notes.

Pno: Treble and Bass clefs, 7/4 time signature. Right hand: quarter notes. Left hand: chords.

B.: Bass clef, 7/4 time signature. Quarter notes.

5

VI.

Pno

B.

7

VI.

Pno

B.

9

VI.

Pno

B.

11

VI.

Pno

B.

Musical score for measures 11-12. The Violin I part (VI.) features a melodic line with a slur over measures 11-12. The Piano (Pno) part consists of a right-hand melody and a left-hand accompaniment of chords. The Bass (B.) part is mostly silent, indicated by a bar line and a small square.

13

VI.

Pno

B.

Musical score for measures 13-14. The Violin I part (VI.) has a melodic line with eighth-note patterns. The Piano (Pno) part continues with a right-hand melody and a left-hand accompaniment of chords. The Bass (B.) part has a simple eighth-note bass line.

15

VI.

Pno

B.

Musical score for measures 15-16. The Violin I part (VI.) features a melodic line with eighth-note patterns. The Piano (Pno) part continues with a right-hand melody and a left-hand accompaniment of chords. The Bass (B.) part has a simple eighth-note bass line.

17

VI.

Pno

B.

17

17

Detailed description: This is a musical score for three instruments: Violin (VI.), Piano (Pno), and Bass (B.). The score is divided into three measures. The Violin part (top staff) starts at measure 17 and features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Piano part (middle two staves) also starts at measure 17 and provides harmonic support with chords and single notes. The Bass part (bottom staff) starts at measure 17 and follows a similar melodic pattern to the Violin. The score concludes with a double bar line and repeat dots in the final measure of each part.