



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## V'lle Chauve, Thierry

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** V'lle  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Bizzarri, Bruno  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Piano, Violon, Guitare  
**Style :** Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# V'lle

Arr. Bruno Bizzarri

Thierry Chauve

♩ = 72

§

*p*

Violino

Sassofono soprano

Chitarra acustica

Piano

REm LA7 REm SOLm

*p*

Detailed description: This system contains the first four staves of the score. The Violino staff has a treble clef and a key signature of one flat (Bb). It starts with a whole rest, followed by a measure with a quarter rest and a quarter note G4, and then a series of eighth notes. The Saxofono soprano staff has a treble clef and a key signature of one sharp (F#). It contains whole rests. The Chitarra acustica staff has a treble clef and a key signature of one flat (Bb). It features a series of chords: REm, LA7, REm, and SOLm. The Piano staff has a bass clef and a key signature of one flat (Bb). It contains whole rests.

6

Vln.

Sax. s.

Chit. cl.

Pf.

Mib RE7 SOLm

Detailed description: This system contains staves 5 through 8. The Vln. staff continues the melodic line from the first system. The Sax. s. staff has whole rests. The Chit. cl. staff has a treble clef and a key signature of one flat (Bb). It features a series of chords: Mib, RE7, and SOLm. The Pf. staff has a bass clef and a key signature of one flat (Bb). It contains whole rests.

13

Vln.

Sax. s.

Chit. cl.

Pf.

DOm7 REm Mib RE7 SOLm

Detailed description: This system contains staves 9 through 12. The Vln. staff continues the melodic line. The Sax. s. staff has whole rests. The Chit. cl. staff has a treble clef and a key signature of one flat (Bb). It features a series of chords: DOm7, REm, Mib, RE7, and SOLm. The Pf. staff has a bass clef and a key signature of one flat (Bb). It contains whole rests.

19

Vln.

Sax. s.

Chit. cl.

Pf.

25

Vln.

Sax. s.

Chit. cl.

Pf.

31

To Coda

Vln.

Sax. s.

Chit. cl.

Pf.

37

Vln.

Sax. s.   
 SOLm 3 3 MIb RE7

Chit. cl.

Pf.

42

Vln.

Sax. s.   
 SOLm DOm7 RE7

Chit. cl.

Pf.

48

D.S. al Coda

Vln.

Sax. s.   
 MIb RE7 SOLm

Chit. cl.

Pf.