



# Thierry Chauve

France, Chaulgnes

## Lueur d'Eté

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Lueur d'Eté  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Country - Bluegrass

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=ap6twcBUoM>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Lueur d'Eté

Musique de Thierry Chauve

Piano

*mf*

The first system of the piano score for 'Lueur d'Eté' is in 3/4 time with a key signature of one flat (Bb). It begins with a repeat sign. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand plays a half note G3. The melody continues with quarter notes Bb4, A4, and G4, then a half note F4. The left hand plays a half note F3. The system concludes with a half note G4 in the right hand and a half note G3 in the left hand.

7

*mp cresc. mf mf f*

The second system starts at measure 7. The right hand has a quarter note G4, followed by eighth notes A4, Bb4, and A4, then quarter notes G4 and F4. The left hand plays a half note G3. The system includes a first ending (1.) with a quarter note G4 and a second ending (2.) with a quarter note G4. The dynamics are marked *mp cresc.*, *mf*, *mf*, and *f*.

13

*mf*

The third system starts at measure 13. The right hand features a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The left hand plays a half note G3. The dynamic is marked *mf*.

20

*mp cresc. mf*

The fourth system starts at measure 20. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The left hand plays a half note G3. The system concludes with a repeat sign and a final half note G4 in the right hand and a half note G3 in the left hand. Dynamics are marked *mp*, *cresc.*, and *mf*.