



# Thierry Chauve

France, Chaulgnes

## Lune estivale

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Lune estivale  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quintet  
**Style :** Pop

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# Lune estivale

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of five staves. The first two staves, labeled 'Synthé 1', are grouped together with a brace and play a rhythmic accompaniment of chords with eighth-note patterns. The 'Mélodie' staff features a simple, melodic line with quarter and half notes. The 'Basse' staff provides a bass line with quarter notes and some eighth-note patterns. The 'Synthé 2' staff plays a melodic line with eighth notes. The 'Batterie' staff uses 'x' marks to indicate a consistent drum pattern, including a snare drum and a bass drum.

3

Syn1

Mélo

B.

Syn2

Bat.

6

Syn1

Mélo

B.

Syn2

Bat.

9

Syn1

Mélo

B.

Syn2

Bat.

12

Syn1

Mélo

B.

Syn2

Bat.

15

Syn1

Mélo

B.

Syn2

Bat.

18

Syn1

Mélo

B.

Syn2

Bat.

21

Syn1

Mélo

B.

Syn2

Bat.

Musical score for measures 21-23. The score includes five staves: Syn1 (piano), Mélo (melody), B. (bass), Syn2 (piano), and Bat. (bass). Measure numbers 21, 22, and 23 are indicated at the start of each system. Syn1 consists of two staves with chords and rests. Mélo is in treble clef. B. is in bass clef. Syn2 is in treble clef. Bat. is in bass clef with 'x' marks above notes.

24

Syn1

Mélo

B.

Syn2

Bat.

Musical score for measures 24-26. The score includes five staves: Syn1 (piano), Mélo (melody), B. (bass), Syn2 (piano), and Bat. (bass). Measure numbers 24, 25, and 26 are indicated at the start of each system. Syn1 consists of two staves with chords and rests. Mélo is in treble clef. B. is in bass clef. Syn2 is in treble clef. Bat. is in bass clef with 'x' marks above notes.

27

Syn1

Mélo

B.

Syn2

Bat.

30

Syn1

Mélo

B.

Syn2

Bat.

33

Syn1

Mélo

B.

Syn2

Bat.

36

Syn1

Mélo

B.

Syn2

Bat.



38

Syn1

Mélo

B.

Syn2

Bat.

41

Syn1

Mélo

B.

Syn2

Bat.

44

Syn1

Mélo

B.

Syn2

Bat.

47

Syn1

Mélo

B.

Syn2

Bat.

50

Syn1

Mélo

B.

Syn2

Bat.

53

Syn1

Mélo

B.

Syn2

Bat.

56

Syn1

Mélo

B.

Syn2

Bat.

59

Syn1

Mélo

B.

Syn2

Bat.

61

Syn1

Mélo

B.

Syn2

Bat.

63

Syn1

Mélo

B.

Syn2

Bat.