



Thierry Chauve

France, Chaulnes

Lune estivale

A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

Qualification : Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre :	Lune estivale
Compositeur :	Chauve, Thierry
Arrangeur :	Chauve, Thierry
Droit d'auteur :	Thierry Chauve © All rights reserved
Editeur :	Chauve, Thierry
Instrumentation :	Quintet
Style :	Pop

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Lune estivale

Musique de Thierry Chauve

The musical score consists of five staves, each representing a different instrument or sound source:

- Synthé 1:** Represented by two staves in treble clef. The top staff uses quarter notes and rests, while the bottom staff uses eighth notes and rests.
- Mélodie:** Represented by one staff in treble clef, featuring eighth-note patterns.
- Basse:** Represented by one staff in bass clef, showing eighth-note patterns with some sixteenth-note grace notes.
- Synthé 2:** Represented by one staff in treble clef, showing eighth-note patterns.
- Batterie:** Represented by one staff using common time (indicated by a '4'). It features a pattern of eighth-note strokes on the snare drum and eighth-note cross patterns on the hi-hat.

All staves are set against a common 4/4 time signature.

Lune estivale

3

Syn1

Mélo

B.

Syn2

Bat.

6

Syn1

Mélo

B.

Syn2

Bat.

Lune estivale

3

Musical score for measures 9-11 of the composition "Lune estivale". The score consists of five staves:

- Syn1:** Treble clef, two measures of eighth-note chords.
- Mélo:** Treble clef, eighth-note chords followed by eighth-note patterns.
- B.:** Bass clef, eighth-note chords followed by eighth-note patterns.
- Syn2:** Treble clef, eighth-note chords followed by eighth-note patterns.
- Bat.:** Bass clef, eighth-note patterns consisting of sixteenth-note pairs.

Measure 9 starts with Syn1, followed by Mélo, B., Syn2, and Bat. Measure 10 starts with Syn1, followed by Mélo, B., Syn2, and Bat. Measure 11 starts with Syn1, followed by Mélo, B., Syn2, and Bat.

Musical score for measures 12-14 of the composition "Lune estivale". The score consists of five staves:

- Syn1:** Treble clef, eighth-note chords followed by eighth-note patterns.
- Mélo:** Treble clef, eighth-note patterns with grace notes.
- B.:** Bass clef, eighth-note chords followed by eighth-note patterns.
- Syn2:** Treble clef, eighth-note chords followed by eighth-note patterns.
- Bat.:** Bass clef, eighth-note patterns consisting of sixteenth-note pairs.

Measure 12 starts with Syn1, followed by Mélo, B., Syn2, and Bat. Measure 13 starts with Syn1, followed by Mélo, B., Syn2, and Bat. Measure 14 starts with Syn1, followed by Mélo, B., Syn2, and Bat.

Lune estivale

15

Syn1

Mélo

B.

Syn2

Bat.

18

Syn1

Mélo

B.

Syn2

Bat.

6

This score is a musical composition for five instruments or voices. It is divided into two systems, each containing four measures. The instruments are: Syn1 (top two staves), Mélo (third staff), B. (fourth staff), Syn2 (fifth staff), and Bat. (bottom staff). The notation includes various note values (eighth, sixteenth, thirty-second) and rests. Measure 15 begins with Syn1 playing eighth-note chords. Mélo and B. provide harmonic support. Syn2 enters with sixteenth-note patterns. Bat. provides rhythmic complexity with sixteenth-note figures. Measure 16 continues with similar patterns. Measure 17 adds more harmonic depth with sustained notes from Mélo and B. Measure 18 begins the second system with Syn1's eighth-note chords. Mélo introduces melodic lines with eighth-note pairs. B. and Syn2 continue their rhythmic patterns. Measure 19 concludes the piece with a final flourish from all instruments.

Lune estivale

5

21

Syn1

Mélo

B.

Syn2

Bat.

24

Syn1

Mélo

B.

Syn2

Bat.

Lune estivale

27

Syn1

Mélo

B.

Syn2

Bat.

30

Syn1

Mélo

B.

Syn2

Bat.

33

Syn1 {

Mélo

B.

33

Syn2

33

Bat.

36

Syn1 {

Mélo

B.

36

Syn2

36

Bat.

Lune estivale

38

Syn1 {

Mélo

B.

Syn2

Bat.

41

Syn1 {

Mélo

B.

Syn2

Bat.

Lune estivale

9

44

Syn1

Mélo

B.

Syn2

Bat.

47

Syn1

Mélo

B.

Syn2

Bat.

Lune estivale

50

Syn1 {

Mélo

B.

50

Syn2

50

Bat.

53

Syn1 {

Mélo

B.

53

Syn2

53

Bat.

56

Syn1

Mélo

B.

Syn2

Bat.

59

Syn1

Mélo

B.

Syn2

Bat.

Lune estivale

61

Syn1 {

Mélo

B.

61

Syn2

61

Bat.

63

Syn1 {

Mélo

63

B.

63

Syn2

63

Bat.