



Thierry Chauve

France, Chaulgnes

Méditations

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Méditations
Compositeur : Chauve, Thierry
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Instrumentation : Orchestre Symphonique
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Méditations

Thierry Chauve

The musical score is for the piece "Méditations" by Thierry Chauve. It is written in 4/4 time and consists of 12 staves. The instruments are: Batterie (Drum), Piano, Flûte (Flute), Hautbois (Oboe), Clarinette (Clarinet), Cor (Trumpet), Euphonium, Violon 1 (Violin I), Violon 2 (Violin II), Alto (Alto Saxophone), Violoncelle (Cello), and Contrebasse (Double Bass). The score begins with a 4-measure rest for the Piano and Violon 2. The Batterie part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Flûte part starts with a melodic line in the first measure. The Hautbois part has a melodic line starting in the second measure. The Clarinette part has a melodic line starting in the second measure. The Cor part has a melodic line starting in the second measure. The Euphonium part has a melodic line starting in the second measure. The Violon 1 part has a melodic line starting in the second measure. The Violon 2 part has a melodic line starting in the third measure. The Alto part has a melodic line starting in the first measure. The Violoncelle part has a melodic line starting in the first measure. The Contrebasse part has a melodic line starting in the first measure.

This musical score is for the second page of a piece titled "Méditations". It features a variety of instruments and parts, each with a dynamic marking of *4* (forte). The instruments and parts are: Bat. (Bass Drum), Pn. (Piano), Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Cor. (Cor Anglais), Euph. (Euphonium), VI. 1 (Violin I), VI. 2 (Violin II), Alto (Alto Saxophone), Velle (Viola), and C.B. (Cello). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The Bat. part is marked with 'x' symbols above the notes. The Pn. part is marked with a '4' above the staff. The Fl. part has a melodic line with a slur. The Htb. part has a melodic line with a slur. The Clar. part has a melodic line with a slur. The Cor. part has a melodic line with a slur. The Euph. part has a melodic line with a slur. The VI. 1 and VI. 2 parts have melodic lines with slurs. The Alto part has a melodic line with a slur. The Velle part has a melodic line with a slur. The C.B. part has a melodic line with a slur.

This page of a musical score for 'Méditations' includes staves for Bat., Pn., Fl., Htb., Clar., Cor, Euph., Vl. 1, Vl. 2, Alto, Velle, and C.B. The score is written in a common time signature and features various musical notations such as rests, notes, and accidentals. The Bat. staff uses a drum set notation with 'x' marks for cymbals. The Pn. staff is currently empty. The Fl. staff has a key signature change to one flat. The Clar. and Cor staves have a key signature of two sharps. The Vl. 1 staff has a key signature change to one flat. The Alto staff is in C major. The Velle and C.B. staves are in C major. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

This musical score page, titled "Méditations", features 12 staves for various instruments. The score begins at measure 10, indicated by a "10" above each staff. The instruments and their parts are as follows:

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Pn. (Piano):** Shows rests in all three measures.
- Fl. (Flute):** Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Htb. (Horn):** Shows rests in all three measures.
- Clar. (Clarinet):** Plays a melodic line with eighth notes and quarter notes.
- Cor (Trumpet):** Plays a melodic line with eighth notes and quarter notes.
- Euph. (Euphonium):** Plays a melodic line with eighth notes and quarter notes.
- VI. 1 (Violin 1):** Plays a melodic line with eighth notes and quarter notes.
- VI. 2 (Violin 2):** Plays a melodic line with eighth notes and quarter notes.
- Alto (Alto Saxophone):** Shows rests in the first measure, followed by a melodic line of eighth notes.
- Velle (Viola):** Shows rests in the first measure, followed by a melodic line of eighth notes.
- C.B. (Cello/Bass):** Plays a melodic line with eighth notes and quarter notes.

13

Bat. 

Pn. 

Fl. 

Htb. 

Clar. 

Cor. 

Euph. 

VI. 1 

VI. 2 

Alto 

Vcllo 

C.B. 

16

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Velle

C.B.

19

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Vclle

C.B.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Pn. (Piano):** Shows a left-hand bass line with a low octave chord and a right-hand treble line with a similar chord.
- Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Cor. (Trumpet), Euph. (Euphonium):** Each of these staves contains a single horizontal bar, indicating that these instruments are silent for this section.
- VI. 1 (Violin 1):** Contains a melodic line with a slur over a group of notes and a triplet of eighth notes.
- VI. 2 (Violin 2):** Like the other woodwinds, this staff contains a single horizontal bar.
- Alto (Cello):** Like the other woodwinds, this staff contains a single horizontal bar.
- Velle (Violoncelle / Viola):** Features a melodic line with a triplet of eighth notes.
- C.B. (Contrebasse / Double Bass):** Features a melodic line with a triplet of eighth notes.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The page number '22' is repeated at the beginning of each staff.

24

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Vclle

C.B.

27

Bat.



27

Pn.



27

Fl.



27

Htb.



27

Clar.



27

Cor



27

Euph.



27

VI. 1



27

VI. 2



27

Alto



27

Vcllo



27

C.B.



33

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Velle

C.B.

39

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Velle

C.B.

43

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Velle

C.B.

3

3

Detailed description: This page of a musical score, titled 'Méditations', is page 15. It features a multi-staff arrangement for various instruments. The instruments listed on the left are Bat. (Bass Drum), Pn. (Piano), Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Cor (Trumpet), Euph. (Euphonium), VI. 1 (Violin 1), VI. 2 (Violin 2), Alto (Alto Saxophone), Velle (Cello), and C.B. (Double Bass). The score begins at measure 43. The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Pn. part has a treble and bass clef, with chords and melodic lines. The Fl., Htb., Clar., Cor, and Euph. parts are mostly silent, indicated by a horizontal line with a bar. VI. 1 has a melodic line with a triplet of eighth notes. VI. 2 is silent. Alto is silent. Velle and C.B. have melodic lines. The key signature has one sharp (F#) and the time signature is 3/4. The page number '15' is in the top right corner.

46

Bat.

Pn.

46

Fl.

Htb.

Clar.

Cor

Euph.

46

VI. 1

46

VI. 2

46

Alto

46

Velle

46

C.B.

49

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Vclle

C.B.

52

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Velle

C.B.

55

Bat.

Pn.

55

Fl.

Htb.

Clar.

Cor

Euph.

55

VI. 1

55

VI. 2

55

Alto

55

Velle

55

C.B.