



# Thierry Chauve

France, Chaulgnes

## Méditations

### A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

**Qualification :** Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :**

Méditations

**Compositeur :**

Chauve, Thierry

**Droit d'auteur :**

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**Instrumentation :**

Orchestre Symphonique

**Style :**

Contemporain

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Conducteur

# Méditations

Thierry Chauve

Batterie

Piano

Flûte

Hautbois

Clarinette

Cor

Euphonium

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

## Méditations

4

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

Vi. 1

Vi. 2

Alto

Velle

C.B.

This musical score page contains ten staves of music for various instruments. The instruments listed are Bassoon (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Oboe (Cor.), Euphonium (Euph.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto (Alto), and Cello/Bass (C.B.). The score is numbered 2 at the top left. The title "Méditations" is centered at the top right. The music is written in common time (indicated by '4') and includes various key signatures (A major, A major) and dynamic markings (forte, piano, sforzando).

Musical score for "Méditations" featuring ten staves of music. The instruments are:

- Bat. (Bass Drum)
- Pn. (Piano)
- Fl. (Flute)
- Htb. (Horn)
- Clar. (Clarinet)
- Cor (Corno)
- Euph. (Euphonium)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Alto (Alto Saxophone)
- Velle (Double Bass)
- C.B. (Cello)

The score consists of ten staves, each with a measure number (7) at the beginning. The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 7 shows a variety of textures, from sustained notes by the piano and bass drum to more complex patterns by the woodwinds and brass.

## Méditations

10

Bat.

10

Pn.

10

Fl.

10

Htb.

10

Clar.

10

Cor

10

Euph.

10

Vi. 1

10

Vi. 2

10

Alto

10

Velle

10

C.B.

This musical score page contains 12 staves of music, each with a specific instrument name and staff number. The instruments and their staves are: Bat. (Staff 1), Pn. (Staff 2), Fl. (Staff 3), Htb. (Staff 4), Clar. (Staff 5), Cor (Staff 6), Euph. (Staff 7), Vi. 1 (Staff 8), Vi. 2 (Staff 9), Alto (Staff 10), Velle (Staff 11), and C.B. (Staff 12). Each staff begins with a measure number (10) and continues with a series of musical notes. The notation includes various note heads (solid black, hollow black, and cross-hatched), stems, and rests. Measure numbers are present above the first few measures of each staff, indicating the progression of the piece.

## Méditations

5

13

Bat.

13

Pn.

13

Fl.

13

Htb.

13

Clar.

13

Cor

13

Euph.

13

Vi. 1

13

Vi. 2

13

Alto

13

Velle

13

C.B.

## Méditations

16

Bat.

16

Pn.

16

Fl.

16

Htb.

16

Clar.

16

Cor

16

Euph.

16

Vi. 1

16

Vi. 2

16

Alto

16

Velle

16

C.B.

The musical score consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Bassoon (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Oboe (Cor.), Euphonium (Euph.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto (Alto), Bassoon (Velle), and Double Bass (C.B.). The score is divided into measures by vertical bar lines. Measure 16 begins with a dynamic of 16. The piano part (Pn.) has sustained notes with slurs and grace notes. The woodwind and brass parts (Fl., Htb., Clar., Cor., Euph.) play eighth-note patterns. Measures 17-19 continue this pattern. Measure 17 starts with a dynamic of 16. Measures 18-19 also start with a dynamic of 16. Measure 19 concludes with a dynamic of 3. The strings (Violin 1, Violin 2, Alto) provide harmonic support with sustained notes and rhythmic patterns. The bassoon parts (Bat., Velle) play eighth-note patterns. The double bass part (C.B.) has sustained notes with slurs and grace notes.

Méditations

7

19

Bat.

19

Pn.

19

Fl.

19

Htb.

19

Clar.

19

Cor

19

Euph.

19

Vl. 1

19

Vl. 2

19

Alto

19

Velle

19

C.B.

## Méditations

22  
Bat.

22  
Pn.

22  
Fl.

22  
Htb.

22  
Clar.

22  
Cor

22  
Euph.

22  
Vi. 1

22  
Vi. 2

22  
Alto

22  
Velle

22  
C.B.

The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Bassoon (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Oboe (Cor.), Euphonium (Euph.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto, Double Bass (Velle), and Cello/Bassoon (C.B.). The music is divided into measures, with measure numbers 22, 23, 24, and 25 explicitly labeled above the staves. In measure 22, the Bassoon and Piano play eighth-note patterns. The Flute, Horn, Clarinet, Oboe, and Euphonium are silent. The Violins play eighth-note patterns, with the first violin's pattern ending in measure 23. Measures 23 and 24 show the continuation of the Violin patterns. Measure 25 begins with a dynamic change and a key signature change, indicated by a bass clef with a flat sign. The Violins play sixteenth-note patterns, while the Double Bass and Cello/Bassoon provide harmonic support with sustained notes. Articulation marks like dots and dashes are used throughout the score to indicate performance style.

24

Bat.

24

Pn.

24

Fl.

24

Htb.

24

Clar.

24

Cor

24

Euph.

24

Vl. 1

3

24

Vl. 2

24

Alto

24

Velle

24

C.B.

3

This musical score page contains ten staves of music for an orchestra and organ. The instruments listed from top to bottom are: Bass Drum (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Oboe (Cor.), Euphonium (Euph.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alto), Bassoon (Velle), and Double Bass (C.B.). The time signature is 24 throughout the page. Measure 24 starts with a dynamic of forte. Measures 25-27 show various patterns of eighth and sixteenth notes, with some sustained notes and rests. Measure 27 concludes with a dynamic of piano. Measure numbers 24, 25, 26, and 27 are indicated above the staves. Measure 25 includes a measure repeat sign and a '3' above a bracket. Measure 26 includes a '3' above a bracket. Measure 27 includes a '3' below a bracket.

## Méditations

27 Bat.

27 Pn.

27 Fl.

27 Htb.

27 Clar.

27 Cor.

27 Euph.

27 Vi. 1

27 Vi. 2

27 Alto

27 Velle

27 C.B.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Bassoon (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Oboe (Cor.), Euphonium (Euph.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto (Alto), Bassoon (Velle), and Double Bass (C.B.). The score is numbered 27 at the beginning of each staff. The piano part features sustained notes and chords. The woodwind section includes sustained notes and eighth-note patterns. The brass section includes sustained notes and eighth-note patterns. The strings section includes sustained notes and eighth-note patterns. The bassoon section includes sustained notes and eighth-note patterns. The double bass section includes sustained notes and eighth-note patterns.

30

Bat.

30

Pn.

30

Fl.

30

Htb.

30

Clar.

30

Cor

30

Euph.

30

Vi. 1

30

Vi. 2

30

Alto

30

Vcl.

30

C.B.

## Méditations

33

Bat.

33

Pn.

33

Fl.

33

Htb.

33

Clar.

33

Cor

33

Euph.

33

Vi. 1

33

Vi. 2

33

Alto

33

Velle

33

C.B.

This musical score page contains 13 staves of music for a variety of instruments. The instruments listed from top to bottom are: Bassoon (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Horn (Cor.), Euphonium (Euph.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto (Alto), Bassoon (Velle), and Double Bass (C.B.). The time signature is 33 throughout the score. Measures 1 through 10 are shown. The piano part consists of sustained notes and chords. The woodwind parts (Flute, Horn, Clarinet, Horn, Euphonium) play eighth-note patterns. The string parts (Violins, Alto, Bassoon) play sixteenth-note patterns. The bassoon part (Velle) plays eighth-note patterns. The double bass part (C.B.) plays eighth-note patterns.

36

Bat.

36

Pn.

36

Fl.

36

Htb.

36

Clar.

36

Cor

36

Euph.

36

Vi. 1

36

Vi. 2

36

Alto

36

Velle

36

C.B.

## Méditations

39

Bat.

39

Pn.

39

Fl.

39

Htb.

39

Clar.

39

Cor

39

Euph.

39

Vi. 1

39

Vi. 2

39

Alto

39

Velle

39

C.B.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Bass Drum (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Cor (Cor), Euphonium (Euph.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto (Alto), Bassoon (Velle), and Double Bass (C.B.). The music is in common time. The key signature varies by staff. Measure numbers 39 are indicated above several staves. The score includes various dynamics such as forte, piano, and accents. The piano part features a recurring eighth-note pattern. The bassoon part has sustained notes with grace notes. The double bass part features sustained notes with sixteenth-note patterns.

43

Bat.

43

Pn.

43

Fl.

43

Htb.

43

Clar.

43

Cor

43

Euph.

43

Vi. 1

3

43

Vi. 2

43

Alto

43

Velle

43

C.B.

This musical score page contains ten staves of music for a ten-piece ensemble. The instruments listed from top to bottom are: Bassoon (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Oboe (Cor.), Euphonium (Euph.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto, and Double Bass (C.B.). The score is marked with the number '43' at the beginning of each staff. The piano part features various note heads and rests, some with 'y' and 'z' markings. The woodwind and brass parts mostly consist of sustained notes or simple rhythmic patterns. The string parts (Violins 1 and 2, Alto, Double Bass) show more complex note groupings and rests.

## Méditations

46

Bat.

46

Pn.

46

Fl.

46

Htb.

46

Clar.

46

Cor 3

46

Euph.

46

Vi. 1

46

Vi. 2

46

Alto 3

46

Velle

46

C.B.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Bassoon (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Horn (Cor), Euphonium (Euph.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto (Alto), and Double Bass (C.B.). The page is numbered 46 at the beginning of each staff. The piano part includes a bass line. The flute, horn, clarinet, euphonium, and double bass parts are mostly silent. The bassoon, violin, and alto parts provide harmonic support with sustained notes and rhythmic patterns.

49

Bat.

49

Pn.

49

Fl.

49

Htb.

49

Clar.

49

Cor.

49

Euph.

49

Vl. 1

49

Vl. 2

49

Alto

49

Velle

49

C.B.

## Méditations

52

Bat.

52

Pn.

52

Fl.

52

Htb.

52

Clar.

52

Cor

52

Euph.

52

Vi. 1

52

Vi. 2

52

Alto

52

Velle

52

C.B.

This musical score page contains ten staves of music, each representing a different instrument. The instruments are: Bass Drum (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Cor (Cor.), Euphonium (Euph.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto (Alto), and Cello/Bass (C.B.). The music is in common time, with a key signature of one sharp (F#). Measure numbers 52 are indicated above each staff. The piano part features sustained notes and a dynamic swell effect. The woodwind and brass parts provide harmonic support, while the strings and bass provide rhythmic drive. The vocal part (Velle) has a melodic line with eighth-note patterns. The bassoon part (C.B.) has a prominent eighth-note bass line.

55

Bat.

55

Pn.

55

Fl.

55

Htb.

55

Clar.

55

Cor

55

Euph.

55

Vi. 1

55

Vi. 2

55

Alto

55

Velle

55

C.B.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Bass Drum (Bat.), Piano (Pn.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Cor (Cor), Euphonium (Euph.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto (Alto), Bassoon (Velle), and Double Bass (C.B.). The music is numbered 55 at the beginning of each staff. The piano part is mostly silent. The flute has a melodic line with grace notes. The horn and clarinet provide harmonic support. The woodwind section (cor, euphonium) features rhythmic patterns. The strings (violin, viola, cello/bass) play sustained notes or simple harmonic patterns. The bassoon provides deep harmonic support.