



Thierry Chauve

France, Chaulgnes

Medley 4

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Medley 4
Compositeur : Chauve, Thierry
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Instrumentation : Guitare, Basse, Synthé, Batterie
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Medley 4

Musique : - Partie A : Santiago de Murcia - Partie B : Thierry Chauve

Guitare

The musical score is written for guitar in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece is marked 'A' and starts with a first measure rest. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Chords are indicated by letters 'p' and 'p.' below the staff. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are placed above the staff. A trill is marked with 'tr.' above a note in measure 33. The score concludes with a double bar line and repeat dots.

This musical score is written for guitar, featuring a treble clef staff and a bass clef staff. The music is in a 3/4 time signature and consists of several systems of staves. Measure numbers 37, 41, 45, 49, and 57 are clearly marked. Section markers 'B' and 'A' are placed above the staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and accidentals. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.