



Thierry Chauve

France, Chaulgnes

Melancholy Lane

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Pop

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Melancholy Lane

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. It begins with a repeat sign. The right hand starts with a half note G4, followed by quarter notes A4 and B4. The left hand has a half note G3. The second measure has a half note G4 in the right hand and a half note G3 in the left hand. The third measure has a half note A4 in the right hand and a half note G3 in the left hand. The fourth measure has a half note B4 in the right hand and a half note G3 in the left hand. The fifth measure has a half note G4 in the right hand and a half note G3 in the left hand. The sixth measure has a half note A4 in the right hand and a half note G3 in the left hand. The seventh measure has a half note B4 in the right hand and a half note G3 in the left hand. The eighth measure has a half note G4 in the right hand and a half note G3 in the left hand.

7

The second system of music starts at measure 7. It begins with a repeat sign. The right hand has a half note G4, followed by quarter notes A4 and B4. The left hand has a half note G3. The second measure has a half note G4 in the right hand and a half note G3 in the left hand. The third measure has a half note A4 in the right hand and a half note G3 in the left hand. The fourth measure has a half note B4 in the right hand and a half note G3 in the left hand. The fifth measure has a half note G4 in the right hand and a half note G3 in the left hand. The sixth measure has a half note A4 in the right hand and a half note G3 in the left hand. The seventh measure has a half note B4 in the right hand and a half note G3 in the left hand. The eighth measure has a half note G4 in the right hand and a half note G3 in the left hand.

13

The third system of music starts at measure 13. It begins with a repeat sign. The right hand has a half note G4, followed by quarter notes A4 and B4. The left hand has a half note G3. The second measure has a half note G4 in the right hand and a half note G3 in the left hand. The third measure has a half note A4 in the right hand and a half note G3 in the left hand. The fourth measure has a half note B4 in the right hand and a half note G3 in the left hand. The fifth measure has a half note G4 in the right hand and a half note G3 in the left hand. The sixth measure has a half note A4 in the right hand and a half note G3 in the left hand. The seventh measure has a half note B4 in the right hand and a half note G3 in the left hand. The eighth measure has a half note G4 in the right hand and a half note G3 in the left hand.

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