



# Thierry Chauve

France, Chaulgnes

## Mer violette

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



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**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Style :** Pop

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# Mer violette

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4. A repeat sign is placed at the beginning of the second measure.

3

The second system starts at measure 3. The right hand has a dotted quarter note G4, an eighth rest, a quarter note A4 with a sharp sign, and a quarter rest. The left hand continues with the eighth-note accompaniment. A repeat sign is at the end of the system.

6

The third system starts at measure 6. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The left hand continues with the eighth-note accompaniment. A repeat sign is at the end of the system.

9

The fourth system starts at measure 9. The right hand has a quarter note G4, a quarter note A4, and a quarter rest. The left hand continues with the eighth-note accompaniment. A repeat sign is at the end of the system.

12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. Measure 12: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4. Bass staff has a quarter note G3, quarter note A3, quarter note Bb3. Measure 13: Treble staff has a quarter note C5, quarter note Bb4, quarter note A4. Bass staff has a quarter note G3, quarter note A3, quarter note Bb3. Measure 14: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4. Bass staff has a quarter note G3, quarter note A3, quarter note Bb3.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. Measure 15: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4. Bass staff has a quarter note G3, quarter note A3, quarter note Bb3. Measure 16: Treble staff has a quarter note C5, quarter note Bb4, quarter note A4. Bass staff has a quarter note G3, quarter note A3, quarter note Bb3. Measure 17: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4. Bass staff has a quarter note G3, quarter note A3, quarter note Bb3.

18

Musical notation for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. Measure 18: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4. Bass staff has a quarter note G3, quarter note A3, quarter note Bb3. Measure 19: Treble staff has a quarter note C5, quarter note Bb4, quarter note A4. Bass staff has a quarter note G3, quarter note A3, quarter note Bb3.