



Thierry Chauve

France, Chaulgnes

Midday Favors

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Midday Favors
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Violon, Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Midday Favors

Musique de Thierry Chauve

The musical score is arranged in a system with eight staves. The top staff is the Lead part in treble clef, 4/4 time, with a melodic line starting on G4 and moving through A4, B4, and C5. The second staff is the Pad part, consisting of two staves (treble and bass clef) with sustained chords. The third staff is the Arp part, with a treble clef staff playing a rhythmic eighth-note pattern and a bass clef staff with rests. The fourth staff is the Bass part in bass clef, 4/4 time, with a rhythmic eighth-note pattern. The fifth staff is Bass 2, the sixth is Guitar, the seventh is Guitar 2, and the eighth is Melody, all of which contain rests for the duration of the piece.

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The musical score is arranged in a system with the following parts from top to bottom:

- Ld (Lead):** Treble clef, featuring a triplet of eighth notes in the first measure and a quarter note in the second measure.
- Pd (Piano):** Treble and Bass clefs, playing chords in the first measure and a single bass note in the second measure.
- Ap (Acoustic Piano):** Treble and Bass clefs, playing a rhythmic eighth-note pattern in the first measure and a single bass note in the second measure.
- Bs (Bass):** Bass clef, playing a triplet of eighth notes in the first measure and a quarter note in the second measure.
- Bs2 (Bass 2):** Bass clef, playing a single bass note in the first measure and a single bass note in the second measure.
- Gt (Guitar):** Treble clef, playing a single note in the first measure and a single note in the second measure.
- Gt2 (Guitar 2):** Treble clef, playing a single note in the first measure and a single note in the second measure.
- Md (Mandolin):** Treble clef, playing a single note in the first measure and a single note in the second measure.

Midday Favors

This musical score is for the piece "Midday Favors" and is the third page of the score. It features eight staves for different instruments: Lead (Ld), Piano (Pd), Acoustic Piano (Ap), Bass (Bs), Bass 2 (Bs2), Guitar 1 (Gt), Guitar 2 (Gt2), and Mellophone (Md). The score is divided into two measures. The Lead (Ld) staff has a melodic line starting with a five-measure rest, followed by eighth notes and quarter notes. The Piano (Pd) staff has a block chord in the first measure and a similar chord with a bass note in the second measure. The Acoustic Piano (Ap) staff has a complex rhythmic pattern of eighth and sixteenth notes in the first measure, which continues in the second measure. The Bass (Bs) staff has a melodic line with eighth notes and quarter notes, starting with a five-measure rest. The Bass 2 (Bs2), Guitar 1 (Gt), Guitar 2 (Gt2), and Mellophone (Md) staves all have rests in both measures.

Midday Favors

This musical score is for the piece "Midday Favors" and is marked with a "4" in the top left corner. The score is arranged for eight instruments: Lead (Ld), Piano (Pd), Acoustic Piano (Ap), Bass (Bs), Bass 2 (Bs2), Guitar 1 (Gt), Guitar 2 (Gt2), and Mandolin (Md). The score is divided into three measures. The first measure features a lead line with eighth notes and rests, a piano accompaniment with chords, an acoustic piano with a sixteenth-note melody, and a bass line with eighth notes. The second measure continues the lead and bass lines, while the piano accompaniment and acoustic piano remain mostly static. The third measure concludes the piece with a final lead note, a piano chord, a guitar solo, and a mandolin melody. A "7" is written above the first measure of each instrument's staff.

10

Ld

10

Pd

10

Ap

10

Bs

Bs2

Gt

Gt2

10

Md

3

Detailed description: This musical score is for the piece 'Midday Favors' on page 5. It features eight staves for different instruments: Ld (Lead), Pd (Piano), Ap (Acoustic Piano), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The score begins at measure 10. The Ld, Ap, and Bs staves contain whole rests. The Pd staff has a bass line with whole notes and a treble line with chords. The Bs2 staff has a melodic line with eighth and quarter notes. The Gt staff has a complex rhythmic pattern with chords and single notes. The Gt2 staff has a bass line with chords and single notes. The Md staff has a melodic line with eighth and quarter notes, including a triplet in the third measure.

This musical score is for the piece "Midday Favors" and is page 6 of the manuscript. It features eight staves for different instruments: Ld (Lead), Pd (Piano), Ap (Acoustic Piano), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The score begins at measure 14, indicated by a "14" above the first staff of each instrument. The Ld, Ap, and Bs staves contain whole rests throughout the four measures. The Pd part consists of chords in the right hand and single notes in the left hand. The Bs2 part has a rhythmic pattern of quarter notes and eighth notes. The Gt part features a complex rhythmic pattern with many beamed eighth notes and chords. The Gt2 part has a simple rhythmic pattern of quarter notes. The Md part has a melodic line with eighth notes and includes two triplet markings in the first and third measures.

Musical score for 'Midday Favors' page 7, measures 18-21. The score is arranged for the following instruments:

- Ld** (Lead): Treble clef, rests in all measures.
- Pd** (Piano): Treble and Bass clefs. Treble clef has chords with slurs. Bass clef has single notes with slurs.
- Ap** (Acoustic Piano): Treble and Bass clefs, rests in all measures.
- Bs** (Bass): Bass clef, rests in all measures.
- Bs2** (Bass 2): Bass clef, melodic line with eighth notes and rests.
- Gt** (Guitar): Treble clef, chords with slurs and accents.
- Gt2** (Guitar 2): Treble clef, chords with slurs and accents.
- Md** (Mandolin): Treble clef, melodic line with eighth notes and slurs.

Measures 18-21 are shown. Measure 18 starts with a treble clef and a '18' measure number. The score continues through measures 19, 20, and 21.

22

Ld

Pd

Ap

Bs

Bs2

Gt

Gt2

Md

This musical score is for the piece 'Midday Favors' and is marked with the number 8. It features seven staves for different instruments: Ld (Lead), Pd (Piano), Ap (Acoustic Piano), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The score begins at measure 22. The Ld, Ap, and Bs staves contain whole rests throughout the four measures. The Pd staff shows a piano accompaniment with chords in the right hand and single notes in the left hand, some of which are tied across measures. The Bs2 staff has a melodic line with eighth and quarter notes. The Gt staff features a complex guitar part with many chords and a melodic line. The Gt2 staff has a simple melodic line with quarter notes and rests. The Md staff has a melodic line with eighth and quarter notes.

This musical score is for the piece "Midday Favors" and is page 9 of the manuscript. It features eight staves for different instruments: Ld (Lute), Pd (Piano), Ap (Acoustic Piano), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The score begins at measure 26. The Ld, Ap, and Bs staves are mostly silent, indicated by rests. The Pd part consists of a series of chords in the right hand and single notes in the left hand, with some chords held across measures. The Bs2 part has a rhythmic pattern of eighth notes. The Gt part features complex chordal textures with many notes per chord. The Gt2 part has a simple rhythmic pattern of quarter notes. The Md part has a melodic line with eighth and quarter notes.

30

Ld

Pd

Ap

Bs

Bs2

Gt

Gt2

Md

Detailed description of the musical score: The score is for a piece titled 'Midday Favors', page 10, starting at measure 30. It features eight staves: Ld (Lead), Pd (Piano), Ap (Accordion), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The Ld, Ap, and Bs staves contain rests. The Pd part has complex chords in the right hand and single notes in the left hand, with ties across measures. The Gt part has a dense chordal texture with many notes. The Gt2 part has a simple rhythmic pattern. The Md part has a melodic line with ties.

Musical score for "Midday Favors" page 11, measures 34-36. The score is arranged for the following instruments:

- Ld (Lead):** Treble clef. Measure 34 has a whole rest. Measure 35 has a dotted quarter note (Bb) and a quarter note (B). Measure 36 has a quarter note (B) and a whole rest.
- Pd (Piano):** Treble and Bass clefs. Measure 34 has a whole rest. Measure 35 has a whole note chord (Bb, B, D, F) in both hands. Measure 36 has a whole note chord (Bb, B, D, F) in both hands.
- Ap (Acoustic Piano):** Treble and Bass clefs. Measure 34 has a whole rest. Measure 35 has a rhythmic pattern of eighth notes: Treble (B, C, D, E, F, G, A, B), Bass (Bb, A, G, F, E, D, C, B). Measure 36 has the same rhythmic pattern.
- Bs (Bass):** Bass clef. Measure 34 has a whole rest. Measure 35 has a rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, B. Measure 36 has the same rhythmic pattern.
- Bs2 (Bass):** Bass clef. Measure 34 has a whole rest. Measure 35 has a whole note chord (Bb, B, D, F). Measure 36 has a whole rest.
- Gt (Guitar):** Treble clef. Measure 34 has a whole rest. Measure 35 has a whole note chord (Bb, B, D, F). Measure 36 has a whole rest.
- Gt2 (Guitar):** Treble clef. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.
- Md (Mandolin):** Treble clef. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

This musical score is for the piece "Midday Favors" and is page 12. It features the following instruments and parts:

- Ld (Lead):** A single melodic line in the treble clef, starting at measure 37. It features a key signature of one flat and a time signature of 2/4. The melody consists of quarter and eighth notes with some rests.
- Pd (Piano):** A grand piano accompaniment in the treble and bass clefs. It features sustained chords in the treble and a single bass note in the bass clef, all starting at measure 37.
- Ap (Acoustic Piano):** A rhythmic accompaniment in the treble and bass clefs. The treble clef part has a steady eighth-note pattern, while the bass clef part has a simpler rhythmic pattern of quarter notes.
- Bs (Bass):** A bass line in the bass clef, starting at measure 37, featuring a rhythmic pattern of eighth notes.
- Bs2 (Bass 2):** A second bass line in the bass clef, which is mostly empty with a few rests.
- Gt (Guitar) and Gt2 (Guitar 2):** Two guitar staves in the treble clef, both of which are mostly empty with a few rests.
- Md (Mandolin):** A mandolin staff in the treble clef, which is mostly empty with a few rests.

This musical score page, titled "Midday Favors" and numbered "13", contains measures 40 through 42. The score is arranged for the following instruments:

- Ld (Lead):** Treble clef, playing a melodic line with eighth and quarter notes.
- Pd (Piano):** Treble and Bass clefs, playing chords and a bass line. A fermata is placed over the piano part in measure 41.
- Ap (Acoustic Piano):** Treble and Bass clefs, playing a rhythmic accompaniment with eighth and quarter notes.
- Bs (Bass):** Bass clef, playing a rhythmic line with eighth notes.
- Bs2 (Bass 2):** Bass clef, with a whole rest in each measure.
- Gt (Guitar):** Treble clef, with a whole rest in each measure.
- Gt2 (Guitar 2):** Treble clef, with a whole rest in each measure.
- Md (Mandolin):** Treble clef, with a whole rest in each measure.

The score is divided into three measures, each starting with a measure number "40".

This musical score is for the piece "Midday Favors" and is page 14. It features a multi-instrument ensemble. The Lead (Ld) part is in the treble clef, starting at measure 43 with a half note G4, followed by a quarter rest, then a dotted quarter note G4 with a flat, and a half note G4. The Piano (Pd) part consists of two staves (treble and bass) with sustained chords in the treble and a single bass note in the bass staff. The Acoustic Piano (Ap) part has a rhythmic accompaniment with eighth notes in the treble and dotted eighth notes in the bass. The Bass (Bs) part has a rhythmic line with eighth notes and a flat. The other instruments (Bs2, Gt, Gt2, Md) are marked with a flat line, indicating they are silent for this section.

This musical score page, titled "Midday Favors" and numbered "15", contains measures 46 through 48. The score is arranged for the following instruments:

- Ld (Lead):** Treble clef, starting with a key signature of one flat (Bb). Measures 46-48 show a melodic line with notes and rests.
- Pd (Piano):** Treble and Bass clefs. Measures 46-48 feature sustained chords in both hands, indicated by a large oval across the staves.
- Ap (Acoustic Piano):** Treble and Bass clefs. Measures 46-48 feature a rhythmic accompaniment with eighth and sixteenth notes.
- Bs (Bass):** Bass clef. Measures 46-48 feature a rhythmic accompaniment with eighth notes.
- Bs2 (Bass 2):** Bass clef. Measures 46-48 are marked with a horizontal line, indicating they are silent.
- Gt (Guitar):** Treble clef. Measures 46-48 are marked with a horizontal line, indicating they are silent.
- Gt2 (Guitar 2):** Treble clef. Measures 46-48 are marked with a horizontal line, indicating they are silent.
- Md (Mandolin):** Treble clef. Measures 46-48 are marked with a horizontal line, indicating they are silent.

This musical score is for the piece "Midday Favors" and is page 16. It features eight staves for different instruments: Ld (Lead), Pd (Piano), Ap (Acoustic Piano), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The score is divided into two systems, each starting at measure 49. The Ld staff has a melodic line with some rests. The Pd staff has a sustained chord. The Ap staff has a rhythmic accompaniment. The Bs staff has a bass line with eighth notes. The Bs2, Gt, Gt2, and Md staves have rests.

51

Ld

51

Pd

51

Ap

51

Bs

Bs2

Gt

Gt2

51

Md