



Thierry Chauve

France, Chaulgnes

Mystère 4

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Mystère 4
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Mystère 4

Musique de Thierry Chauve

Violon 1

Violon 2

Cor

Violoncelle

5

5

5

5

9

Musical score for measures 9-12, featuring four staves (treble and bass clefs). The music is in G major and 4/4 time. Measure 9 starts with a half rest in the first staff, followed by a quarter rest and a quarter note G. Measure 10 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 11 features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 12 begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C.

13

Musical score for measures 13-16, featuring four staves. Measures 13-16 include first and second endings. Measure 13 starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. Measure 14 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 15 features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 16 begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C.

17

Musical score for measures 17-20, featuring four staves. Measure 17 starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. Measure 18 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 19 features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 20 begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C.

21

Musical score for measures 21-25, four staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 23 and another triplet in measure 24. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) features a more rhythmic line with eighth notes. The fourth staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes. All staves end with a repeat sign and a final note.

26

Musical score for measures 26-29, four staves. The key signature is one sharp (F#). The first staff (treble clef) has a melodic line with dotted notes. The second staff (treble clef) has a melodic line with eighth notes. The third staff (treble clef) has a melodic line with eighth notes and a triplet. The fourth staff (bass clef) has a simple harmonic accompaniment with quarter notes.

30

Musical score for measures 30-33, four staves. The key signature is one sharp (F#). The first staff (treble clef) has a melodic line with dotted notes and a triplet. The second staff (treble clef) has a melodic line with eighth notes and a triplet. The third staff (treble clef) has a melodic line with eighth notes and a triplet. The fourth staff (bass clef) has a simple harmonic accompaniment with quarter notes.

34

Musical score for measures 34-37, featuring four staves (three treble clefs and one bass clef) in a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and phrasing slurs.

38

Musical score for measures 38-41, featuring four staves (three treble clefs and one bass clef) in a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and phrasing slurs.