



Thierry Chauve

France, Chaulgnes

Night Romance

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Night Romance

Guitare 1

Musique de Thierry Chauve

E E E CMA9

The first system of music consists of four measures. The first three measures are in the key of E major, each with a treble clef and a 4/4 time signature. The first measure has a treble clef and a 4/4 time signature. The second and third measures have a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 2-2-2-2-2-2, 9-9-9-9-9-9-9-4, 2-2-2-2-2-2, and 4-5-5-5-5-5-5-0.

E7sus G Em C Bb

The second system of music consists of four measures. The first measure has a treble clef and a 4/4 time signature. The second and third measures have a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 0-0-0-0, 5-5-5-5-5-5, 2-2-2-2-2-0-2-0, 5-3-5-5-3-3-5, and 3-3-1-1-3.

G2 D/G Asus G

The third system of music consists of four measures. The first measure has a treble clef and a 4/4 time signature. The second and third measures have a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 0-0-0-0, 2-5-2-5-5-2-5-5-2-5, 7-7-7-7-7-5-7-7, and 5-5-5-3-5-3-5-5.

Bm7 G G G/C

The fourth system of music consists of four measures. The first measure has a treble clef and a 4/4 time signature. The second and third measures have a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 2-2-2-2-2-2, 0-3-3-3-0-3-3, 0-0-0-0-0-0-0-0, and 7-7-7-7-7-7.

G Esus C G

Tab

G C A2 C

E7 Bm7 Em7 Bm

25a

Bm7 C B G E7sus G/D

D Gsus D/F# F#/A# Dsus

37b

G G G² G

Bm7 D/F# Bm7 C

Bm7 Am/G# D G² F#sus

D G/D G/D Bm7

49a

G/B Am E/G# CMA9

G/B C G/B G/B

Tab: 0 0 0 0 0 0 0 0 | 5 5 5 5 5 3 3 2 0 | 2 2 2 2 0 0 2 2 | 0 0 0 0 0 0 2 2

B_M C G/F G E F#^M7

61b

Tab: 2 2 2 2 3 3 0 0 | 7 7 8 7 4 3 3 3 | 2 0 2 0 2 2 2 2

F# G F# D/F# G

Tab: 2 2 2 4 2 0 0 0 | 0 0 0 0 1 4 4 1 | 2 2 2 2 2 0 0 0 | 0 0 0 0 0 0 0 0

F G F7 D

Tab: 3 0 0 3 0 3 0 0 | 0 0 0 0 0 0 0 0 | 6 6 6 7 8 7 8 7 | 3 0 3 0 3 0 3 0

C G F#_M E_b/G

73a

Tab: 3 3 3 3 3 3 3 3 | 3 3 5 3 3 5 5 | 4 4 4 2 4 2 4 2 | 1 1 3 1 1 3 3

A^7_{sus}
 E^b/G
 G
 $F\#2$

Treble clef, Bass clef, Tab

7 5 5 7 5 5 7 5 5
 0 0 0 0 0 0 0 0 0

3 1 2 1 2 1 3 1

5 5 3 5 5 3 5 3 2 1

1 4 4 1 4 4 1 4 4