



Thierry Chauve

France, Chaulgnes

Nocturne

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Nocturne

Saxophone alto : solo ad lib

Musique de Thierry Chauve

F Dm Gm C Am Dm7 C F

Synthétiseur

Basse

Flûtes

Piano

2

Nocturne

F Dm Gm6 C7 F7M Dm C F

5

Synth

5

B.

Fl.

Pno

F Am Dm Bb Dm Gm Edim

9

Synth

9

B.

Fl.

Pno

Nocturne

F Am Dm Bb Dm C7 F7

Synth

Measures 13-16 of the Synth part. Measure 13: F chord (F4, A4, C5). Measure 14: Am chord (A3, C4, E4). Measure 15: Dm chord (D3, F3, A3). Measure 16: Bb chord (Bb3, D4, F4). Measure 17: Dm chord (D3, F3, A3). Measure 18: C7 chord (C3, E3, G3, Bb3). Measure 19: F7 chord (F3, A3, C4, Eb4). The part features block chords in the upper register and a bass line with eighth notes and a triplet.

B.

Measures 13-16 of the Bassoon part, showing rests for all measures.

Fl.

Measures 13-16 of the Flute part. Measures 13-14: F major triads (F4, A4, C5). Measures 15-16: Dm triads (D4, F4, A4). Measures 17-18: Bb major triads (Bb3, D4, F4). Measure 19: C7 triad (C4, E4, G4). Measure 20: F7 triad (F4, A4, C5). The part consists of a continuous eighth-note accompaniment.

Pno

Measures 13-16 of the Piano part. Measure 13: F chord (F4, A4, C5). Measure 14: Am chord (A3, C4, E4). Measure 15: Dm chord (D3, F3, A3). Measure 16: Bb chord (Bb3, D4, F4). Measure 17: Dm chord (D3, F3, A3). Measure 18: C7 chord (C3, E3, G3, Bb3). Measure 19: F7 chord (F3, A3, C4, Eb4). The part features block chords in the upper register and a bass line with eighth notes and a triplet.

F Am Dm E7 Dm Gm C7sus

Synth

Measures 17-20 of the Synth part. Measure 17: F chord (F4, A4, C5). Measure 18: Am chord (A3, C4, E4). Measure 19: Dm chord (D3, F3, A3). Measure 20: E7 chord (E3, G3, Bb3, D4). Measure 21: Dm chord (D3, F3, A3). Measure 22: Gm chord (G3, Bb3, D4). Measure 23: C7sus chord (C3, E3, G3, Bb3). The part features block chords in the upper register and a bass line with eighth notes and a triplet.

B.

Measures 17-20 of the Bassoon part. Measure 17: F4. Measure 18: A4. Measure 19: C5. Measure 20: Eb5. Measure 21: D5. Measure 22: F5. Measure 23: A5. Measure 24: C6. The part consists of a melodic line with eighth notes and a triplet.

Fl.

Measures 17-20 of the Flute part. Measures 17-18: F major triads (F4, A4, C5). Measures 19-20: Dm triads (D4, F4, A4). Measures 21-22: Bb major triads (Bb3, D4, F4). Measure 23: C7 triad (C4, E4, G4). Measure 24: F7 triad (F4, A4, C5). The part consists of a continuous eighth-note accompaniment.

Pno

Measures 17-20 of the Piano part. Measure 17: F chord (F4, A4, C5). Measure 18: Am chord (A3, C4, E4). Measure 19: Dm chord (D3, F3, A3). Measure 20: E7 chord (E3, G3, Bb3, D4). Measure 21: Dm chord (D3, F3, A3). Measure 22: Gm chord (G3, Bb3, D4). Measure 23: C7sus chord (C3, E3, G3, Bb3). Measure 24: F7 chord (F3, A3, C4, Eb4). The part features block chords in the upper register and a bass line with eighth notes and a triplet.

Nocturne

F Am Dm Bb Dm C G7

21

Synth

21

B.

21

Fl.

21

Pno

F Dm Gm C F C F

25

Synth

25

B.

25

Fl.

25

Pno

Nocturne

Dm Gm C F C F Am7 E7+5 Dm

Synth

B.

Fl.

Pno

C F C7 F Dm Gm C F

Synth

B.

Fl.

Pno

Nocturne

C F Gm7 F Gm7 Dm F

40

Synth

40

40

B.

40

40

Fl.

40

40

Pno

40