



Thierry Chauve

France, Chaulgnes

Nouvelle Année

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
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Instrumentation : Flûte, Alto et Violoncelle
Style : Classique moderne

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Nouvelle année

Musique de Thierry Chauve

Flute

Bassoon

Cello

First system of the score, measures 1-4. The Flute part is in the treble clef, and the Bassoon and Cello parts are in the bass clef. The time signature is 4/4. The key signature has one sharp (F#). The Flute part starts with a quarter rest followed by a series of eighth and sixteenth notes. The Bassoon and Cello parts provide a rhythmic accompaniment with eighth and sixteenth notes.

Fl.

Bsn.

Vc.

Second system of the score, measures 5-8. The Flute part continues with a melodic line. The Bassoon and Cello parts continue with their accompaniment. Measure 5 has a '5' above the Flute staff, indicating a fingering. Measure 9 has a '5' above the Cello staff, indicating a fingering.

Fl.

Bsn.

Vc.

Third system of the score, measures 9-12. The Flute part features a more complex melodic line with some accidentals. The Bassoon and Cello parts continue with their accompaniment. Measure 9 has a '9' above the Flute staff, indicating a fingering.

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Fl.

Bsn.

Vc.

17

Fl.

Bsn.

Vc.

21

Fl.

Bsn.

Vc.

25

Fl.

Bsn.

Vc.

25

The image shows a musical score for three instruments: Flute (Fl.), Bassoon (Bsn.), and Violoncello (Vc.). The score begins at measure 25. The Flute part is written in treble clef and features a melodic line with various intervals and accidentals. The Bassoon part is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Violoncello part is also in bass clef and follows a similar rhythmic pattern. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of the first system.