



# Thierry Chauve

France, Chaulgnes

## Novolette

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Novolette  
**Compositeur :** Chauve, Thierry  
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**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Novolette

Piano

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Musical notation for measures 1-4. The piece is in 4/4 time and the key signature has one sharp (F#). Measure 1 starts with a treble clef and a first ending bracket. The bass line begins with a half note F# and a quarter note G.

Musical notation for measures 5-8. Measure 5 features a treble clef with a five-measure rest and a triplet of eighth notes. The bass line continues with quarter and eighth notes.

Musical notation for measures 9-12. Measure 9 has a treble clef with a nine-measure rest. The bass line continues with quarter and eighth notes.

Musical notation for measures 13-16. Measure 13 has a treble clef with a thirteen-measure rest and a triplet of eighth notes. The bass line continues with quarter and eighth notes.

Musical notation for measures 17-20. Measure 17 has a treble clef with a seventeen-measure rest. The bass line continues with quarter and eighth notes.

Musical notation for measures 21-22. Measure 21 has a treble clef with a twenty-one-measure rest. The bass line continues with quarter and eighth notes. The piece concludes with a double bar line.