



Thierry Chauve

France, Chaulgnes

So Often Bestowing

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : So Often Bestowing
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Ensemble de Saxophones
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

The image displays a musical score for five saxophone parts: Alto Sax, Baritone Sax 1, Tenor Sax 1, Tenor Sax 2, and Baritone Sax 2. The score is written in 4/4 time and the key of D major (two sharps). The first system covers measures 1 through 3. The second system, starting at measure 4, continues the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplet markings. The saxophones play in a coordinated fashion, with some parts featuring more complex rhythmic patterns than others.

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7

A Sx.
B Sx.1
T Sx.1
T Sx.2
B Sx.2

This musical system contains measures 7 through 10. It features five staves: A Saxophone (A Sx.), Bass Saxophone 1 (B Sx.1), Tenor Saxophone 1 (T Sx.1), Tenor Saxophone 2 (T Sx.2), and Bass Saxophone 2 (B Sx.2). The key signature is three sharps (F#, C#, G#). Measures 7-10 show a melodic line with eighth-note triplets and quarter notes. The first two measures (7-8) have a whole rest in the A Sx. part. The last two measures (9-10) feature a whole note in the A Sx. part.

11

A Sx.
B Sx.1
T Sx.1
T Sx.2
B Sx.2

This musical system contains measures 11 through 14. It features the same five staves as the previous system. Measures 11-14 show a melodic line with eighth-note triplets and quarter notes. The A Sx. part has a whole rest in measures 11 and 12, followed by a quarter note in measure 13 and a half note in measure 14. The other parts continue the melodic line throughout.

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14

A Sx.

B Sx.1

T Sx.1

T Sx.2

B Sx.2

18

A Sx.

B Sx.1

T Sx.1

T Sx.2

B Sx.2

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21

A Sx.
B Sx.1
T Sx.1
T Sx.2
B Sx.2

This system of music covers measures 21, 22, and 23. It features five staves: A Sx., B Sx.1, T Sx.1, T Sx.2, and B Sx.2. The key signature is three sharps (F#, C#, G#). The music is written in treble clef. Measures 21 and 22 contain melodic lines with eighth and sixteenth notes, often beamed together. Measure 23 shows a continuation of these patterns. Trills are indicated by a '3' with a bracket above the notes in measures 21 and 22. A fermata is placed over the final note of each staff in measure 23.

24

A Sx.
B Sx.1
T Sx.1
T Sx.2
B Sx.2

This system of music covers measures 24, 25, and 26. It features the same five staves as the previous system. The key signature remains three sharps. The musical notation continues with similar melodic patterns. Trills are marked with a '3' and a bracket above the notes in measures 24 and 25. A fermata is placed over the final note of each staff in measure 26.

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28

A Sax.
B Sax.1
T Sax.1
T Sax.2
B Sax.2

This system contains measures 28, 29, and 30. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Each instrument part (A Sax., B Sax.1, T Sax.1, T Sax.2, B Sax.2) features a melodic line with eighth and sixteenth notes, often beamed together. Trills are indicated by a '7' above a note. Triplet markings with a '3' above the notes are present in measures 29 and 30. The score is written on five staves.

31

A Sax.
B Sax.1
T Sax.1
T Sax.2
B Sax.2

This system contains measures 31, 32, and 33. The music continues with similar melodic patterns. Triplet markings with a '3' above the notes are present in measures 32 and 33. The score is written on five staves.