



Thierry Chauve

France, Chaulgnes

Opus 13, 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Opus 13, 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Clarinette et Violoncelle
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Opus 13, 2

Musique de Thierry Chauve

Clarinete en sib

Violoncelle

The first system of the score shows the beginning of the piece. The Clarinet part (treble clef) starts with a melodic line in 4/4 time, featuring eighth and sixteenth notes. The Cello part (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

5

The second system continues the musical development. The Clarinet part has a more active melodic line with some rests. The Cello part continues with a steady accompaniment.

10

The third system shows further melodic and harmonic progression. The Clarinet part has several rests, while the Cello part maintains its accompaniment.

15

The fourth system continues the piece. The Clarinet part has a melodic line with some rests. The Cello part provides a consistent accompaniment.

20

The fifth system shows the final measures of this section. The Clarinet part has a melodic line with some rests. The Cello part provides a consistent accompaniment.

26

Musical notation for measures 26-30. The treble clef staff shows a melody starting with a quarter note G4, followed by a half note A4, and then a quarter rest. The bass clef staff provides accompaniment with eighth and quarter notes, including a triplet of eighth notes in measure 27.

31

Musical notation for measures 31-35. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff features a steady accompaniment of eighth notes.

36

Musical notation for measures 36-40. The treble clef staff includes a triplet of eighth notes in measure 37. The bass clef staff continues with eighth notes.

41

Musical notation for measures 41-44. The treble clef staff features a sixteenth-note triplet in measure 43. The bass clef staff continues with eighth notes.

45

Musical notation for measures 45-49. The treble clef staff includes a sixteenth-note triplet in measure 48. The bass clef staff features a sixteenth-note triplet in measure 45 and a quarter-note triplet in measure 46.

49

49