



Thierry Chauve

France, Chaulgnes

Opus 21

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Opus 21
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Opus 21

Musique de Thierry Chauve

Violon

Clarinete en la

Cor en fa

Violoncelle

5

5

5

5

Musical notation for measures 10-13. Four staves (treble and bass clefs) in G major. Measure 10 starts with a treble clef. Measure 11 has a sharp sign on the second staff. Measure 12 features a triplet in the first staff. Measure 13 continues the triplet in the first staff.

Musical notation for measures 14-18. Four staves (treble and bass clefs) in G major. Measures 14-18 include first and second endings. Measure 14 has a fermata in the first staff. Measure 15 has a fermata in the second staff. Measure 16 has a fermata in the third staff. Measure 17 has a fermata in the fourth staff. Measure 18 concludes the first ending.

Musical notation for measures 19-22. Four staves (treble and bass clefs) in G major. Measure 19 starts with a treble clef. Measure 20 has a fermata in the second staff. Measure 21 has a fermata in the third staff. Measure 22 concludes the piece.

24

24

24

24

This system contains four staves of music for measures 24 through 28. The key signature is three sharps (F#, C#, G#). The first three staves are in treble clef, and the fourth is in bass clef. Each staff begins with a measure number '24'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

29

29

29

29

This system contains four staves of music for measures 29 through 33. The key signature remains three sharps. The first three staves are in treble clef, and the fourth is in bass clef. Each staff begins with a measure number '29'. The music continues with various rhythmic patterns and melodic lines.

34

34

34

34

This system contains four staves of music for measures 34 through 38. The key signature is three sharps. The first three staves are in treble clef, and the fourth is in bass clef. Each staff begins with a measure number '34'. The music concludes with a final cadence in the last measure of the system.