



Thierry Chauve

France, Chaulgnes

Opus 26

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Opus 26
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Guitare seule (notation standard)
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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1

5

9

13

17

21

25

This musical score is written for guitar and consists of ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. Measure numbers 29, 33, 37, 41, 45, 53, and 57 are placed at the beginning of their respective staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the fifth and sixth staves. The piece concludes with a final measure on the tenth staff.

This musical score is written for guitar and consists of ten staves. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and eighth-note chords. Key features include:

- Staff 1:** Features a complex sixteenth-note melody in the upper register and a bass line with eighth-note chords.
- Staff 2:** Continues the sixteenth-note melody and includes a trill-like figure.
- Staff 3:** Contains a melodic line with a measure number '65' above it.
- Staff 4:** Shows a melodic line with a measure number '69' above it.
- Staff 5:** Includes a measure number '77' above a triplet of eighth notes.
- Staff 6:** Features a measure number '81' above a triplet of eighth notes.
- Staff 7:** Contains a measure number '85' above a triplet of eighth notes.
- Staff 8:** Includes a measure number '85' above a triplet of eighth notes.
- Staff 9:** Contains a measure number '85' above a triplet of eighth notes.
- Staff 10:** Ends with a measure number '85' above a triplet of eighth notes.

Throughout the score, there are numerous accidentals (sharps and naturals) and dynamic markings. The piece concludes with a final triplet of eighth notes in the tenth staff.

89

97

101