



Thierry Chauve

France, Chaulgnes

Parfums du Samedi

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Parfums du Samedi
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Parfums du Samedi

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

This musical score is for the first system of 'Parfums du Samedi'. It features four staves: Violon 1 (Violin I), Violon 2 (Violin II), Alto (Viola), and Violoncelle (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The music begins with a repeat sign and a first ending bracket. The Violon 1 part has a melodic line with eighth and quarter notes. The Violon 2 part has a more sustained line with some eighth notes. The Alto and Violoncelle parts provide a harmonic foundation with quarter and half notes.

4

VI.1

VI.2

Alt.

Vlc.

This musical score is for the second system of 'Parfums du Samedi', starting at measure 4. It features four staves: Violon 1 (VI.1), Violon 2 (VI.2), Alto (Alt.), and Violoncelle (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The music continues with a repeat sign and a first ending bracket. The Violon 1 part has a melodic line with eighth and quarter notes. The Violon 2 part has a more sustained line with some eighth notes. The Alto and Violoncelle parts provide a harmonic foundation with quarter and half notes.

8

VI.1
VI.2
Alt.
Vlc.

This system contains measures 8, 9, and 10. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#). Measure 8 starts with a treble clef and a key signature change to three sharps. The music consists of eighth and quarter notes with various rests and ties.

11

VI.1
VI.2
Alt.
Vlc.

This system contains measures 11, 12, 13, and 14. It features the same four staves as the previous system. Measure 11 begins with a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and half notes with ties.

15

VI.1
VI.2
Alt.
Vlc.

This system contains measures 15, 16, 17, and 18. It features the same four staves. Measure 15 starts with a double bar line and a repeat sign. The music continues with eighth and quarter notes, ending with a fermata in measure 18.

19

VI.1
VI.2
Alt.
Vlc.

This system contains measures 19 through 22. The key signature is three sharps (F#, C#, G#). The first violin (VI.1) plays a melodic line with eighth and quarter notes, including slurs and accents. The second violin (VI.2) has a sparse accompaniment with rests and occasional notes. The alto (Alt.) and viola (Vlc.) parts provide a harmonic foundation with sustained notes and some movement.

23

VI.1
VI.2
Alt.
Vlc.

This system contains measures 23 through 26. The instrumentation and key signature remain the same. The first violin (VI.1) continues its melodic role with similar rhythmic patterns. The second violin (VI.2) maintains its sparse accompaniment. The alto (Alt.) and viola (Vlc.) parts continue to support the overall texture with sustained and moving lines.

27

VI.1
VI.2
Alt.
Vlc.

This system contains measures 27 through 30. The key signature changes to two sharps (F#, C#). The first violin (VI.1) and second violin (VI.2) parts become more active, featuring eighth-note patterns and slurs. The alto (Alt.) and viola (Vlc.) parts continue to provide a steady harmonic accompaniment.

31

VI.1
VI.2
Alt.
Vlc.

This system contains measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#).
- VI.1: Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a quarter note G5, eighth notes F#5 and E5, quarter note D5, eighth notes C#5 and B4, quarter note A4.
- VI.2: Measure 31 has quarter notes G4, F#4, E4, D4. Measure 32 has quarter notes C#4, B3, A3, G3. Measure 33 has quarter notes F#3, E3, D3, C3.
- Alt.: Measure 31 has quarter notes G2, F#2, E2, D2. Measure 32 has quarter notes C#2, B1, A1, G1. Measure 33 has quarter notes F#1, E1, D1, C1.
- Vlc.: Measure 31 has quarter notes G2, F#2, E2, D2. Measure 32 has quarter notes C#2, B1, A1, G1. Measure 33 has quarter notes F#1, E1, D1, C1.

34

VI.1
VI.2
Alt.
Vlc.

This system contains measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#).
- VI.1: Measure 34 has quarter notes G4, F#4, E4, D4. Measure 35 has quarter notes C#4, B3, A3, G3. Measure 36 has a whole note G3.
- VI.2: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole note G3.
- Alt.: Measure 34 has quarter notes G2, F#2, E2, D2. Measure 35 has quarter notes C#2, B1, A1, G1. Measure 36 has a whole note G1.
- Vlc.: Measure 34 has quarter notes G2, F#2, E2, D2. Measure 35 has quarter notes C#2, B1, A1, G1. Measure 36 has a whole note G1.